

Bridge A

Verse A

Musical notation for measures 16-17. Measure 16 is in 4/4 time, and measure 17 is in 4/4 time with a key signature change to one sharp (F#).

TAB: 2 2 2 2 5 4 | 2 2 5 5 7

B: 0 0 0 0 3 2 | 0 0 0 0 3 3 5

Musical notation for measures 18-19. Measure 18 is in 4/4 time, and measure 19 is in 4/4 time.

TAB: (7) 7 7 (7) 7 7 5 7 2 2 5 5 2 (2) 2 2

B: (5) 5 5 0 0 1 3 5 0 0 0 0 3 3 0 (0) 0 0 1 1 1 1 1 1 1 1 1 1

Musical notation for measures 20-22. Measure 20 is in 4/4 time, measure 21 is in 4/4 time, and measure 22 is in 4/4 time.

TAB: 2 2 5 5 7 (7) 7 7 3 5 7 2 2 5 5 2

B: 0 0 0 0 3 3 5 0 0 1 3 5 0 0 0 0 3 3 0

Verse B

Musical notation for measures 24-25. Measure 24 is in 4/4 time, and measure 25 is in 4/4 time with a key signature change to two sharps (F# and C#).

TAB: (2) 2 2 | 12 12 11 11 9

B: (0) 0 0 3 3 3 3 3 3 3 3 0 0 0 0 9 9 7

Musical notation for measures 26-27. Measure 26 is in 4/4 time, and measure 27 is in 4/4 time.

TAB: (9) 9 9 | 12 12 11 11 14

B: (7) 7 7 0 0 0 0 0 0 0 0 0 0 0 0 9 9 12

Bridge B

63

P.M. - † P.M. - † P.M.

TAB: 9 9 12 12 5 | (5) 5 5 | 5 3 3 3 3 3 3 3

B: 7 7 7 7 10 10 3 | (3) 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

B: 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

70

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

B: 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7

74

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB: 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

B: 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9

78

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB: 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 14 14 14 14 14 14 14 14

B: 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 11 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 12

82

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M.

TAB: 14 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10

B: 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8

86

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

T	10	10	10	9	9	9	9	9	7	7	7
A	8	8	8	7	7	7	7	7	5	5	5
B	8	8	8	7	7	7	7	7	5	5	5

Solo/ Verse A

90

T	7	7	2	2	5	5	7	(7)	7	7	5	5	2
A	5	7	2	2	5	5	7	(7)	7	7	3	5	2
B	5	5	0	0	3	3	5	(5)	5	5	0	0	0

95

T	(2)	2	2	2	2	2	5	5	7	(7)	7	7	3	5	7
A	(2)	2	2	2	2	2	5	5	7	(7)	7	7	3	5	7
B	(0)	0	0	0	0	0	3	3	5	(5)	5	5	0	0	0

98

T	2	2	5	5	2	(2)	2	2							
A	2	2	5	5	2	(2)	2	2							
B	0	0	3	3	0	(0)	0	0	3	3	3	3	3	3	3

Verse B

100

T	12	12	11	11	9	(9)	9	9							
A	12	12	11	11	9	(9)	9	9							
B	10	10	9	9	7	(7)	7	7	0	0	0	0	0	0	0

102

TAB 12 12 11 11 14 (14) 14 14
 12 12 11 11 14 (14) 14 14
 10 10 9 9 12 (12) 12 12 3-3-3-3-3-3-3-3-3
 0 0 0 0 0 0 0

104

TAB 12 12 11 11 9 (9) 9 9
 12 12 11 11 9 (9) 9 9
 10 10 9 9 7 (7) 7 7 0-0-0-0-0-0-0-0-0
 0 0 0 0 0 0 0

106

TAB 12 12 11 11 14 (14) 14 14
 12 12 11 11 14 (14) 14 14
 10 10 9 9 12 (12) 12 12 5-5-5-5-5-5-5-5-5
 0 0 0 0 0 0 0

Chorus End

108

TAB 9 9 11 11 12 (12) 12 12
 9 9 11 11 12 (12) 12 12
 7 7 9 9 10 (10) 10 10 6-6-6-6-6-6-6-6-6
 7 7 7 7 9 9 10

110

TAB 9 9 12 12 5 (5) 5 5 9 9 11 11 12
 9 9 12 12 5 (5) 5 5 9 9 11 11 12
 7 7 7 7 10 10 3 (3) 3 3 5-5-5-5-5-5-5-5-5 7 7 7 7 9 9 10

