

# Toque Por Tientos

Words & Music by Luis Maravilla

Standard tuning

$\text{♩} = 152$

Introduccion

The score is presented in four systems, each consisting of a musical staff and a guitar tab. The musical staff uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 152 beats per minute. The guitar tab is written in standard notation, with fret numbers and string numbers (1-6) indicated. The first system is labeled 'Introduccion' and includes a dynamic marking of *f* and a capo instruction 'Capo. fret 2'. The score features a repeating rhythmic pattern of eighth notes, with triplets and grace notes. The first system starts with a measure of rest, followed by a series of eighth notes, including a triplet of eighth notes. The second system begins with a measure of rest, followed by eighth notes and triplets. The third system starts with a measure of rest, followed by eighth notes and triplets. The fourth system begins with a measure of rest, followed by eighth notes and triplets. The guitar tab for the first system shows fret numbers 0, 2, 2, 2, 2, 2 for the first measure, and 0, 3, 3, 3, 3, 3 for the subsequent measures. The second system shows fret numbers 0, 0, 0, 0, 0, 0 for the first measure, and 0, 3, 3, 3, 3, 3 for the subsequent measures. The third system shows fret numbers 0, 0, 0, 0, 0, 0 for the first measure, and 1, 1, 1, 1, 1, 1 for the subsequent measures. The fourth system shows fret numbers 0, 1, 0, 2, 3 for the first measure, and 0, 3, 3, 3, 3, 3 for the subsequent measures.

9 3 1a Falseta

TAB

12

TAB

16 3

TAB

19 3 2a Falseta

TAB

22 C.5

TAB

26

TAB

29

TAB

32

3a Falseta

TAB

35

TAB

37

TAB

40

TAB

1 1 1 1 1 3 2 0 4 0 1 0 1 3 0 0 0 0 0 0 0 0

43

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

4a Falseta

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

3 0 1 3 0 3 0 1 0 0 0 0 3 5 6 5 3

52

TAB

3 1 5 2 4 2 5 2 4 5 2 3 5 2 5 6 7 7

55

TAB

6 8 6 5 3 6 8 6 5 7 5 4 5 0 0 0 0 0 0 0 0 0 0 0

59 5a Falseta

TAB 0 2 2 2 2 2 2 2 0 8 8 5 5 5 5 5 5 5 5 5 7

61

TAB 3 5 5 5 5 5 5 5 3 5 1 3 3 3 1 0 2 0 3 1

63

TAB 0 2 2 2 2 2 2 2 0 0 0 0 0 0 7 5 6 5 8 6 5 3 5

66

TAB 3 1 3 1 5 3 2 2 2 2 3 0 1 3 1 0 3 1 0 3

69

TAB 1 2 0 1 3 2 1 1 4 3 1 3 3 3 3

72

TAB

3	1	3	1	3	0	3	1	3											
3										0	2	2	2	2	2	2	2	2	2
3										0	2	2	2	2	2	2	2	2	2

74

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	2	3	0	3	3	0	3	3	3	3	3	3	3	3	3	3	3
0	2	3	2	3	0	3	3	0	3	3	3	3	3	3	3	3	3	3	3

6a Falseta

77

TAB

0	2	2	2	2	2	1	1	1	1	1	1	1	3	1	0	3	1	1	3
0	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C.1

80

TAB

4	4	4	4	4	1	3	4	3	1	4	3	3	1	5	6	5	3	5	3	4	3	1	3
2						1																	
1						1																	

83

TAB

0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

TAB

87

TAB

7a Falseta

89

TAB

93

TAB

96

TAB

100

TAB

104

TAB

106

TAB

108

TAB

8a Falseta

110

TAB



112

TAB

114

TAB

117

TAB

119

TAB

121

TAB

123

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Final

125

TAB

0	1	2	2	2	2	2	3	0	2
2	0	2	3	4	2	5	2	4	6
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2

129

TAB

3	0	2	4	2	0	2	3	0	2	0	3	0	2	3	0	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

132

TAB

2	0	2	3	2	0	1	2	0	1	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

135

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

137

T  
A  
B

138

T  
A  
B