

# Toque Por Alegrías

Words & Music by Luis Maravilla

Standard tuning

♩ = 156

**Introduccion**

N-Gt

f

Capo. fret 2

4

7

10

13

TAB

0  
 2  
 2  
 0

0  
 3  
 1  
 0  
 2

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3  
 1  
 0  
 2

0  
 3  
 1  
 0  
 2

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3  
 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0  
 2

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5  
 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2  
 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

17 1a Falseta

T  
A  
B

7	7	7	7	7	7	7	6	6	6	5	5	5	7	6
4			4			4	4			5			0	7
5			5			5								

21

T  
A  
B

6	7	6	9	6	7	9	6	7	6	7	6	9	7	6	9	7	0
0			0			0											0
0			0			0											0

25

T  
A  
B

7	4	7	4	7	7	6	6	6	6	4	5	7	4	6	7	4	7	6	4	7
5			5			0		0												

28

T  
A  
B

3	4	2	3	3	3	3	2	2	2	2	2					
5			4			5		4	5	4	5	4	3	4	3	4

31 2a Falseta

T  
A  
B

2	4	0	2	0	4	2	4	2	0	2	2	2	0	7	7	0	7	6	5	0	5	7	7	0	7	

34

Musical notation for measures 34-36. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 34: G4, A4, B4, C5, B4, A4, G4; 35: G4, A4, B4, C5, B4, A4, G4; 36: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 34: 5-7-6-5-5; 35: 7-7-0-7-6-5-0-5-7-7-0-7; 36: 7-0-7-0-7.

37

Musical notation for measures 37-38. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 37: G4, A4, B4, C5, B4, A4, G4; 38: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 37: 7-7-0-7-6-5-0-5-5-4-0-4; 38: 6-5-0-5-7-7-0-7-9-9-0-9.

39

Musical notation for measures 39-40. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 39: G4, A4, B4, C5, B4, A4, G4; 40: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 39: 6-5-0-5-7-7-0-7-4-3-0-3; 40: 0-2-2-2, 0-2-2-2.

41

Musical notation for measures 41-42. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 41: G4, A4, B4, C5, B4, A4, G4; 42: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 41: 7-7-0-7-6-5-0-5-5-4-0-4; 42: 6-5-0-5-7-7-0-7-9-9-0-9.

43

Musical notation for measures 43-44. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 43: G4, A4, B4, C5, B4, A4, G4; 44: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 43: 6-5-0-5-7-7-0-7-4-3-0-3; 44: 7-0-7-0, 7-0-7-0.

45

Musical notation for measures 45-46. The staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The notes are: 45: G4, A4, B4, C5, B4, A4, G4; 46: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 45: 7-7-0-7-6-5-0-5-5-4-0-4; 46: 6-5-0-5-7-7-0-7-9-9-0-9.

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

54

T  
A  
B

57

T  
A  
B

59

TAB

0 2 2 0 2 2 0 2 2 0 0 1 0 0

0 4 0 2 2 0 2 2 0 0 2 0 1 1

61

TAB

1 0 0 1 0 0 1 0 0 0 0 0 0 0

2 4 2 1 2 0 2 0 0 0 2 0 1 1

63

3a Falseta

TAB

1 0 0 1 0 0 1 0 0 0 2 2 2 2

2 4 2 0 2 2 2 2 0 5 4 5 7 5 4 7

C.2 C.4 C.6

TAB

4 2 4 5 4 2 5 4 5 7 4 5 4 7 5 7 5 4 8 9 6 6 6 6 6 6 8 8 9

C.7 C.5 C.4

TAB

9 7 9 10 9 7 9 7 5 7 9 7 5 7 4 5 7 4 5 4 7 5 7 5 4 7

7 5 4 5 7 4 5 4 7 5 7 5 4 7

72 C.2 C.2 C.1

TAB

3	3	
2	2	
4	4	
5	5	

3	5	2	3	2	5	3	5	3
---	---	---	---	---	---	---	---	---

2		2
		1
4	3	3
		4

75

TAB

2	3	0	2	0	3	2	3	2
---	---	---	---	---	---	---	---	---

3	0	1	3		0	3	0	2	3	0	2	4	5
---	---	---	---	--	---	---	---	---	---	---	---	---	---

2								
---	--	--	--	--	--	--	--	--

78

TAB

4	2	0	3	2	0	2	1	2
---	---	---	---	---	---	---	---	---

4	2	1	4	2	0	4	2	0	(0)
---	---	---	---	---	---	---	---	---	-----

81

TAB

2	2	2	0	2	2	0	0	0
---	---	---	---	---	---	---	---	---

4	4	2	2	0	0	2	2	2
---	---	---	---	---	---	---	---	---

0								
---	--	--	--	--	--	--	--	--

83

TAB

0	2	2	0	2	2	0	0	0
---	---	---	---	---	---	---	---	---

4	0	2	2	0	0	1	1	1
---	---	---	---	---	---	---	---	---

0								
---	--	--	--	--	--	--	--	--

85

T  
A  
B

87

T  
A  
B

4a Falseta

89

T  
A  
B

91

T  
A  
B

93

T  
A  
B

95

TAB

97

TAB

99

C.7

TAB

101

TAB

103

C.4

TAB



106

TAB: 2 4 2 2 0 4 2 0 5 4 0 5 4 0 5 4 0 3 0 0 1 3 0 3 0 2

109

TAB: 0 0 1 0 2 3 2 0 1 2 0 0 2 1 0 2 0 0 4 2 0 4 0 4 2 0

112

TAB: 2 2 2 2 0 2 2 2 3 5 3 2 2 4 2 2 4 2 0 4 2

115

TAB: 0 5 4 0 5 2 5 4 2 0 2 3 2 2 2 0 3 0 2 3 0 2 4 5

118

TAB: 4 2 0 3 2 0 2 1 2 4 2 1 4 2 0 4 2 0 (0)

121

TAB

125

TAB

129

TAB

133

TAB

137

TAB

140

TAB

0	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	0
2	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
0	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	2
	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	2

145

TAB

2	4	1	2	4	2	3	3	3	2	0	0	0	2	1	1	1	4	2	2	2	4	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

149

TAB

1	4	2	0	4	2	0	2	4	0	2	(2)	4	2	0	4	2	0
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

153

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

157

TAB

2	2	2	2	2	0	0	0	0	0	4	4	4	4	4	4	5	5	5	5
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2