

Pleasure Slave

Manowar
Kings Of Metal

Standard tuning

♩ = 55

Main Riff:
Main Riff:

E-Gt

1

f

TAB

2 0 3-2-0 3-0-2-3 2 0 2 7 4 5 2 2 0 3-2-0 3-0-2-3

4

TAB

2 0 2 7 4 5 2 12 12 0 0 3-2-0 3-0-2-3 2 0 2 7 4 5 2 12

7

TAB

12 0 2 3-2-0 3-0-2-3 2 0 2 7 4 5 2

Verse 1: (Slight P.M.-->)

Verse 1:

9

TAB

3 5 5 5 5 5 3 5 7 7 7 7 7 5 9 9 7 9 7 7 5

(Slight P.M.---->)

Musical notation for measures 11-12. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows the fretting for each measure.

TAB: 3 5 5 5 5 5 3 5 7 7 7 7 7 5 | 9 9 7 9 7 5

(Slight P.M.---->)

Musical notation for measures 13-14. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows the fretting for each measure, including some barre notation.

TAB: 3 5 5 5 5 5 3 5 7 7 7 7 7 5 | 9 (X) 7 (X) 5 7 7 (X) 7 (X) 5 (X) 3 5

Main Riff:
Main Riff:

Musical notation for measures 16-17. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows the fretting for each measure, including dynamic markings (mp, mf, f) and a double bar line.

TAB: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 | 2 0 3 2 0 3 0 2 3 2 0 2 7 4 5 2

Musical notation for measures 19-20. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows the fretting for each measure, including dynamic markings and a double bar line.

TAB: 2 0 3 2 0 3 0 2 3 2 0 2 7 4 5 2 | 12 12 0 2 3 2 0 3 0 2 3 2 0 2 7 4 5 2

Musical notation for measures 22-23. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows the fretting for each measure, including dynamic markings and a double bar line.

TAB: 2 0 2 7 4 5 2 | 12 12 0 2 3 2 0 3 0 2 3 2 0 2 7 4 5 2

Verse 2: (Slight P.M.---->)

Verse 2:

25

TAB 3 5 5 5 5 3 5 7 7 7 7 5 | 9 9 7 | 9 7 | 9 7 | 7 5

(Slight P.M.---->)

27

TAB 3 5 5 5 5 3 5 7 7 7 7 5 | 9 9 7 | 9 7 | 9 7 | 7 5

(Slight P.M.---->)

29

TAB 3 5 5 5 5 3 5 7 7 7 7 5 | 9- (X) 7- (X) 5 | 7 | 9- (X) 7- (X) 5 | 7 | 7- (X) 5- (X) 3 | 5

Woman be my SLAVE... !

Main Riff:
Main Riff:

32

mp mf f

TAB 2 2 2 2 2 2 2 2 2 | 2 0 3 2 0 3 0 2 3

35

TAB 2 2 7 4 | 2 0 3 2 0 3 0 2 3 | 2 2 7 4 | 12

38

T
A
B

12 0 0 2 3 2 0 3 0 2 3 2 0 0 7 4 5 2 12 12 0 0 2 3 2 0 3 0 2 3

Rhy. Fill:
Rhy. Fill:

41

T
A
B

2 2 7 4 0 (2) 0 (2) 0 2 (X) (X)

Solo Rhythm:
Solo:

47

T
A
B

2 0 3 2 0 3 0 2 3 2 0 0 7 4 2 0 3 2 0 3 0 2 3

50

T
A
B

2 2 7 4 12 12 0 0 2 3 2 0 3 0 2 3 2 0 0 7 4 2 0 12

Outro:
Outro:

53

T
A
B

12 0 0 2 3 2 0 3 0 2 3 2 0 0 7 4 2 0 0 3 2 0 3 0 2 3

56

TAB

2 2 7 4
0 0 5 2

2 0 3 2 0 3 0 2 3

2 2 7 4
0 0 5 2

12

59

TAB

12 0 2 3 2 0 3 0 2 3

2 2 7 4
0 0 5 2

12 12 0 2 3 2 0 3 0 2 3

Ending:
Ending:

62

TAB

2 2 7 4
0 0 5 2

2 0 3 2 0 3 0 2 3

2 2 7 4
0 0 5 2

(4)
(2)

♩ = 55 *rall.* ----- ♩ = 45

66

TAB

(4) (4) (4)
(2) (2) (2)

12 12 0 2 (2) (2)
0 (0) (0)