

Valhalla

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Attack !

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 142

E-Gt

6

T
A
B

4 (4) 2 (2) 2 (2) 4 (4) 2 (2) 4 (4) 2 (2) 2 (2) 2 (2) 4 (4) 2 (2) 2 5

0 0 0 0

full

8

T
A
B

5 7 4 5 7 4 5 7 7 5 4 7 5 4 7 5

9

T
A
B

5 7 4 5 7 4 5 5 7 5 4 7 5 4 7 5 4 4 2 2 (2) 2 (2) 4 (4) 2 (2)

0 0 0 0 0 0 0 0

full

11

T
A
B

4 2 2 2 2 2 2 2 4 (4) 2 (2) 4 (4) 5 (5) 5 (5) 2 4 (4) 5 (5) 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

full

19

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

23

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

26

T
A
B


2-0 2-0 2-4-2 5-4-2 5-3-2 2-2-2-2 4-4-2-5-4-2 5-4-2 5-3-2

28

T
A
B

2-2-2-2 4-4-2-5-4-2 5-4-2 5-3-2

29




T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 29. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The first four lines are marked with the number '2', and the fifth and sixth lines are marked with the numbers '4 4 2 5 4 2 5 4 2 5 3 2'.

30




T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 30. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The first four lines are marked with the number '2', and the fifth and sixth lines are marked with the numbers '4 4 2 5 4 2 5 4 2 5 3 2'.

31




T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 31. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The first four lines are marked with the number '2', and the fifth and sixth lines are marked with the numbers '4 4 2 5 4 2 5 4 2 5 3 2'.

32




T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 32. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The first four lines are marked with the number '2', and the fifth and sixth lines are marked with the numbers '4 4 2 5 4 2 5 4 2 5 3 2'.

33



T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 33. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The first four lines are marked with the number '2', and the fifth and sixth lines are marked with the numbers '4 4 2 5 4 2 5 4 2 5 3 2'.

34

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2 / 4 (4) 2 4 5 3

36

T
A
B

3 2 0 2 2 4 5 1 1 2 / 4 (4) 2 4 5 3

39

T
A
B

3 2 3 2 0 2 2 4 5 8 9 (9) 4 (4) 2 5 2 0 / 4 (4) 2

42

T
A
B

4 4 5 4 2 5 7 3 5 7 7 5 5 7 (7) 5 (5) 4 (4) 2 5 4 4 4 2 / 4 (4) 2

47

TAB

| | | | | | | |
|---|---|---|-----|-----|-----|-----|
| 5 | 7 | 9 | 4 | 2 | 2 | 4 |
| 5 | 7 | 9 | (4) | (4) | (2) | (2) |
| 3 | 5 | 7 | 2 | 2 | 0 | 0 |

50

TAB

| | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 4 | 2 | 2 | 4 | 4 | 4 | 5 | 2 | 4 |
| (4) | (2) | (2) | (2) | (4) | (2) | (4) | (5) | (4) |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

52

TAB

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 4 | 5 | 5 | 7 | 4 | 2 | 2 | 2 | 2 | 4 |
| (4) | (5) | (5) | (7) | (4) | (2) | (2) | (2) | (2) | (4) |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

54

TAB

| | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 4 | 2 | 2 | 4 | 5 | 7 | 4 | 5 | 7 | 7 | 5 | 4 | 7 | 5 | 4 | 7 | 5 |
| (4) | (2) | (2) | (4) | (5) | (7) | (4) | (5) | (7) | (7) | (5) | (4) | (7) | (5) | (4) | (7) | (5) |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

56

T
A
B

5 7 4 5 7 4 5 5 7 5 4 7 5 4 7 5

57

T
A
B

7 (7) (7) (7) (7) 12 11 10 9 8 7 6 5 4 3 2 1 0

58

T
A
B

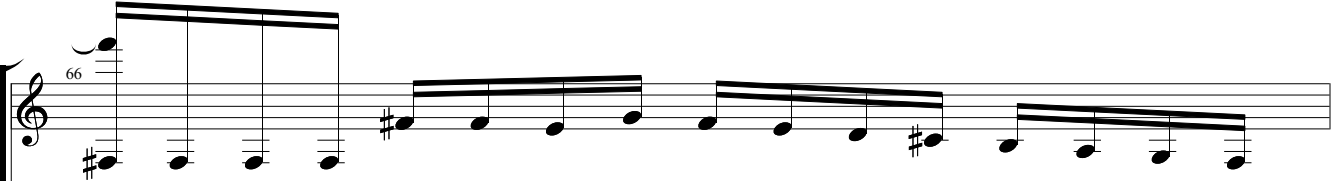
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

62

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 13 13 13 13

66




1/2

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 2, 5, 4, 2, 5, 4, 2, 5, 3, 2. A half note (1/2) is indicated above the first four frets.

67




T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 2, 5, 4, 2, 5, 4, 2, 5, 3, 2.

68




T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 2, 5, 4, 2, 5, 4, 2, 5, 3, 2.

69



T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

Detailed description: This block contains the musical notation for measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 2, 5, 4, 2, 5, 4, 2, 5, 3, 2.

70

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

71

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

72

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

73

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

4 (4)
4 (4)

2 4 5 3

75

T
A
B

3 2 0 2 2 4 5 1 2 / 4 (4) 2 4 5 3

78

T
A
B

3 2 3 2 0 2 2 4 5 8 9 (9) / 4 (4) 2 / 5 0

81

T
A
B

4 4 4 5 7 7 4 (4) 2 4 4 4 5 4 2 / 5 (4) 0

86

T
A
B

5 7 9 9 4 (4) (4) 2 (2) (2) 4 5 7 9 / 9 2 (2) (2) 2 (2) 2 0 0

1 1/2

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

108

T
A
B

A musical staff with a treble clef and ten notes, all positioned on the second line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

118

T
A
B

A musical staff with a treble clef and ten notes, all positioned on the second line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

128

T
A
B

A musical staff with a treble clef and ten notes, all positioned on the second line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

138

T
A
B

A musical staff with a treble clef and ten notes, all positioned on the second line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

148

T
A
B

A musical staff with a treble clef and ten notes, all positioned on the second line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

158

T
A
B

164

T
A
B

9 8 7 6 5 4 3 2 | 4 (4) (4) 2 (2) (2) 2 (2) 4 (4) 2 (2)

0 0-0

166

T
A
B

4 (4) (4) 2 (2) (2) 4 (4) 2 (2) (2) | 2 4 (4) 5 (5) 5 (5) 2 4 (4) 5 (5)

0 0 0-0 0-0 0

168

T
A
B

4 (4) 5 (5) 7 (7) | 4 2 2 (2) 4 (4) 2 (2)

0 0 0 0 0 0 0 0 0 0

170

TAB 4 2 2-2-2-2-2 2-2-2-2 4-4 2-2 2-5 full 5-7 4-5-7 4-5-7-7-5-4 7-5-4 7-5

172

TAB 5-7 4-5-7 4-5 5-7-5-4 7-5-4 7-5 4-2 2-2-2-2 2-2-2-2 4-4

174

TAB 4 2 2-2-2-2-2 2-2-2-2 4-4 0 4-5-7-7-5-4 5-5 5-5 2-4-4 5-5 0

176

TAB 4-5-5 4-5 5-5 7-7 5-5 0 4-2 2-2-2-2-2 2-2-2-2 4-4

178

T
A
B

4 2 2 2 2 2 2 (2) 4 2 4 5 (4) 5 (5) 2 4 (4) 0 0 0 0 5 (5) 5 (5) 2 4 (4) 0

180

T
A
B

4 (4) 5 (5) 5 (5) 7 (5) 0 4 4 2 5 4 2 5 4 2 5 3 2

182

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

183

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

184

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

185

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

186

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

187

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2

188

T
A
B

2 2 2 2 4 4 2 5 4 2 5 4 2 5 3 2 | / 4 (4) / 4 (4) 2 4 5 3

190

T
A
B

3 2 0 2 2 4 5 1 2 2 4 5 3

193

T
A
B

3 2 3 2 0 2 2 4 5 8 9 (9) 4 (4) 2/5 0

196

T
A
B

4/4 5/4 5/3 5/7 7/5 7/5 4/5 (4) 2/0 4/5 4/2

201

T
A
B

5/3 7/5 9/9 9/7 9-13

207

T
A
B

217

T
A
B

4 (4)
4 (4)
2 (2)