

Pearl Jam - Even Flow

♩ = 120,000000

drums

guitar1

guitar2.2

guitar2

bass

TAB: E B G D A E A, 5 1 3 0 0 0 3 1 3 5 1 1 3 0 0 0 0 3



drums

guitar1

guitar2.2

guitar2

bass

TAB: 3 1 3 5 1 3 0 0 0 0 0 3

The musical score consists of seven staves. The first staff is for drums, starting with a 4-measure rest followed by a triplet of eighth notes, a triplet of sixteenth notes, and a double asterisk symbol. The second staff is for mute guitar, featuring a series of eighth and sixteenth notes with slurs. The third staff is for guitar1, showing eighth notes and triplets. The fourth staff is for guitar2.2, also featuring eighth notes and triplets. The fifth staff is for guitar2, displaying a guitar tab with fret numbers (0, 3, 3, 0, 4, 3, 5, 1, 3, 5, 5, 5) and string indicators (T, A, B). The sixth staff is for bass, with eighth notes and triplets. The seventh staff is for bass effect, showing a few notes with a slur and a triplet at the end.

6

drums

mute guitar

guitar1

guitar2.2

guitar2
T
A
B

bass

bass efect

Eddie



7

drums

guitar1

guitar2.2

guitar2
T
A
B

bass

Eddie

8

drums

guitar1

guitar2.2

guitar2
A
B
3 0 0 0

bass

Eddie

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: drums, guitar1, guitar2.2, guitar2, bass, and Eddie. The guitar2 staff includes a guitar tab with fret numbers (0, 3, 5) and a chord diagram for an A7 chord. The bass staff shows a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. The Eddie staff has triplet markings over eighth notes in both measures.



9

drums

guitar1

guitar2.2

guitar2
A
B
3 0 0 0

bass

Eddie

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: drums, guitar1, guitar2.2, guitar2, bass, and Eddie. The guitar2 staff includes a guitar tab with fret numbers (0, 1, 3) and a chord diagram for an A7 chord. The bass staff shows a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The Eddie staff has triplet markings over eighth notes in both measures.

10

drums

guitar1

guitar2.2

guitar2
T A B
0 0 0 0 0 0 0

bass

Eddie

||

11

drums

guitar1

guitar2.2

guitar2
T A B
0 0 0 0 0 0

bass

Eddie

12

drums

guitar 1

guitar 2.2

guitar 2
T
A 0 0 0 0
B 5 5 1 3 0 5

bass

Eddie



13

drums

guitar 1

guitar 2.2

guitar 2
T
A 0 0 0 0
B 5 1 3 0 5

bass

Eddie

14

drums

guitar1

guitar2.2

guitar2
T A 0 0 0
B 0 0 0

bass

Eddie

This musical score covers measures 14 and 15. It features six staves: drums, guitar1, guitar2.2, guitar2, bass, and Eddie. Measure 14 includes triplets in the drums, guitar1, and guitar2.2 parts. The guitar2 staff shows a transition from Treble (T) to Bass (B) clef with fret numbers 0, 0, 0. The bass staff has fret numbers 5, 1, 3, 3, 5. A double bar line is present between measures 14 and 15.



15

drums

guitar1

guitar2.2

guitar2
T A 0 0 0
B 0 0 0

bass

Eddie

This musical score covers measures 15 and 16. It features six staves: drums, guitar1, guitar2.2, guitar2, bass, and Eddie. Measure 15 includes triplets in the drums, guitar1, and guitar2.2 parts. The guitar2 staff shows a transition from Treble (T) to Bass (B) clef with fret numbers 0, 0, 0. The bass staff has fret numbers 5, 1, 3, 0, 3, 5. Measure 16 includes triplets in the Eddie part.

16

drums

guitar1

guitar2.2

guitar2
T
A 0 0 0 0
B 0 0 0 0

bass

Eddie



17

drums

guitar1

guitar2.2

guitar2
T
A 0 0
B 0 0

bass

Eddie

18

drums

guitar1

guitar2.2

guitar2
TAB
A 0 0 0 0 0 0
B 5 1 3 3 5

bass

Eddie



19

drums

guitar1

guitar2.2

guitar2
TAB
A 0 0 0 0 0 0
B 5 3 0 0 5

bass

Eddie

20

drums

guitar1

guitar2.2

guitar2
T A 0
B 0 0 0

bass

Eddie



21

drums

guitar1

guitar2.2

guitar2
T A 0
B 0 4 4 0 3 5 1 3 5 5 3 0

bass

Eddie

22

drums

guitar1

guitar2.2

guitar2

bass

This musical score covers measures 22 and 23. It features five staves: drums, guitar1, guitar2.2, guitar2, and bass. The guitar2 staff includes a tablature section with fret numbers (0, 3, 1, 5, 3, 1, 5, 3, 0) and a bridge pickup indicator (T A B). The bass staff includes a triplet of eighth notes. The guitar1 and guitar2.2 staves include triplet markings over eighth notes.



23

drums

guitar1

guitar2.2

guitar2

bass

This musical score covers measures 23 and 24. It features five staves: drums, guitar1, guitar2.2, guitar2, and bass. The guitar2 staff includes a tablature section with fret numbers (0, 0, 0, 3, 0, 3, 5, 3, 1, 3, 0) and a bridge pickup indicator (T A B). The bass staff includes a triplet of eighth notes. The guitar1 and guitar2.2 staves include triplet markings over eighth notes.

24

drums

guitar1

guitar2.2

guitar2
TAB
A 2 3 3 1 0 0 0
B 5 3 5 3 5 3 5 5

bass

bass effect



26

drums

guitar1

guitar2
TAB
A 2 2 2 3
B 6 6 6 1

bass effect

Eddie

27

drums

guitar1

guitar2

bass effect

Eddie



28

drums

guitar1

guitar2

bass effect

Eddie

30

drums

guitar1

guitar2

T	0	0		2	2	0	3		3	3	3	3
A	3	3	3	3	0	0	3	1	3	1	1	3
B	3	3	3	3					1	1	1	1

bass effect

Eddie



32

drums

guitar1

guitar2

T		2	2	0		0	0	0	0	0	0	0
A	3		0	0	0	3	3	3	3	3	3	3
B	1	1	0	0	3	3	3	3	3	3	3	3

bass effect

Eddie

34

drums

guitar 1

guitar 2

bass effect

Eddie



35

drums

guitar 1

guitar 2

bass effect

Eddie

36

drums

guitar1

guitar2

bass effect

Eddie



38

drums

guitar1

guitar2

bass effect

Eddie

39

drums

guitar

guitar2

guitar

bass effect

Eddie



40

drums

guitar

guitar2

guitar

bass effect

Eddie

41

The musical score consists of six staves. The 'drums' staff uses a drum set icon and contains a sequence of notes with 'x' marks on the stems, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket. The 'guitar 1' and 'guitar' staves are in treble clef and contain melodic lines with various note values and rests. The 'guitar 2' staff is a guitar tab with three lines labeled T, A, and B, showing fret numbers (0, 3, 0, 0, 3, 3, 3, 3, 3) and a triplet bracket. The 'guitar' staff below it is also a guitar tab with three lines labeled T, A, and B, showing fret numbers (0, 5, 1, 3, 3, 5, 0, 0, 0, 0, 0) and a triplet bracket. The 'bass effect' staff is in bass clef and contains a melodic line with a triplet of eighth notes. The 'Eddie' staff is in treble clef and contains a simple melodic line.

42

drums

guitar 1

guitar

guitar2

guitar

bass effect

Eddie



43

drums

guitar

guitar2

guitar

bass effect

Eddie

44

drums

guitar

guitar2

guitar

bass effect

Eddie

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: drums, guitar, guitar2, guitar, bass effect, and Eddie. Measure 44 includes triplets in the drums and guitar parts. The guitar2 staff shows fret numbers 0, 3, 2, 0, 3, 3, 3, 3, 0. The guitar staff shows fret numbers 5, 3, 5, 5. Measure 45 continues the patterns with triplets in the drums and Eddie parts.



45

drums

guitar1

guitar

guitar2

guitar

bass effect

Eddie

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: drums, guitar1, guitar, guitar2, guitar, bass effect, and Eddie. Measure 45 includes triplets in the drums and Eddie parts. The guitar2 staff shows fret numbers 0, 3, 0, 2, 0, 3, 3, 3, 3, 3, 0. The guitar staff shows fret numbers 5, 1, 3, 0, 0, 0, 0, 0, 0. Measure 46 continues the patterns with triplets in the drums and Eddie parts.

46

drums

guitar 1

guitar

guitar 2
T
A 0 2 0 3 3 3
B 3 0 0 0 0 0

guitar
T
A 3 0 0 0 0
B 3 0 5 5 1

bass effect

Eddie



47

drums

guitar

guitar 2
T
A 0 2 0 1 3 3 3
B 3 0 0 0 0 0

guitar
T
A 3 0 3 0 0 0
B 3 5 5 1

bass effect

Eddie

48

The musical score consists of six staves. The 'drums' staff uses a drum set icon and shows a rhythmic pattern with eighth notes and triplet markings. 'guitar 1' is in treble clef with a few notes and rests. 'guitar 2' and the second 'guitar' staff are guitar tabs with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). 'bass effect' is in bass clef with eighth notes and triplet markings. 'Eddie' is in treble clef with eighth notes and rests.

49

The musical score consists of six staves. The 'drums' staff uses a drum set icon and contains a rhythmic pattern with three triplet markings. The 'guitar 1' staff is in treble clef and features a melodic line with two triplet markings. The 'guitar' staff is in treble clef and contains a melodic line with a triplet marking. The 'guitar 2' staff is a guitar tab with three systems of strings (T, A, B) and fret numbers. The 'guitar' staff is a guitar tab with three systems of strings (T, A, B) and fret numbers. The 'bass effect' staff is in bass clef and contains a melodic line with a triplet marking. The 'Eddie' staff is in treble clef and contains a melodic line.

drums

guitar 1

guitar

guitar 2

guitar

bass effect

Eddie

50

drums

guitar 1

guitar

guitar 2

guitar

bass effect

Eddie



51

drums

guitar 2

guitar

bass effect

Eddie

52

The musical score consists of seven staves. The 'drums' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'guitar1' staff is in treble clef and includes a triplet of eighth notes. The 'guitar' staff is in treble clef and features a slide effect. The 'guitar2' staff is a guitar tablature with strings T, A, and B, showing fret numbers 0, 3, 0, 2 and 5, 5, 1, 3, 0. The 'guitar' staff is another guitar tablature with strings T, A, and B, showing fret numbers 0, 0, 0 and 5, 5, 1, 3, 0. The 'bass effect' staff is in bass clef and includes triplet markings. The 'Eddie' staff is in treble clef and contains a melodic line with various note values and rests.

53

drums

guitar1

guitar

guitar2

guitar

bass effect

Eddie

The musical score for page 26, measures 53 and 54, is as follows:

- drums:** Measure 53 starts with a snare drum (x) and a bass drum (x) on the first beat. The second beat has a triplet of eighth notes on the snare. The third beat has a triplet of eighth notes on the snare. The fourth beat has a snare drum (x) and a bass drum (x) on the first half, and a snare drum (x) on the second half. Measure 54 has a snare drum (x) and a bass drum (x) on the first beat, and a snare drum (x) and a bass drum (x) on the second beat.
- guitar1:** Measure 53 has a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 54 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.
- guitar:** Measure 53 has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 54 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.
- guitar2:** Measure 53 has fret numbers 3, 3, 2, 0, 3, 0, 5, 0. Measure 54 has fret numbers 0, 0, 3, 0, 0, 0.
- guitar:** Measure 53 has fret numbers 0, 0, 0, 0, 1, 5, 3, 0. Measure 54 has fret numbers 3, 5, 1, 3, 3, 5, 5.
- bass effect:** Measure 53 has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. Measure 54 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.
- Eddie:** Measure 53 has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measure 54 has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

55

drums

guitar1

guitar

guitar2

guitar2

guitar

bass effect

Eddie



57

drums

guitar1

guitar2

bass effect

Eddie

58

drums

guitar1

guitar2

bass effect

Eddie



59

drums

guitar1

guitar2

bass effect

Eddie

60

drums

guitar1

guitar2

bass effect

Eddie



61

drums

guitar1

guitar2

bass effect

Eddie

62

drums

guitar 1

guitar 2

bass effect

Eddie



64

drums

guitar 1

guitar 2

bass effect

Eddie

65

drums

guitar1

guitar2

bass effect

Eddie



66

drums

guitar1

guitar2

bass effect

Eddie

67

drums

guitar1

guitar2

T	0	0	0	0	0	0	2	2	2	3	3	3	3
A	3	3	3	3	3	3	0	0	0	1	1	1	1
B	3	3	3	3	3	3	0	0	0	1	1	1	1

bass effect

Eddie



69

drums

guitar1

guitar2

T	3	1	1	1	1	1	1	1	3	2	2
A	3	1	1	1	1	1	1	1	3	6	2
B	3	1	1	1	1	1	1	1	3	6	2

bass effect

Eddie

70

drums

guitar1

guitar2

T	2	0	0	0	2	2	2	0	0	0	0
A	0				0	0	0			0	0
B		3	3	3	3			3	3	3	7

bass effect

Eddie



72

drums

guitar1

guitar2

T	0	0	0	0	0	0	0	0	0	2	0	2	2	0
A	0	0						0	0	0	0	0	0	2
B	7	6	3	3	3	3	0	3	3	3	3	0	0	0

bass effect

Eddie

74

drums

guitar2

bass effect

Eddie



76

drums

guitar2

bass effect

Eddie



77

drums

guitar2.2

guitar2

bass effect

78

drums

guitar2.2

guitar2

bass effect



79

drums

guitar2.2

guitar2

bass effect



80

drums

guitar2.2

guitar2

bass effect

81

drums

guitar2.2

guitar2

bass effect



82

drums

guitar2.2

guitar2

bass effect



83

drums

guitar2.2

guitar2

bass effect

84

drums

guitar2.2

guitar2

T	0	0	0	0	2	2	2	2	
A	3	3	3	3	0	0	0	0	0
B	3	3	3	3					

bass effect

85

drums

guitar2.2

guitar2

T	0	0	0	0	0	0	2	2	2	2	2	
A	3	3	3	3	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3						0

bass effect

86

drums

guitar2.2

guitar2

T	0	0	0	0	0	2	2	2	2	2		
A	3	3	3	3	3	0	0	0	0	0	0	0
B	3	3	3	3	3						0	3

bass effect

87

drums

guitar2.2

guitar2

bass effect

T	0	0	0	0	0	0	2	2	2	0	0	0	0	0	2	2	2	2
A	3	3	3	3	3	0	0	0	0	5	3	3	3	3	0	0	0	0
B	3	3	3	3	3				0	3								



89

drums

mute guitar

guitar2.2

bass effect



91

drums

mute guitar

guitar2.2

bass effect

92

drums

mute guitar

guitar2.2

bass effect

This system contains measures 92 and 93. It features four staves: drums, mute guitar, guitar2.2, and bass effect. The drums staff shows a complex rhythmic pattern with triplet markings. The mute guitar staff has a melodic line with triplet markings. The guitar2.2 staff is mostly silent with some tremolos. The bass effect staff has a bass line with triplet markings.



93

drums

mute guitar

guitar2.2

bass effect

This system contains measures 93 and 94. It features four staves: drums, mute guitar, guitar2.2, and bass effect. The drums staff continues the rhythmic pattern. The mute guitar staff has a melodic line. The guitar2.2 staff has a long sustained note with a tremolo. The bass effect staff has a bass line with triplet markings.



94

drums

mute guitar

guitar2.2

bass effect

This system contains measures 94 and 95. It features four staves: drums, mute guitar, guitar2.2, and bass effect. The drums staff continues the rhythmic pattern. The mute guitar staff has a melodic line. The guitar2.2 staff is mostly silent with some tremolos. The bass effect staff has a bass line with triplet markings.

95

drums

mute guitar

guitar2.2

bass effect



96

drums

mute guitar

guitar1

guitar2

bass effect

T	0	0	0	0	2	2	2	2	2	0	0	3
A					0	0	0	0	0	0		
B	3	3	3	3	3							

97

drums

guitar1

guitar2

T	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	2	2	2	2	0	0	0
A	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0

bass effect



99

drums

guitar1

guitar2

T	0	0	0	0	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	0	0	0
A	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0

bass effect



101

drums

guitar1

guitar2

T	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0

bass effect

102

drums

guitar1

guitar2

bass effect



104

drums

guitar1

guitar2

bass effect

Eddie

105

drums

guitar1

guitar2

T												
A	3	3	3	3	3	2	2	2	0	0	0	
B	1	1	1	3	0	1	0	0	0	3	3	3
		3		3	6							

bass effect

Eddie



107

drums

guitar1

guitar2

T	0	0	0	0	0	0	0	0	0	0	0	0
A												
B	3	3	3	3	3	3	3	3			3	

bass effect

Eddie

108

drums

guitar1

guitar2

bass effect

Eddie

Tablature for guitar2 in measure 108:

T	0	2	2	0	0	3	3	3
A	3	3	0	0	0	0	1	1
B	3	3	0	0	1	1	1	1



109

drums

guitar1

guitar2

bass effect

Eddie

Tablature for guitar2 in measure 109:

T	3	1	1	3	3	3	3	3
A	3	1	1	3	3	3	3	3
B	3	1	1	3	3	3	3	3

110

drums

guitar 1

guitar 2

bass effect

Eddie



111

drums

guitar 1

guitar 2

bass effect

Eddie

112

drums

guitar 1

guitar 2

bass effect

Eddie

T 0 0 0 0 2 2 2

A 3 3 3 3 0 0 0 3

B 3 3 3 3 0 0 0 1



113

drums

guitar 1

guitar 2

bass effect

Eddie

T 3 1 1 1 1 1 1 3 3 3

A 3 1 1 1 1 1 1 1 3 1

B 3 1 1 1 1 1 1 1 3 1

114

drums

guitar1

guitar2

bass effect

Eddie



115

drums

guitar1

guitar2

bass effect

Eddie

116

drums

guitar 1

guitar 2

bass effect

Eddie



118

drums

guitar 1

guitar 2

bass effect

Eddie

120

drums

guitar1

guitar2

T	0	0	0	2	2	0	0	0	0	2	2	2
A	3	3	3	3	3	0	3	3	3	3	3	0
B	3	3	3	3	3	0	3	3	3	3	3	0

bass effect

Eddie



122

drums

guitar2

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

bass effect

Eddie

124

drums

guitar2

bass effect

Eddie



125

drums

guitar2

bass effect

Eddie

126

drums

guitar1

guitar2

T	0	0	0	2	2	2	2	0	0	0	0	
A	3	3	3	0	0	0	0	0	3	3	3	3
B		8										

bass efect

Eddie



127

drums

guitar1

guitar2

T	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0		
A	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	3	3	3	3
B																			

bass efect

drums

guitar1

guitar2

T	0	0	2	2	2	2	2	0	0	0	0	
A	3	3	0	0	0	0	0	0	3	3	3	3
B												

bass effect



drums

guitar1

final guitar

guitar2

T	0	0	2	2	2	2	2
A	3	3	0	0	0	0	0
B							

bass effect

Pearl Jam - Even Flow

drums

♩ = 120,000000

The image displays a drum score for the song 'Even Flow' by Pearl Jam. It consists of ten staves of music, each representing a measure. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as 120,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). There are also asterisks (*) above certain notes, likely indicating specific drum sounds or techniques. The score is numbered 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20, corresponding to the measures.

V.S.

2

drums

22

Musical notation for drum part, measures 22-23. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes followed by a quarter note.

24

Musical notation for drum part, measures 24-25. Measure 24 contains a triplet of eighth notes followed by a quarter note. Measure 25 contains a quarter note followed by a triplet of eighth notes.

27

Musical notation for drum part, measures 27-28. Measure 27 contains a triplet of eighth notes followed by a quarter note. Measure 28 contains a quarter note followed by a triplet of eighth notes.

29

Musical notation for drum part, measures 29-30. Measure 29 contains a triplet of eighth notes followed by a quarter note. Measure 30 contains a triplet of eighth notes followed by a quarter note.

31

Musical notation for drum part, measures 31-32. Measure 31 contains a quarter note followed by a triplet of eighth notes. Measure 32 contains a quarter note followed by a triplet of eighth notes.

33

Musical notation for drum part, measures 33-34. Measure 33 contains a triplet of eighth notes followed by a quarter note. Measure 34 contains a quarter note followed by a triplet of eighth notes.

35

Musical notation for drum part, measures 35-36. Measure 35 contains a triplet of eighth notes followed by a quarter note. Measure 36 contains a quarter note followed by a triplet of eighth notes.

37

Musical notation for drum part, measures 37-38. Measure 37 contains a quarter note followed by a triplet of eighth notes. Measure 38 contains a quarter note followed by a triplet of eighth notes.

39

Musical notation for drum part, measures 39-40. Measure 39 contains a triplet of eighth notes followed by a quarter note. Measure 40 contains a quarter note followed by a triplet of eighth notes.

41

Musical notation for drum part, measures 41-42. Measure 41 contains a triplet of eighth notes followed by a quarter note. Measure 42 contains a quarter note followed by a triplet of eighth notes.

43



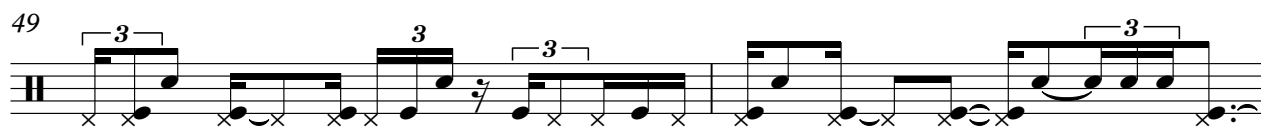
45



47



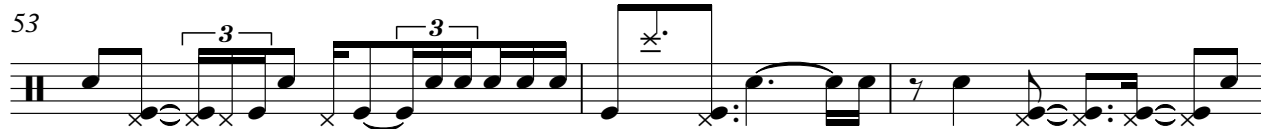
49



51



53



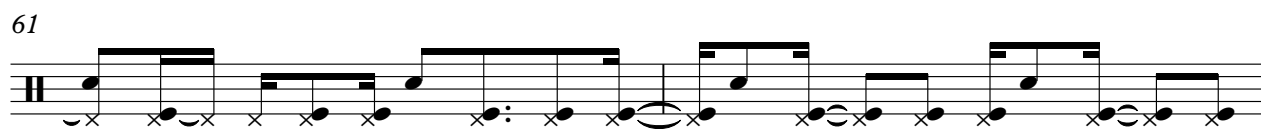
56



59



61



63



65



67



69



71



74



76



78



81



83



85



87

Musical notation for drum set at measure 87. The staff contains a series of eighth notes with 'x' marks below them, indicating a specific drum sound. There are three triplet markings (a '3' above a bracket) over groups of three eighth notes.

89

Musical notation for drum set at measure 89. The staff contains a series of eighth notes with 'x' marks below them. There are two triplet markings (a '3' above a bracket) over groups of three eighth notes.

91

Musical notation for drum set at measure 91. The staff contains a series of eighth notes with 'x' marks below them. There are four triplet markings (a '3' above a bracket) over groups of three eighth notes.

93

Musical notation for drum set at measure 93. The staff contains a series of eighth notes with 'x' marks below them. There are four triplet markings (a '3' above a bracket) over groups of three eighth notes.

95

Musical notation for drum set at measure 95. The staff contains a series of eighth notes with 'x' marks below them. There are two triplet markings (a '3' above a bracket) over groups of three eighth notes.

97

Musical notation for drum set at measure 97. The staff contains a series of eighth notes with 'x' marks below them. There are six triplet markings (a '3' above a bracket) over groups of three eighth notes.

100

Musical notation for drum set at measure 100. The staff contains a series of eighth notes with 'x' marks below them. There are two triplet markings (a '3' above a bracket) over groups of three eighth notes.

103

Musical notation for drum set at measure 103. The staff contains a series of eighth notes with 'x' marks below them. There are four triplet markings (a '3' above a bracket) over groups of three eighth notes.

105

Musical notation for drum set at measure 105. The staff contains a series of eighth notes with 'x' marks below them. There are five triplet markings (a '3' above a bracket) over groups of three eighth notes.

107

Musical notation for drum set at measure 107. The staff contains a series of eighth notes with 'x' marks below them. There is one triplet marking (a '3' above a bracket) over a group of three eighth notes.

V.S.

109



Musical notation for drum part 109, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

111



Musical notation for drum part 111, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

113



Musical notation for drum part 113, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

115



Musical notation for drum part 115, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

117



Musical notation for drum part 117, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

119



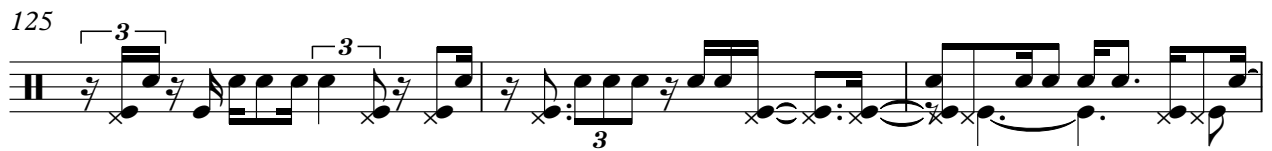
Musical notation for drum part 119, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

122



Musical notation for drum part 122, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

125



Musical notation for drum part 125, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

128



Musical notation for drum part 128, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

130



Musical notation for drum part 130, featuring a 3/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and triplet markings (3) over groups of notes.

mute guitar

Pearl Jam - Even Flow

♩ = 120,000000

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a tempo marking of 120,000000 and a measure rest labeled with a '3', indicating a triplet. The second staff starts at measure 7 and contains a measure rest labeled '82'. The third staff begins at measure 90 and features several triplet markings. The fourth staff starts at measure 92 and also includes triplet markings. The fifth staff begins at measure 94 and continues with triplet markings. The sixth staff starts at measure 96 and ends with a measure rest labeled '35'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet groupings.

Pearl Jam - Even Flow

guitar1

♩ = 120,000000

The image displays a guitar score for the song 'Even Flow' by Pearl Jam. The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music, each starting with a measure number (3, 6, 10, 13, 16, 19, 22, 24, 28). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The key signature is one flat (Bb). The score is presented in a clean, black-and-white format.

V.S.

32



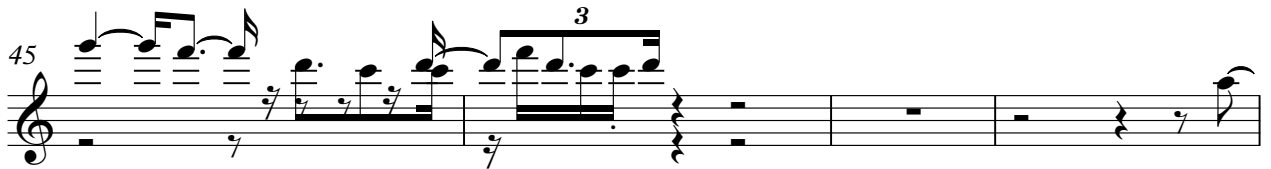
36




41



45



49



53



57



60



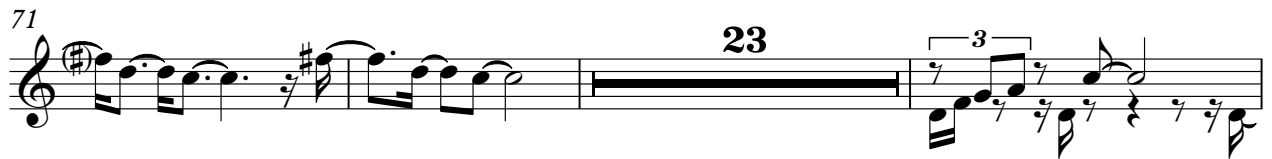
64



67



71 **23**



97



100



103



107



111



115



118



122 **4**



128



♩ = 120,000000

3

6 71

3

79

82

85

89

94 36

♩ = 120,000000

5

9

12

15

18

21

23

25

106

guitar

Pearl Jam - Even Flow

♩ = 120,000000

38

3

40

3

43

3 3

3

46

3

49

3

52

3

54

76

3

final guitar

Pearl Jam - Even Flow

♩ = 120,000000

129

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. Above the staff, the number '129' is written. The notation continues with a melodic phrase consisting of a quarter note, followed by a dotted quarter note, and then a half note, all beamed together. This is followed by a quarter rest, a dotted quarter note, and another quarter note, also beamed together. The piece ends with a double bar line.

Pearl Jam - Even Flow

guitar2

♩ = 120,000000

Tab for measures 1-3. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The notes are: Measure 1: E5, B3, G3, D3, A3, E3; Measure 2: E5, B3, G3, D3, A3, E3; Measure 3: E5, B3, G3, D3, A3, E3.

4

Tab for measures 4-5. Measure 4: E5, B3, G3, D3, A3, E3. Measure 5: E5, B3, G3, D3, A3, E3. A thick black bar covers the rest of the staff for measures 6-33.

33

39

Tab for measures 39-41. Measure 39: E5, B3, G3, D3, A3, E3. Measure 40: E5, B3, G3, D3, A3, E3. Measure 41: E5, B3, G3, D3, A3, E3.

42

Tab for measures 42-44. Measure 42: E5, B3, G3, D3, A3, E3. Measure 43: E5, B3, G3, D3, A3, E3. Measure 44: E5, B3, G3, D3, A3, E3.

45

Tab for measures 45-47. Measure 45: E5, B3, G3, D3, A3, E3. Measure 46: E5, B3, G3, D3, A3, E3. Measure 47: E5, B3, G3, D3, A3, E3.

48

Tab for measures 48-50. Measure 48: E5, B3, G3, D3, A3, E3. Measure 49: E5, B3, G3, D3, A3, E3. Measure 50: E5, B3, G3, D3, A3, E3.

51

Tab for measures 51-53. Measure 51: E5, B3, G3, D3, A3, E3. Measure 52: E5, B3, G3, D3, A3, E3. Measure 53: E5, B3, G3, D3, A3, E3.

54

Tab for measures 54-55. Measure 54: E5, B3, G3, D3, A3, E3. Measure 55: E5, B3, G3, D3, A3, E3. A thick black bar covers the rest of the staff for measures 56-40.

40

T	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	
A	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

98

T	0	0	0	0	0	2	2	0	0	2	0	0	0	0	2	2	2	2	2	0	2
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

100

T	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0
A	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

102

T	0	0	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3
A	3	3	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

105

T	3	3	3	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

108

T	0	2	2	0	0	3	3	3	3	3	3	3	3	3	3	3	2	0	0	0	0
A	3	3	0	0	0	1	1	1	1	1	1	1	1	1	1	1	3	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

111

T	0	0	0	0	0	0	0	0	0	2	2	2	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	0	0	0	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

114

T	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	3	3
A	1	1	1	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

117

T	3	3	3	3	3	3	3	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0
A	1	1	1	1	1	1	1	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

120

T	0	0	0	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0
A	3	3	3	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	0 0	2 2 2	2 2	0 0 0	0 0 0 0
A	0	0 0	0 0	0 0	0 0 0 0
B	3 3			0 3 3 3	3 3 0 0 2 2 2 2 0 3 3 3 3

T	0 0	2 2 2	2 2	0 0 0	0	0 0 0	2 2 2	2	0 0 0 0
A	0	0 0	0 0	0 0	0	0 0 0	0	0 0	0 0 0 0
B	3 3		5		0 3 3 3	3	3 3 3	0	0 3 3 3 3

T	0 0	2 2 2	2	0 0 0 0	0 0 0 0
A	0	0 0 0 0	0	0 3 3 3	3 3
B	3 3			0 3 3 3 3 3	3 3 0 0 2 2 2 2 0 3 3 3 3

T	0 0	2 2 2	2 2	0 0 0 0	0 0 2 2 2 2	
A	0	0 0 0 0	0 0	0 3 3 3 3	0 0 0 0	
B	3 3			0 3 3 3 3	3 3	

Pearl Jam - Even Flow

guitar2

♩ = 120,000000
5

9

TAB notation for measures 9-11. Measure 9 has a thick black bar across the strings. Measures 10 and 11 show fret numbers: 5 1 3 5 5 1 3 5 5 3.

12

TAB notation for measures 12-14. Measure 12: 3 0 5 5 1 3. Measure 13: 0 5 5 13 0. Measure 14: 0 5 5 1 3 0.

15

TAB notation for measures 15-17. Measure 15: 0 5 5 1 3 0. Measure 16: 0 5 1 3 0. Measure 17: 0 5 1 3 3 5.

18

TAB notation for measures 18-20. Measure 18: 0 5 13 5. Measure 19: 0 5 1 3 5. Measure 20: 0 5 1 3 5.

21

TAB notation for measures 21-22. Measure 21: 0 5 1 3 3 5. Measure 22: 0 5 3 5 5 1 3 5.

23

TAB notation for measures 23-24. Measure 23: 0 4 4 0 3 5 13 5 5 3. Measure 24: 0 5 5 3 1 5 3 1 3 5.

27

TAB notation for measures 27-29. Measure 27: 0 5 5 3 0 3 3 13 0. Measure 28: 2 5 3 3 2 1 0. Measure 29: 0 3 5 5 2 2 2 0 0 0 3 1.

30

TAB notation for measures 30-32. Measure 30: 3 1 1 1 1 1 1 1 3 1. Measure 31: 3 3 3 2 2 0 1 1 1. Measure 32: 0 0 0 0 0 0 3 3 3 3 3 3.

34

TAB notation for measures 34-36. Measure 34: 0 3 3 3 0 2 0 0 3 1. Measure 35: 3 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3. Measure 36: 2 0 0 0 0 0 2 2 0 0 0 0 3 3 3 3 3 3 3 3.

TAB notation for measures 37-39. Measure 37: 0 3 3 3 0 2 0 3 1. Measure 38: 3 1 1 1 1 1 1 3 3 2 2 2 0 1 1 1. Measure 39: 0 3 3 3 0 2 0 0 0 2 0 0 0 3 3 3 3 3 3 3.

V.S.

T	0 0	2 2	0 0 0 0			2 2	
A	3	0 0 0	3 3 3	—————		0 0 3	3 3 3 3 3 3
B						1	1 1 1 1 1 1 1

57

T		0 0		0 0 0 0	0 0 0 0	2 2 2
A	3 3 3	0	2	3 0	3 3 3 3 3 3	3 0 0 0
B	1 1 1					3 3 3 3 3

60

T					2	2 0 0 0 0
A	3 3 3	3	3 3 3	3 0	0	3 3 3 3 3 3
B	1 1 1	1 1 1	1 1 1	1		3 3 3 3 3 3

63

T	0 0 0 0 0	2 2	2	3 3 3 3 3	3 2	3 3 3 3 3 2
A	3 3 3 3 3	0 0	0	1 1 1 1 1 1	3 1	1 1 1 1 1 1 3 0
B						1 1 1 1 1 1 1 3 0

66

T	2 0 0 0 0 0	0 0 0 0 0 0	2 2	2 0 3 3 3 3 3 3	0 2 2	2 3 3 3 3 3 3 3
A	0	3 3 3 3 3 3			0 0	1 1 1 1 1 1 1 1 1 1
B						

69

T		2 2	2 0 0 0 2	2 2 0 0 0 0	0	0 2 0 0 0 0 0
A	3	1 1 1 1 1 1	3 0	0 0 0 0	0	0 0 0 0 0 0 0
B				3 3 3 3	3 3 3 3 3 3 7	7 3 3 3 3 0 3

73

T	0 0 0	0 0 2	2 2 2	0 0 0 0 0 0 2 2 2 2
A	3 3 3	3 3 0 0 0	0	3 3 3 3 3 3 3 0 0 0 0 0
B				

75

T	0 0 0 0 0	0 0 2 2	2	0 0 0 0 0 0 2 2 2
A	3 3 3 3 3	3 3 0 0 0	0	3 3 3 3 3 3 3 0 0 0
B				

77

T	0 0 0 0 0 2 2 2 2	0 0 0 0 2 2 2 2
A	3 3 3 3 3 3 0 0 0	3 3 3 3 3 3 0 0 0 0
B		

79

T	0 0 0 0 0 2 2 2 2	0 0 0 0 2 2 2 2
A	3 3 3 3 3 3 0 0 0 0	3 3 3 3 3 3 0 0 0 0
B		

T	0 0 0	0	2	2	2	2	2	0 0 0	0 0	2	2	2	2	2	0 0 0	0 0	2	2	2	2	2		
A	3	3	3	3	3	3	5	5	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	5	5	0	3	3	3	3	3	3	3	3	3	3	0	3	3	3

T	0 0 0	0	2	2	2	2	0 0 0 0	0 0	2	2	2	2	2	0 0 0 0	0	2	2	2	2	2			
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0
B	3	3	3	3	3	0	3	3	3	3	3	3	3	0	3	3	3	3	3	0	0	0	0

T	0 0 0 0	0 0	2	2	0	2	0 0 0	0 0	2	2	2	2	2	[REDACTED]								
A	3	3	3	3	3	0	0	0	0	0	0	0	0	[REDACTED]								
B	3	3	3	3	3	0	3	3	3	3	3	3	3	[REDACTED]								

Pearl Jam - Even Flow

guitar

♩ = 120,000000 **38**

Tab for measures 38-40. Measure 38: Treble clef, E string has a bar line. Bass clef: 5, 3, 3, 0, 2, 5, 0, 0, 0, 0. Measure 39: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 13, 3, 5. Measure 40: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 13, 3, 5.

41

Tab for measures 41-43. Measure 41: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 1, 3, 3, 5. Measure 42: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 3, 0, 5. Measure 43: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 1, 3, 0, 5.

44

Tab for measures 44-46. Measure 44: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 3, 0, 5. Measure 45: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 13, 0, 5. Measure 46: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 3, 0, 5, 5, 1.

47

Tab for measures 47-49. Measure 47: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 3, 0, 5, 5, 1. Measure 48: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 3, 0, 5, 5, 1. Measure 49: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 8, 3, 5, 5, 13.

50

Tab for measures 50-52. Measure 50: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 3, 0, 5, 5, 1, 3. Measure 51: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 0, 5, 1, 3. Measure 52: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 5, 1, 3, 0.

53

Tab for measures 53-54. Measure 53: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 0, 5, 3, 1, 5, 3, 0. Measure 54: Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 3, 5, 1, 3, 3, 5, 5.

55

76

Tab for measure 55. Treble clef: 0, 0, 0, 0, 0, 0. Bass clef: 5, 0, 5, 0, 5, 0, 5, 0. Measure 55 ends with a double bar line.

Pearl Jam - Even Flow

bass

♩ = 120,000000

4

7

9

11

13

15

17

19

22

V.S.

Detailed description: This image shows a bass guitar score for the song 'Even Flow' by Pearl Jam. The music is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 22). The notation includes eighth and sixteenth notes, rests, and triplet markings. The bass clef is used throughout. The score ends with the initials 'V.S.' in the bottom right corner.

2

bass

24

106

Musical notation for bass guitar, measures 24 to 106. The notation is written on a single staff with a bass clef. It begins with a quarter note, followed by a series of eighth and sixteenth notes, including two triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line.

Pearl Jam - Even Flow

bass effect

♩ = 120,000000

4

7 18

27

30

34

38

41

43

45

47

V.S.



78

Musical staff 78: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

81

Musical staff 81: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

84

Musical staff 84: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

87

Musical staff 87: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

90

Musical staff 90: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

93

Musical staff 93: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

95

Musical staff 95: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

98

Musical staff 98: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

101

Musical staff 101: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

104

Musical staff 104: Bass clef, 12/8 time signature. Measures 1-4 contain eighth-note triplets and sixteenth-note patterns.

107

Musical staff 107: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

110

Musical staff 110: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

113

Musical staff 113: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. It features three triplet markings over groups of three notes.

116

Musical staff 116: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

119

Musical staff 119: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. It features a triplet marking over a group of three notes.

123

Musical staff 123: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. It features three triplet markings over groups of three notes.

126

Musical staff 126: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. It features two triplet markings over groups of three notes.

129

Musical staff 129: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. It features two triplet markings over groups of three notes.

Pearl Jam - Even Flow

Eddie

♩ = 120,000000

5 3 3 3

9 3 3

13 3 3 3

16

20 4

27 3 3

31 3

35 3 3

38 3 3

41 3

V.S.

45

Musical staff 45-47: Treble clef, key signature of one sharp (F#). Staff 45 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Staff 46 contains eighth and quarter notes with various accidentals. Staff 47 ends with a triplet of eighth notes (B4, A4, G4).

48

Musical staff 48-50: Treble clef, key signature of one sharp. Staff 48 features eighth notes and quarter notes with slurs. Staff 49 continues with eighth notes and quarter notes. Staff 50 ends with eighth notes and quarter notes.

51

Musical staff 51-52: Treble clef, key signature of one sharp. Staff 51 contains eighth notes and quarter notes with slurs. Staff 52 ends with a triplet of eighth notes.

55

Musical staff 55-58: Treble clef, key signature of one sharp. Staff 55 starts with a quarter rest followed by eighth notes and quarter notes. Staff 56 and 57 contain eighth notes and quarter notes with slurs. Staff 58 ends with eighth notes and quarter notes.

59

Musical staff 59-61: Treble clef, key signature of one sharp. Staff 59 features eighth notes and quarter notes with slurs. Staff 60 continues with eighth notes and quarter notes. Staff 61 ends with eighth notes and quarter notes.

62

Musical staff 62-64: Treble clef, key signature of one sharp. Staff 62 starts with a triplet of eighth notes followed by eighth notes and quarter notes. Staff 63 contains eighth notes and quarter notes with slurs. Staff 64 ends with eighth notes and quarter notes.

65

Musical staff 65-67: Treble clef, key signature of one sharp. Staff 65 features eighth notes and quarter notes with slurs. Staff 66 continues with eighth notes and quarter notes. Staff 67 ends with eighth notes and quarter notes.

68

Musical staff 68-70: Treble clef, key signature of one sharp. Staff 68 starts with eighth notes and quarter notes. Staff 69 continues with eighth notes and quarter notes. Staff 70 ends with eighth notes and quarter notes.

71

Musical staff 71-73: Treble clef, key signature of one sharp. Staff 71 features eighth notes and quarter notes with slurs. Staff 72 continues with eighth notes and quarter notes. Staff 73 ends with eighth notes and quarter notes.

74

Musical staff 74-76: Treble clef, key signature of one sharp. Staff 74 starts with eighth notes and quarter notes. Staff 75 contains a whole rest. Staff 76 ends with eighth notes and quarter notes. A large black bar covers the bottom of the staff.

104



108



111



114



118



122



125

