

Wolves

Marduk

Those Of The Unlight

Words & Music by Marduk

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 155

E-Gt

T A B

2 (0) 2 (0) 9/7 9/7 9/7 10/7 10/7 10/7

f

= 160

Musical score for the first section of the piece, starting at measure 8. The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature, featuring eighth-note chords and sixteenth-note patterns. The bottom staff is a bass clef staff with a 4/4 time signature, featuring eighth-note chords. The bass staff has three ledger lines below it, labeled T, A, and B.

8

T
A
B

9 9 9 9 9
7 7 7 7 7

9 9 9 10 10 10
7 7 7 7 7 7

9 9 9 9 9
7 7 7 7 7

9 9 9 10 10 10
7 7 7 7 7 7

The image shows a musical score for electric bass guitar. The top staff is a 12/8 time signature with a treble clef, featuring a continuous eighth-note pattern. The bottom staff is a standard bass staff with a bass clef, showing a repeating eighth-note bass line. The tempo is indicated as J=160.

$\text{♩} = 155$

Musical score for measures 20-23. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The tempo is indicated as $\text{♩} = 155$. The score consists of four measures of sixteenth-note patterns. The guitar tab below shows fingerings for both strings A and B.

20

T
A 9 9 9 | 9 9 | 9 9 9 10 10 10 | 9 9 9 | 9 9 | 9 10
B 7 7 7 | 7 7 | 7 7 7 7 7 7 | 7 7 7 | 7 7 | 7 7

$\text{♩} = 160$

Musical score for measures 24-27. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The tempo is indicated as $\text{♩} = 160$. Measure 24 starts with *mf* and ends with *f*. Measure 25 starts with *f*. The score consists of four measures of sixteenth-note patterns. The guitar tab below shows fingerings for both strings A and B.

24

T
A 9 9 9 | 9 9 | 9 10 | 9 9 9 | 9 9 9 10 10 10 | 9 9 9
B 7 7 7 | 7 7 | 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Musical score for measures 28-31. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of four measures of sixteenth-note patterns. The guitar tab below shows fingerings for both strings A and B.

28

T
A 9 9 9 | 9 9 | 9 9 9 10 10 10 | 9 9 9 | 9 9 9 10 10 10 | 9 9 9
B 7 7 7 | 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Musical score for measures 32-35. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of four measures of sixteenth-note patterns. The guitar tab below shows fingerings for both strings A and B.

32

T
A 9 9 9 | 9 9 | 9 9 9 10 10 10 | 9 9 9 | 9 9 9 10 10 10 | 9 9 9
B 7 7 7 | 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Musical score for measures 36-39. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of four measures of sixteenth-note patterns. The guitar tab below shows fingerings for both strings A and B.

36

T
A 9 9 9 | 9 9 | 9 9 9 10 10 10 | 9 9 9 | 9 9 9 10 10 10 | 9 9 9
B 7 7 7 | 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

53
J = 170

T
A
B
 9-9-9-9-9-9-9-10-10-10-10-10-10-10-10

56
J = 170

T
A
B
 9-9-9-7-7-7-7-9-7-7-7-10-10-10-10-10

60
J = 155

T
A
B
 9-9-9-7-7-7-7-9-7-7-7-9-9-9-10-10-10

64
J = 100

T
A
B
 9-9-9-7-7-7-7-9-7-7-7-10-10-10-7-7-7

68
J = 100

T
A
B
 9-9-9-7-7-7-7-9-7-7-7-10-10-10-7-7-7

72

T
A
B

4 7 5 4 4 4 5 4 7 5 4 9 9 9 10 10 10 10

2 5 3 2 2 2 3 2 5 3 2 7 7 7 8 8 8 8

Solo

76

T
A
B

9 8 9 10 9 9 9 10 10 10 10 9 8 9 10

7 6 7 8 7 7 7 8 8 8 8 7 6 7 8

18

81

T
A
B

18 18 19 (19) 11 9 11

88

T
A
B

11 9 11 11 11 (11) 11 9 9 9 11 12 9 11 (11) (11) 12 11 12 11 9

92

T
A
B

11 11 9 11 (11) 9 7 9 (9) (9) 11 12 12 9 12 9 (9) (9)

95

14 $\frac{1}{2}$ 14 15 14 15 14 \nearrow 14 14

T A B

not sure in durations

97

14 (14) 14 15 (15) 14 15 14 (14) 15 17 19 17 19 20 14 15 17 19

T A B

100

dirty slides: up-down-up-down

12 12 4 4 5 4 7 5 4 4 4 5

T A B

106

9 9 9 9 10 10 10 10 9 8 9 10 9 9 9 9 10 10 10 10

T A B

110

9 8 9 10 9 9 9 9 10 10 10 10 9 12 10 9 9 9 9 9 9 9 9 10 10 10 10

T A B

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the corresponding fingerings for each string (A, B, G, D, E, A) across six strings. The tempo is marked as 117.

117

TAB

A B G D E A

9—9—9—9—9—10—10—10—10—10—
10—10—10—10—10—7—7—7—7—
9—9—9—9—9—10—10—10—10—10—

TABLATURE

120

A T B

10—10—10—10—10—7—7—7—7— 9—9—9—9—9—10—10—10—10— 10—10—10—10—10—7—7—7—7—

A musical score for guitar. The top staff shows a treble clef, a common time signature, and a tempo of $= 155$. The first measure starts with a dotted half note followed by a dash. The second measure starts with a dotted half note followed by a dash and a quarter note. The third measure starts with a quarter note followed by a dash and a quarter note. The fourth measure starts with a dotted half note followed by a dash and a quarter note. The bottom staff is a tablature for a 4-string guitar (Tuning: E-A-D-G). The tablature shows the strings being muted (indicated by a vertical bar over the strings) and then played with a pick (indicated by a vertical bar under the strings). The tablature is as follows: | 9 | 9 | 7 | 9 9 | 7 7 | |

The image shows a musical score for electric guitar. The key signature is one sharp (F#). The time signature is 128, indicated by a '128' above the staff. The tempo is marked as $\text{♩} = 170$. The dynamic is P.M. (pianissimo). The first measure consists of a single eighth note followed by a sixteenth note rest. The second measure has a sixteenth note rest followed by a sixteenth note. The third measure features two eighth notes followed by a sixteenth note rest. The fourth measure contains a sixteenth note followed by a sixteenth note rest. The fifth measure begins with a sixteenth note followed by a sixteenth note, then a sixteenth note followed by a sixteenth note, and so on, creating a repeating pattern of eighth-note pairs. The bass line is indicated by a staff below the main staff, showing notes for the T, A, and B strings.

147

T
A
B 8-8-8-8 | 8-8-9-9 | 8-8-8-8 | 8-8-9-9

151

T
A
B 8-8-8-8 | 8-8-9-9 | 8-8-8-8 | 8-8-9-9

155

T
A
B 6-6-6-6 | 6-6-7-7 | 6-6-6-6 | 6-6-6-6

158

T
A
B 6-6-7-7 | 6-6-6-6 | 6-6-7-7 | 6-6-7-7

161

T
A
B 6-6-6-6 | 6-6-7-7 | 8-8-8-8 | 8-8-10-10 | 8-8-10-10

165

T
A
B 8-8-8-8 | 8-8-9-9 | 8-8-8-8 | 8-8-9-9 | 8-8-9-9

169

T
A
B 8-8-8-8 | 8-8-9-9 | 6-6-6-6 | 6-6-7-7 | 6-6-7-7

173

176

$\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 155$

180

186

192

$\text{♩} = 190$ $\text{♩} = 190$

198

201
T
A 5—5—5—5—5—5—5—10—10—10—10—10—10—10—10—10—10—10—
B

203
T
A 5—5—5—5—5—5—5—10—10—10—10—10—10—10—10—10—10—10—
B

205
T
A 5—5—5—5—5—5—5—10—10—10—10—10—10—10—10—10—10—10—
B

207
T
A 5—5—5—5—5—5—5—10—10—10—10—10—10—10—10—10—10—10—
B

209
T
A 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—
B

211
T
A 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—
B

213
T
A 10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—10—

215

A musical score and a corresponding guitar tablature for measure 215. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a bass clef staff with eighth-note patterns. The tablature shows a six-string guitar neck with the strings labeled T, A, and B from top to bottom. Below the strings, a sequence of '10' is repeated ten times across the six strings.

T
A
B

10 10 10 10 10 10 10 10 10 10