

Wield My Sword

Yngwie Malmsteen

Alchemy

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 135

E-Gt

f

T
A
B

5 8 5 7 5 8 5 7 5 8 7 5 8 7 8

T
A
B

5 8 5 7 5 5 5 7 10 9 7 6 7 5 8 7 5 8 5 7 5 8 5 7 5 8 7 5 8 7 8

T
A
B

5 8 5 7 5 5 5 7 10 9 7 6 7 5 8 7 7 9 10 9 7 12 13 12 10 13 12 10 7 10 9 7 5

T
A
B

21 17 20 19 17 16 18 17 15 17 16 14 13 15

7

TAB 14-12 15-14-12 12-13-12-10-13-12-10-13-12-10-9-12

8

TAB 12-13-12 14-13-12 15-14-12 15-14-12-15 14-14 13-12-17-12 13-14 14 15

9

mf f mp mf f mf f mf f

TAB 17-16-14-13 15-14-12 14-13-11-10 12-11-9 12-11-9-8

11

mf f mf f mf f

TAB 21-19 16-17-16 19-21 19 16-17-16 19-17 19 16-17-16 19-19 16-17 19 16-17

12

mf f

TAB 21-17-19-21-19-17-16-17-19-16-17-19-17-16-14-17-16-14-14-16-17-16-14-17

Musical notation for measure 13. The staff shows a sequence of notes with a sharp sign. The guitar tab below indicates fret numbers: 14, 17, 15, 14, 17, 15, 17, 15, 14, 17, 15, 14, 17, 15, 14, 16, 14, 17, 14, 17, 15, 17, 15, 14.

Musical notation for measure 14. The staff shows notes with a sharp sign and a slur. The guitar tab below indicates fret numbers: 15, 14, 12, 14, 15, 14, 12, 14, 13, 11, 14.

Musical notation for measure 15. The staff includes dynamic markings *mf* and *f*, and a half note ($\frac{1}{2}$) symbol. The guitar tab below indicates fret numbers: 14, 14, 14, 12, 14, 13, 11, 14, 15, 14, 12, 14, 13, 11.

Musical notation for measure 16. The staff shows notes with a sharp sign and a slur. The guitar tab below indicates fret numbers: 12, 14, 12, 10, 14, 12, 10, 16, 17, 16, 14, 13, 15, 14, 12, 14, 13, 11, 10, 12, 11, 9, 12, 11.

Musical notation for measure 17. The staff includes dynamic markings *mf* and *f*, and a triplet of 3. The guitar tab below indicates fret numbers: 9, 12, 12, 11, 9, 11, 13, (13), 12, 12, 12, 11.

Musical notation for measures 19-20. Measure 19 features a triplet of eighth notes (A2, B2, C3) followed by a sixteenth-note triplet (D3, E3, F3) and a sixteenth-note triplet (G3, A3, B3). Measure 20 continues with a sixteenth-note triplet (C4, D4, E4) and a sixteenth-note triplet (F4, G4, A4). The guitar tab below shows the fretting for these notes: 10-12-14, 11-12, 14-12-14, 11, 14-13-12-14-13-12, 15-14-12-15-14-12.

Musical notation for measures 21-22. Measure 21 starts with a whole note G2, followed by a half note A2, and a quarter note B2. Measure 22 contains a sixteenth-note triplet (C3, D3, E3), a sixteenth-note triplet (F3, G3, A3), and a sixteenth-note triplet (B3, C4, D4). The guitar tab below shows the fretting: 17-14-15-17, 14, 15-17, 14-16, 17, 14-16-17-14-16-17-19-16-17-19-21-17-19-21.

Musical notation for measures 23-24. Measure 23 begins with a whole note G2, followed by a half note A2, and a quarter note B2. Measure 24 contains a sixteenth-note triplet (C3, D3, E3), a sixteenth-note triplet (F3, G3, A3), and a sixteenth-note triplet (B3, C4, D4). The guitar tab below shows the fretting: 21, 21, 14-16-17, 17, (17)-17-16-14. Dynamic markings *mf* and *f* are present. Crescendo markings of $1\frac{1}{2}$ and 2 are shown above the notes.

Musical notation for measures 25-26. Measure 25 features a sixteenth-note triplet (E3, F3, G3) and a sixteenth-note triplet (A3, B3, C4). Measure 26 contains a sixteenth-note triplet (D4, E4, F4) and a sixteenth-note triplet (G4, A4, B4). The guitar tab below shows the fretting: 14-12, 14-13-11-10, 12-11-9, 12-11-9, 11, $\frac{1}{2}$.

Musical notation for measures 27-28. Measure 27 features a sixteenth-note triplet (C3, D3, E3) and a sixteenth-note triplet (F3, G3, A3). Measure 28 contains a sixteenth-note triplet (B3, C4, D4) and a sixteenth-note triplet (E4, F4, G4). The guitar tab below shows the fretting: 11, $\frac{1}{2}$, 14, 17, 14, 14, 17, 14, 14, 14.

25

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

29

T
A
B

30

T
A
B

10—7 7—7 7—10—7 7—7 7—15—12 12—12 12—15—12 12—12 12

31

T
A
B

9—6 7—6 7—6 9—6 7—6 7—6 10—7 7—7 7—10—7 7—7 7—7

32

T
A
B

10—7 8—7 8—7 10—7 8—7 8—7 10—7 9—7 9—7 10—7 9—7 9—7

33

T
A
B

12—9 10—9 10—9 12—9 10—9 10—9 12—9 11—12 11—9 12

34

T
A
B

12—(12)—11 12—10—14—10—12—11 12—10—14—10—12—14—10—14—19

full

35

T
A
B

38

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

48

T
A
B

14—16—14—13—14—13—16—14—16—14—13—16—14—13—16—14—13—16—14—13

49

T
A
B

16—14—13—16—14—13—16—15—16—13—14—16—13—14—16—13—14—13—16—13—14—16—17—14

50

T
A
B

17—16—14—17—14—16—14—17—14—17—14—17—16—14—17—16—14—17—16—14—17—16—14—17

51

A.H. full

T
A
B

17—14—16—17—14—16—17—19—16—17—19—16—16—17—17—(17)

54

T
A
B

5—8—5—7—5—8—5—7—5—8—7—8—5—8—5—7—5—5—5—7—10—9—7—6—7—5—8—7

56

TAB
5-8-5-7-5 8-5-7-5 8-7-5 8-7-8 5-8-5-7-5-5 5-7-6 7-5 8-7

58

mf *f*

TAB
7-5 9-10-9-7 10-9-7 12-13-12-10 13-12-10

59

mf *f* *mf* *f*

1½

TAB
21-17 20-19-17-16 18-17-15 17-16-14-13 15

60

TAB
14-12 15-14-12 12-13-12-10 13-12-10 13-12-10-9-12

61

TAB
12-13-12 14-13-12 15-14-12 15-14-12-15 14 14 13-12-17-12 13 14 14 15

62

mf f mf f mf f mf f

TAB: 12 16 (16) 4-5 2-3-5 2-3 5 2 6-7 4-5-7 5-6 7 5 13 14 12 13 15 15

66

mf f mf f mf f

TAB: 12 1-2-4 0-2-4-5-2 4 8 9 6-7 9 6-7 9 6

68

mf f mf

TAB: 10 11 9 10 12 9 10 12 9

69

f

TAB: 5-2 2 2 2 5-9 5 7 6 7 5-9 14-9 10 11 10 9-14 17-14 14 14 14

70

mf f

TAB: 17 4-4 > X 2-2 > X