

Pseudo Silk Kimono

Marillion
Misplaced Childhood

Standard tuning

♩ = 100

S-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. This is followed by a half note G#4, then a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a half note G#4. The guitar tablature below the staff shows the following fret numbers: 7, 9, 10, 12, 14, 12, 19, 17, 15, 15, 15, 14, and 16.

The second system continues the melody with a quarter note G#4, an eighth note A4, and a quarter note B4. This is followed by a half note G#4, then a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a half note G#4. The guitar tablature below the staff shows the following fret numbers: (14), 14, 15, 12, 14, 19, 17, 15, 15, 15, 14, (14), (16), 16, 14, 15, and 12.

The third system continues the melody with a quarter note G#4, an eighth note A4, and a quarter note B4. This is followed by a half note G#4, then a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a half note G#4. The guitar tablature below the staff shows the following fret numbers: 14, 19, 17, 15, 15, 15, 14, (14), (16), 16, 14, 15, 12, 14, 19, 17, 15, 15, and 15.

The fourth system continues the melody with a quarter note G#4, an eighth note A4, and a quarter note B4. This is followed by a half note G#4, then a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a half note G#4. The guitar tablature below the staff shows the following fret numbers: 14, (14), 14, 15, 12, 14, 19, 17, 15, 15, 15, 14, (14), (16), 16, 14, 15, and 12.

22 $\sharp C$: $\frac{3}{4}$

TAB

14	19	17—15	15—15	14—12	(12)—12—10	9—7
12		15—15		14	10	8

27

TAB

(7)	7—9—10—7	14—12—17	(17)—17	19—18—16	(16)—14—16—14
		14	17	19—17	

32 $\sharp C$: $\frac{3}{4}$

TAB

16	(16)	14—15—12	14—19	17—15—15—15	14
16	(16)		12		16

37 $\sharp C$: $\frac{3}{4}$

TAB

(14)	14—15—12	14—19	17—15—15—15	14	(14)	14—15—12
(16)	16	12	15—15	16	(16)	16

42 $\sharp C$: $\frac{3}{4}$

TAB

14	19	17—15—15	15—14	(14)	14—15—12	14—19	17—15—15
12		15—15	16	(16)	16	12	15—15

48

f *fff* *f* *fff*

T
A
B

14 12 (12) 12 10 9 7 (7) 7 9 10 7 14 12 17

14 14

53

f *fff* *f* *fff*

T
A
B

(17) 17 19 18 16 (16) 14 16 14

19 17