

# Now !

Aldo Bruno Marchand

Words & Music by Aldo Bruno Marchand

Standard tuning

♩ = 165

**Intro**

E-Bass

*f*

TAB: 7-7-5-7-7-7-5 | 5-5-4-5-5-5-4 | 4-4-2-4-4-4-2

TAB: 3-3-2-3-3-3-2 | 7-7-5-7-7-7-5 | 5-5-4-5-5-5-4 | 4-4-2-4-4-4-2

**Verse A**

TAB: 3-3-2-3-3-3-2 || 0-0-0-3-0-2-(2)-0 | 0-0-0-3-0-0-2-(2)-0

TAB: 5-5-5-5-5-5-5-5 | 3-3-3-3-3-2-0-0-0-0 | 0-0-0-3-0-2-(2)-0

TAB: 0-0-0-3-0-0-2-(2)-0 | 8-8-8-8-8-8-8-8 | 7-7-7-7-5-5-5-5-5-5

TAB: 0-0-0-3-0-2-(2)-0 | 0-0-0-3-0-0-2-(2)-0 | 5-5-5-5-5-5-5-5

20

T  
A  
B 3 3-3-3-3-2 0-0-0-0 0-0-0-3 0-2 (2)-0 0-0-0-3 0-0-2 (2)-0

Chorus A

23

T  
A  
B 8 8-8-8-8-8-8-8 7-7-7-7-5-5-5-5-5-5 3-3 5-7-7 5 3-1

26

T  
A  
B 5 5 7 9-9 7 5 3 7 7 9 11-11 9 7 5 11 9 7 5 7 9 11

29

T  
A  
B 3 3 5 7-7 5 3 1 5 5 7 9-9 7 5 3 2 2 4 4-4 4 2 0

32

T  
A  
B 4 4 2 0 2 4 4 3 3 5 7-7 5 3 1 5 5 7 9-9 7 5 3

35

T  
A  
B 7 7 9 11-11 9 7 5 11 9 7 5 7 9 11 3 3 5 7-7 5 3 1

38

T  
A  
B 5 5 7 9-9 7 5 3 2 2 4 4-4 4 2 0 4 4 2 0 2 4 4

Chorus B

41

T  
A  
B 11 11 13 15-15 13 11 9 9 9 11 13-13 11 9 8 7 7 9 11-11 9 7 5

44

T  
A  
B 11 9 7 5 7 9 11 11 11 13 15-15 13 11 9 9 9 11 13-13 11 9 8

47

T  
A  
B 7 7 9 11-11 9 7 5 11 9 7 5 7 9 11 11 11 13 15-15 13 11 9

50

T  
A  
B 9 9 11 13-13 11 9 8 7 7 9 11-11 9 7 5 11 9 7 5 7 9 11

53

T  
A  
B 11 11 13 15-15 13 11 9 9 9 11 13-13 11 9 8 7 7 9 11-11 9 7 5

Bridge/Solo

56

T  
A  
B 11 9 7 5 7 9 11 7 7 5 7 7 7 5 5 5 4 5 5 5 4 4 4 2 4 4 4 2

60

T  
A  
B 3 3 2 3 3 3 2 7 7 5 7 7 7 5 5 5 4 5 5 5 4 4 4 2 4 4 4 2

64

TAB 3 3 2 3 3 3 2 | 7 7 5 7 7 7 5 | 5 5 4 5 5 5 4 | 4 4 2 4 4 4 2

68

TAB 3 3 2 3 3 3 2 | 7 7 5 7 7 7 5 | 5 5 4 5 5 5 4 | 4 4 2 4 4 4 2

Verse A

72

TAB 3 3 2 3 3 3 2 || 0 0 0 3 0 2 (2) 0 | 0 0 0 3 0 0 2 (2) 0

75

TAB 5 5 5 5 5 5 5 5 | 3 3 3 3 3 2 0 0 0 0 | 0 0 0 3 0 2 (2) 0

78

TAB 0 0 0 3 0 0 2 (2) 0 | 8 8 8 8 8 8 8 8 | 7 7 7 7 5 5 5 5 5 5

81

TAB 0 0 0 3 0 2 (2) 0 | 0 0 0 3 0 0 2 (2) 0 | 5 5 5 5 5 5 5 5

84

TAB 3 3 3 3 3 2 0 0 0 0 | 0 0 0 3 0 2 (2) 0 | 0 0 0 3 0 0 2 (2) 0

Chorus A

87

TAB 8 8-8-8-8-8-8 7-7-7-7-5-5-5-5-5-5 3-3-5-7-7-5-3-1

90

TAB 5-5-7-9-9-7-5-3 7-7-9-11-11-9-7-5 11-9-7-5-7-9-11

93

TAB 3-3-5-7-7-5-3-1 5-5-7-9-9-7-5-3 2-2-4-4-4-2-0

96

TAB 4-4-2-0-2-4-4 3-3-5-7-7-5-3-1 5-5-7-9-9-7-5-3

99

TAB 7-7-9-11-11-9-7-5 11-9-7-5-7-9-11 3-3-5-7-7-5-3-1

102

TAB 5-5-7-9-9-7-5-3 2-2-4-4-4-2-0 4-4-2-0-2-4-4

Chorus B

105

TAB 11-11-13-15-15-13-11-9 9-9-11-13-13-11-9-8 7-7-9-11-11-9-7-5

10#

11 9 7 5 7 9 11 11 11 13 15-15 13 11 9 9 9 11 13-13 11 9 8

This system contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 11, 9, 7, 5, 7, 9, 11, 11, 11, 13, 15-15, 13, 11, 9, 9, 9, 11, 13-13, 11, 9, 8.

111

7 7 9 11-11 9 7 5 11 9 7 5 7 9 11 11 11 13 15-15 13 11 9

This system contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 7, 7, 9, 11-11, 9, 7, 5, 11, 9, 7, 5, 7, 9, 11, 11, 11, 13, 15-15, 13, 11, 9.

114

9 9 11 13-13 11 9 8 7 7 9 11-11 9 7 5 11 9 7 5 7 9 11

This system contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 9, 9, 11, 13-13, 11, 9, 8, 7, 7, 9, 11-11, 9, 7, 5, 11, 9, 7, 5, 7, 9, 11.

117

11 11 13 15-15 13 11 9 9 9 11 13-13 11 9 8 7 7 9 11-11 9 7 5

This system contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 11, 11, 13, 15-15, 13, 11, 9, 9, 9, 11, 13-13, 11, 9, 8, 7, 7, 9, 11-11, 9, 7, 5.

120

11 9 7 5 7 9 11

This system contains one measure of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note: 11, 9, 7, 5, 7, 9, 11.