

Toque Por Buleria

Words & Music by Luis Maravilla

Standard tuning

$\text{♩} = 250$

N-Gt

Capo. fret 3

Measures 1-3: Treble clef, 3/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes. The guitar tab below shows fret numbers for each string: 0, 2, 2, 0 for the first measure; 0, 2, 2, 0 for the second; and 0, 2, 2, 0 for the third. Each measure contains a triplet of notes.

Measures 4-7: Treble clef, 3/4 time. Measure 4 starts with a fourth finger (4) on the first string. The melody continues with eighth notes. The guitar tab shows fret numbers: 0, 2, 2, 0 for the first measure; 0, 2, 2, 0 for the second; 0, 2, 2, 0 for the third; and 0, 2, 2, 0 for the fourth. Each measure contains a triplet of notes.

Measures 8-11: Treble clef, 3/4 time. Measure 8 starts with an eighth note on the first string. The melody continues with eighth notes. The guitar tab shows fret numbers: 0, 2, 2, 0 for the first measure; 0, 2, 2, 0 for the second; 0, 2, 2, 0 for the third; and 0, 2, 2, 0 for the fourth. Each measure contains a triplet of notes.

Measures 12-15: Treble clef, 3/4 time. Measure 12 starts with an eighth note on the first string. The melody continues with eighth notes. The guitar tab shows fret numbers: 0, 2, 2, 0 for the first measure; 0, 2, 2, 0 for the second; 3, 0, 0, 0 for the third; and 0, 2, 2, 0 for the fourth. Each measure contains a triplet of notes.

16

1a Falseta

Measures 16-20: Treble clef, 3/4 time. Measure 16 starts with a seventh (7) on the first string. The melody continues with eighth notes. The guitar tab shows fret numbers: 0, 2, 2, 0 for the first measure; 2, 3, 0, 1 for the second; 0, 3, 2 for the third; 3, 1, 3 for the fourth; and 1, 3, 1, 3 for the fifth. Each measure contains a triplet of notes.

21

TAB

27

TAB

31

TAB

35

2a Falseta

TAB

39

TAB

44

TAB

49

T
A
B

(0) (2) (2)	3 3	3 3 3	3 3	3 3
3	1	0 3 1	0 1 3 0	3 1 3

53

T
A
B

2 2 2	0 2 0	3 1 3	0 2	2 2 2	0 2 0	2 2 2	0 2 0	2 2 2	0 2 0	3 1 3	0 2
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56

T
A
B

2 2 2	0 2 0	2 2 2	0 2 0	3 1 3	0	1 0	(0)	3 3 3	3 3 3	3 3 3	3 3 3
2 2 2	0 2 0	3	0 2 0	3 1 3	0	1 0	(0)	2 2 2	2 2 2	2 2 2	2 2 2

61

3a Falseta

T
A
B

0 0 0 0	0	0 0 0 0 0 0	0 0 0 0
2 2 2 2	3	2 2 2 2 2 2	2 2 2 2
2 2 2 2	0	2 2 2 2 2 2	2 2 2 2
	1		
			0 4 2

66

T
A
B

0	3 2	0 4 0 2	2 2 2 2	0 4 2	0 3 2	0 3 2 3
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72

T
A
B

3 3 3 3	2 3 0	2 3 2	5 5 5 5	(5) 6 5 3	5 3 2
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78

TAB

83

TAB

87

TAB

92

TAB

96

TAB

101

5a Falseta

TAB

105

Musical notation for system 105, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

TAB
5 3 5 3 2 0 | 3 1 0 0 1 | 3 1 3 1 0 | 3 1 | 3 2 | 2 1 1 0 1 0

110

Musical notation for system 110, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of eighth notes followed by a series of chords. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

TAB
4 0 1 0 | 3 1 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2

114

Musical notation for system 114, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of chords, with three measures marked with a '3' above them, indicating triplets. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

TAB
0 0 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 2 | 2

6a Falseta
117

Musical notation for system 117, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of eighth notes, with a section labeled '6a Falseta'. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

TAB
3 2 0 | 3 2 3 | 0 2 3 | 3 2 0 | 3 2 3 | 0 2 3 | 3 1 0 4 0 1

122

Musical notation for system 122, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of eighth notes followed by a series of chords. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

TAB
3 0 3 1 0 4 | 0 | 3 3 3 3 | 3 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2

126

Musical notation for system 126, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of chords, with three measures marked with a '3' above them, indicating triplets. Below the staff is a guitar tablature with six lines, showing fret numbers and string numbers.

TAB
0 0 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 1 1 1 | 1

153

TAB

157

TAB

8a Falseta

162

TAB

C.1

168

TAB

173

TAB

178

3 3 3

TAB

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

1 1 1 | 1 1 1 | 1 1 1 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

181

3

9a Falseta

TAB

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 0

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 0

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 0

186

TAB

5 4 7 5 | 2 2 2 | 2 2 2 | 0 5 4 | 7 5 2 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

191

TAB

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 0 4 2 4 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

196

TAB

0 3 0 | 0 2 3 0 2 3 | 0 2 3 0 2 3 | 0 2 4 0 2 4

3 1 0 | 2 2 2 | 2 2 2 | 2 2 2

200

3 3 3

TAB

5 5 4 0 | 3 0 0 0 0 0 | 0 4 0 3 | 2 0 0 0 0 0 | 0 0 0

2 2 2 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

204

TAB

0 0 0 0 0 0
 2 0 0 0 0 0
 2 1 1 1 1 1
 2 0 0 0 0 0
 2 2 2 2 2 2

208

TAB

2 4 1 2 4 2 3 3 3 2 0 0 0 2 1 1 1 4 2 2 2 4 1 1

212

TAB

1 4 2 0 4 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

215

G G

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 2 5 4
 2
 2
 2

10a Falseta

220

TAB

5 2 3 5 3 2 3 5 3 2 5 4 5 2 3 5 3 5 2 2 2 2 2 2
 3
 2
 4
 5

224

TAB

2 2 2 5 7 5 4 7 6 7 4 5 7 5 4 5 7 5 4 7 6

228

T
A
B

232

T
A
B

236

T
A
B

241

T
A
B