

Toque por Tientos

Words & Music by Luis Maravilla

Standard tuning

♩ = 152

Introduccion

N-Gt

Capo. fret 2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

TAB

0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

9 1a Falseta

TAB

12

TAB

16 3

TAB

19 2a Falseta

TAB

22 C.5

TAB

26

Musical notation for measures 26-28. Measure 26 features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 features a sequence: G#4, A4, B4, C5, B4, A4, G4. Measure 28 features a triplet of sixteenth notes: G#4, A4, B4. The guitar tab below shows the fingerings for these notes: 1-2-3-2-1-0, 3-3-2-0-3-1-0, and a triplet of 2-2-2.

29

Musical notation for measures 29-31. Measure 29 features a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G4. Measure 30 features a sequence: G#4, A4, B4, C5, B4, A4, G4. Measure 31 features a sequence: G#4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings for these notes and triplets: 0-0-0-0, 0-0, 0-0-0-0, 0-0, 0-0-0-0, 0-0, 0-0, 0-0.

32

3a Falseta

Musical notation for measures 32-34. Measure 32 features a triplet of sixteenth notes: G#4, A4, B4. Measure 33 features a sequence: G#4, A4, B4, C5, B4, A4, G4. Measure 34 features a triplet of sixteenth notes: G#4, A4, B4. The guitar tab shows fingerings: 0-2-2-2-2-2-2-2, 3-2-0, 4-5, 1-3, and 0.

35

Musical notation for measures 35-36. Measure 35 features a sequence: G4, A4, B4, C5, B4, A4, G4. Measure 36 features a triplet of sixteenth notes: G#4, A4, B4. The guitar tab shows fingerings: 0-0, 4-0-3-2-3-2-0, 4, and 4-4-4-4-4-4-4-4.

37

Musical notation for measures 37-38. Measure 37 features a sequence: G4, A4, B4, C5, B4, A4, G4. Measure 38 features a triplet of sixteenth notes: G#4, A4, B4. The guitar tab shows fingerings: 2-3-2-0, 3-1-0, 1, 1-1-1-1-1, 3-3-3-3-3, 3-3-3-3-3, 1-1-1-1-1, 3-3-3-3-3, and 3-2.

40

TAB

1 1 1 1 1 3 2 0 4 0 1 0 1 3 0 0 0 0 0 0 0 0

43

TAB

0 0

46

4a Falseta

TAB

0 0

49

TAB

3 0 1 3 0 3 0 1 0 2 2 2 2 3 5 6 5 3

52

TAB

3 1 5 2 4 2 5 2 4 5 2 3 5 2 5 6 7 7

55

TAB

6 8 6 5 3 6 8 6 5 7 5 4 5 0 0 0 0 0 0 0 0 0 0 0

59 5a Falseta

TAB

61

TAB

63

TAB

66

TAB

69

TAB

72

TAB

3	1	3	1	3	0	3	1	3											
3										0	2	2	2	2	2	2	2	2	2
3										0	2	2	2	2	2	2	2	2	2

74

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	2	3	0	3	3	0	3	3	3	3	3	3	3	3	3	3	3
0	2	3	2	3	0	3	3	0	3	3	3	3	3	3	3	3	3	3	3

6a Falseta

77

TAB

0	2	2	2	2	2	1	1	1	1	1	1	1	3	1	0	3	1	1	3
0	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C.1

80

TAB

4	4	4	4	4	1	3	4	3	1	4	3	3	1	5	6	5	3	5	3	4	3	1	3
2	2	2	2	2	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

83

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2

7a Falseta

89

TAB

0	2-3-2-0	1	3	4	2	0	4	2	2	2	4	5	7	4	6	7	9	6
0																		

93

TAB

2	4	4	4	4	5	4	2	5	2	4	2	0	3	2	2	3	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	4	4	4	4	5	4	2	5	2	4	2	0	3	0	2	3	2	2

96

TAB

2	4	2	0	3	2	4	2	0	3	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	4	2	0	3	2	4	2	0	3	0	2	2	2	2	2	2	2	2

100

TAB

104

TAB

106

TAB

108

TAB

8a Falseta

110

TAB

137

T
A
B

138

T
A
B