

Al Compas De Una Rumba

Words & Music by Luis Maravilla

Standard tuning

♩ = 152

N-Gt

f

TAB

TAB

TAB

TAB

11

TAB

0 2 2 2 2 0 2 | 0 1 2 2 1 0 2

0 2 2 2 2 0 2 | 0 1 2 2 1 0 2

13

TAB

0 3 0 1 2 3 4 | 0 0 0 0 0 0

0 3 0 1 2 3 4 | 0 0 0 0 0 0

15

TAB

0 2 1 1 2 0 4 3 2 1 0 1 2 | 2 2 0 0

2 2 1 1 2 0 4 3 2 1 0 1 2 | 2 2 0 0

16

TAB

1 0 1 4 3 4 0 2 1 1 2 0 | 2 2 2 2 0 2 0

2 2 1 0 1 4 3 4 0 2 1 1 2 0 | 2 2 2 2 0 2 0

17

TAB

4 3 2 1 0 2 2 1 0 0 1 2 3 4 | 0 2 2 1 0 0 1 2 3 4

4 3 2 1 0 2 2 1 0 0 1 2 3 4 | 0 2 2 1 0 0 1 2 3 4

18

TAB

2 4 2 4 2 3 4 5 6 7 0 0

19

TAB

1 0 0 4 7 6 5 4 7 8 7 9 7 8 7

20

TAB

5 4 3 2 0 0 1 2 1 0 0 0 0

21

TAB

0 2 2 2 2 0 2 0 2 0 0 1 2

22

TAB

2 2 1 0 2 0 2 0 0 2 1 2 1 2 0 1 2 3 4 0 0 1 2 2 0 0

24

TAB

28

TAB

32

TAB

35

TAB

38

TAB

41

T
A
B

44

T
A
B

45

T
A
B

48

T
A
B

49

T
A
B

52

T
A
B

56

Musical notation for measures 56-58. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are: 56: F#4, G4, A4, B4, C5, D5, E5, F#5; 57: G#4, A4, B4, C5, D5, E5, F#5, G5; 58: F#4, G4, A4, B4, C5, D5, E5, F#5.

TAB

2	0	2	0	2	1	2	2	0	2	1	4	1	1	2	1	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

59

Musical notation for measures 59-61. Measure 59: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 60: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 61: F#4, G4, A4, B4, C5, D5, E5, F#5.

TAB

4	4	1	4	2	1	2	0	0	0	3	2	0	4	0			
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--

62

Musical notation for measures 62-65. Measure 62: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 63: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 64: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 65: F#4, G4, A4, B4, C5, D5, E5, F#5.

TAB

2	4	2	4	4	2	0	4	2	4	2	0	0	0	0	3	2	0	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

66

Musical notation for measures 66-69. Measure 66: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 67: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 68: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 69: F#4, G4, A4, B4, C5, D5, E5, F#5.

TAB

2	4	2	4	4	2	0	4	2	4	2	0	0	0	0	3	0	2	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

70

Musical notation for measures 70-73. Measure 70: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 71: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5.

TAB

2	2	2	0	4	2	0	4	2	0	3	0	2	0	2	0	2	1	4		
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--

74

Musical notation for measures 74-77. Measure 74: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 75: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 76: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 77: F#4, G4, A4, B4, C5, D5, E5, F#5.

TAB

2	4	2	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

78

Musical notation for measures 78-81. The staff shows a sequence of chords and melodic lines. The key signature has one sharp (F#). The guitar tab below the staff shows fingerings: 2-2-2-2-2-2 for the first six measures, 0-0-0-0-0-0 for the next six measures, 0-2-2-2-2-2 for the next six measures, and 0-0-0-0-0-0 for the final measure.

TAB

82

Musical notation for measures 82-85. The staff shows a sequence of chords and melodic lines. The key signature has one sharp (F#). The guitar tab below the staff shows fingerings: 0-0-0-0-0-0 for the first measure, 0-1-2-3-4 for the second measure, 0-0-0 for the third measure, 3-3-3-3-3-3 for the fourth measure, 3-3-3-3-3-3 for the fifth measure, 3-3-3-3-3-3 for the sixth measure, and 3-3-3-3-3-3 for the seventh measure.

TAB

86

Musical notation for measures 86-89. The staff shows a sequence of chords and melodic lines. The key signature has one sharp (F#). The guitar tab below the staff shows fingerings: 3-0-0-0-0-0 for the first six measures, 3-3-3-3-3-3 for the next six measures, 2-2-2-2-2-2 for the next six measures, and 2-2-2-2-2-2 for the final measure.

TAB

90

Musical notation for measures 90-93. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The guitar tab below the staff shows fingerings: 2-0-2-0-0-0 for the first six measures, 0-0-0-0-0-0 for the next six measures, 0-0-0-0-0-0 for the next six measures, 0-0-0-0-0-0 for the next six measures, 0-0-0-0-0-0 for the next six measures, 3-3-3-3-3-3 for the next six measures, and 3-3-3-3-3-3 for the final measure.

TAB

94

Musical notation for measures 94-97. The staff shows a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The guitar tab below the staff shows fingerings: 3-0-0-0-0-0 for the first six measures, 3-3-2-2-2-2 for the next six measures, 2-2-0-0-0-0 for the next six measures, 0-0-0-0-0-0 for the next six measures, 0-0-0-0-0-0 for the next six measures, 0-0-0-0-0-0 for the next six measures, 0-0-0-0-0-0 for the next six measures, and 0-0-0-0-0-0 for the final measure.

TAB

98

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101

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102

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105

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108

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111

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114

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117

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121

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124

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126

TAB

127

TAB

128

TAB
2 1 2 0 4 3 2 1 0 1 2 2 1 0 0

129

TAB
1 2 3 4 2 4 2 4 2 3 4 5 6

130

TAB
7 0 0 1 0 0 4 7 6 5 4 7 8


131

TAB
7 9 7 8 7 5 4 3 2 0 0 1 2 1 0

132

TAB
0 0 0 0 2 2 2 2 2 0 2 0 2


133



TAB

0	0	1	2	2	2	1	0	2	0	2	0	0	2
0													2

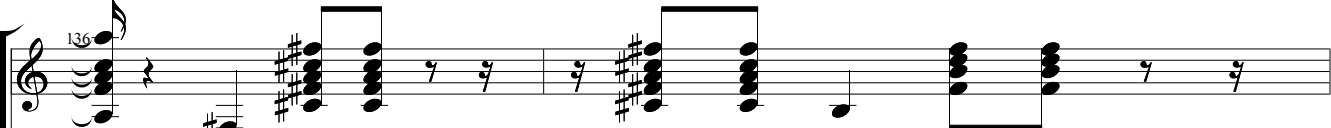
134



TAB

1	2	1	2	2	1	2	3	3	0	3	0	1	2	(2)-3	4	5	5
									0								5
																	2
																	4
																	5

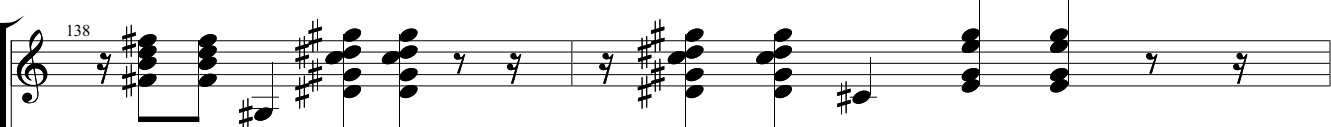
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TAB

(5)		2	2			2	2			2	2			2	2		
(3)				2	2									3	3		
(2)				2	2									4	4		
(4)				4	4									4	4		
(5)	2			4	4					2				4	4		


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TAB

2	2			4	4					4	4			4	4		
3	3			4	4					4	4			5	5		
4	4			5	5					5	5			6	6		
4	4			6	6					6	6			6	6		
		4		6	6					4				7	7		

140



TAB

		4		4						5				5			
		5		5						7				7			
		6		6						6				6			
		7		7						5				5			
						0				7				7			

141

TAB

143

TAB

145

TAB

148

TAB

151

TAB

154

TAB

157

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of several measures of chords and single notes. Below the staff is a guitar tablature with six lines, labeled T, A, B on the left. The tablature shows fret numbers for each string across several measures, with some numbers in parentheses indicating specific techniques or fingerings.

T	0	0	0	(0)	0	1	2	(2)
A	0	0	0	(0)	0	1	2	(2)
B	1	1	1	(1)	1	1	2	(2)
B	0	0	0	(0)	0			
B	2	2	2	(2)	2			