

Pearl Jam - Go

♩ = 120,000000

Musical notation for the first system of 'Go' by Pearl Jam. It includes two Percussion staves and a Jazz Guitar staff. The time signature is 4/4. The tempo is marked as ♩ = 120,000000. The Jazz Guitar part features a complex rhythmic pattern with triplets and slurs. The Percussion parts include various rhythmic patterns, including a triplet in the second staff.

Musical notation for the second system of 'Go' by Pearl Jam. It includes two Percussion staves and an E. Bass staff. The Percussion parts continue with complex rhythmic patterns, including triplets. The E. Bass part features a complex rhythmic pattern with triplets and slurs.

Musical notation for the third system of 'Go' by Pearl Jam. It includes two Percussion staves, an E. Gtr. (TAB) staff, and an E. Bass staff. The Percussion parts continue with complex rhythmic patterns, including a quintuplet in the first staff. The E. Gtr. (TAB) staff shows a sequence of fret numbers: 0, 0 2, 2, 5 5 3, 0. The E. Bass part features a complex rhythmic pattern with triplets and slurs.

Musical score for Percussion and E. Bass, measures 7-8.

Perc. (top staff): Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

Perc. (middle staff): Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

E. Bass (bottom staff): Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.



Musical score for Percussion, E. Gtr., and E. Bass, measures 9-11.

Perc. (top staff): Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes.

Perc. (middle staff): Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes.

E. Gtr. (second from bottom): Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes.

E. Bass (bottom staff): Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes.



Musical score for Percussion, E. Gtr., and E. Bass, measures 12-14.

Perc. (top staff): Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.

Perc. (middle staff): Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.

E. Gtr. (second from bottom): Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.

E. Bass (bottom staff): Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.

14

Perc.

Perc.

E. Gtr.

E. Bass



16

Perc.

Perc.

E. Gtr.

E. Bass

FX 5

18

Perc.

Perc.

E. Gtr.

E. Bass

FX 5



20

Perc.

Perc.

E. Gtr.

E. Bass

FX 5

22

Perc.

Perc.

E. Gtr.

E. Bass

FX 5



24

Perc.

Perc.

E. Gtr.

E. Bass

FX 5

26

Perc.

Perc.

E. Gtr.

E. Bass

FX 5



28

Perc.

Perc.

E. Gtr.

E. Bass

FX 5

30

Perc.

Perc.

E. Gtr.

E. Bass

FX 5



32

Perc.

Perc.

E. Gtr.

E. Bass

FX 5

8

34

Perc.

Perc.

E. Gtr.

E. Bass

FX 5



36

Perc.

Perc.

E. Gtr.

E. Bass

FX 5

38

Perc. Perc. E. Gtr. E. Gtr. E. Bass FX 5



40

Perc. Perc. E. Gtr. E. Gtr. E. Bass FX 5

42

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



44

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

46

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

FX 5 

48

Perc.

Perc.

E. Gtr.

E. Gtr.
T
A
B
0 1 4 4 4 1 1 1 1 1 1 1

E. Bass

FX 5

FX 5



49

Perc.

Perc.

E. Gtr.

E. Gtr.
T
A
B
2 5 5 5 0 0 0 2 3 1 5 5

E. Bass

FX 5

FX 5

50

Perc.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass



51

Perc.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

52

Perc.

Perc.

E. Gtr.

E. Gtr.
TAB
B

E. Bass



53

Perc.

Perc.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

54

Musical score for measures 54-55. The score includes two Percussion staves, an Electric Guitar staff with a treble clef, an Electric Guitar TAB staff, and an Electric Bass staff with a bass clef. Measure 54 features a triplet of eighth notes in the top Percussion staff and a triplet of eighth notes in the Electric Guitar staff. Measure 55 features a triplet of eighth notes in the top Percussion staff and a triplet of eighth notes in the Electric Guitar staff. The TAB staff shows fret numbers: 5 5 0 1 2 2 1 0 5 5.



55

Musical score for measures 55-56. The score includes two Percussion staves, an Electric Guitar staff with a treble clef, an Electric Guitar TAB staff, an Electric Bass staff with a bass clef, and an FX 5 staff with a treble clef. Measure 55 features a triplet of eighth notes in the top Percussion staff and a triplet of eighth notes in the Electric Guitar staff. Measure 56 features a triplet of eighth notes in the top Percussion staff and a triplet of eighth notes in the Electric Guitar staff. The TAB staff shows fret numbers: 5 0 0 2 2 2 1 0 5 | 2 2 0 0 6 6 4 4 | 2 2 2 0 0 0.

57

Perc.

Perc.

E. Gtr.

E. Bass

FX 5



59

Perc.

Perc.

E. Gtr.

E. Bass

FX 5

61

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



63

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

65

Musical score for measures 65-66. The score includes parts for Percussion (two staves), Electric Guitar (two staves), Electric Bass, and FX 5 (two staves). The guitar part features a triplet in measure 65 and a triplet in measure 66. The bass part has a triplet in measure 66. The FX 5 part has a triplet in measure 65.



67

Musical score for measures 67-68. The score includes parts for Percussion (two staves), Electric Guitar (two staves), Electric Bass, and FX 5 (two staves). The guitar part features triplets in measures 67 and 68. The bass part has a triplet in measure 68. The FX 5 part has a triplet in measure 68.

69

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

FX 5



71

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

73

Musical score for measures 73-74. The score includes four staves: Percussion (top two), Electric Guitar (middle), and Electric Bass (bottom). The top two percussion staves show rhythmic patterns with triplets. The electric guitar staff shows fret numbers: 1 0 5 5 5 0 0 1 2 2 1 0 in the first measure and 5 0 0 1 2 2 1 0 5 5 5 in the second. The electric bass staff features a melodic line with triplets and rests.



75

Musical score for measures 75-76. The score includes four staves: Percussion (top two), Electric Guitar (middle), and Electric Bass (bottom). The top two percussion staves show rhythmic patterns with triplets. The electric guitar staff shows fret numbers: 5 0 1 2 2 1 0 5 5 5 5 0 in the first measure and 0 0 2 2 1 0 5 5 5 0 0 in the second. The electric bass staff features a melodic line with triplets and rests.

77

Musical score for measures 77-78. The score includes five staves: Percussion (top two), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5 (bottom). The guitar part features a complex fretboard sequence with fingerings like 2 2 1 0 5 5 5 5 0 1 2 2 and 1 0 5 5 5 0 0 1 2 2 1 0. The bass part has a melodic line with triplets. The FX 5 part has a simple melodic line.



79

Musical score for measures 79-80. The score includes five staves: Percussion (top two), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and FX 5 (bottom). The guitar part features a complex fretboard sequence with fingerings like 5 5 5 5 0 1 2 2 1 0 5 5 and 5 0 1 1 2 2 1 0 0 0 5 5. The bass part has a melodic line with a sextuplet. The FX 5 part has a simple melodic line.

Percussion

Pearl Jam - Go

♩ = 120,000000

5

5

8

8

11

11

14

14

17

17

20

20

22

22

25

25

27

27

V.S.

Percussion

55

Musical notation for measure 55, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets and accented notes marked with an asterisk (*).

58

Musical notation for measure 58, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets and accented notes marked with an asterisk (*).

61

Musical notation for measure 61, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets and accented notes marked with an asterisk (*).

64

Musical notation for measure 64, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets.

67

Musical notation for measure 67, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets.

70

Musical notation for measure 70, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes, including triplets and accented notes marked with an asterisk (*).

Percussion

Pearl Jam - Go

♩ = 120,000000

1
4
3 3 3

5
3

8
3 2

13
3

16
3 3

19
3 3

21
3 3

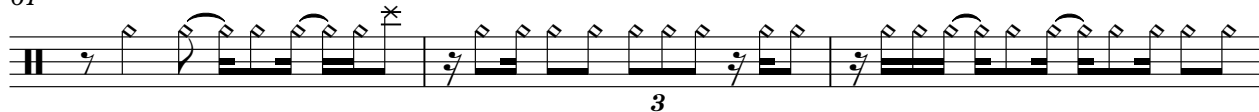
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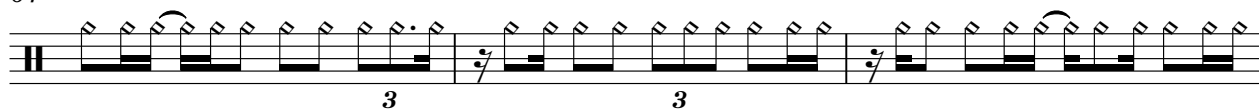
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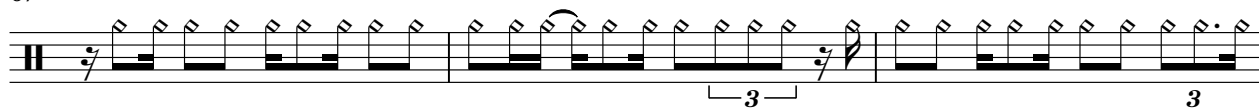
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64



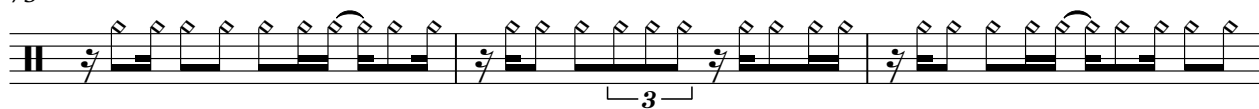
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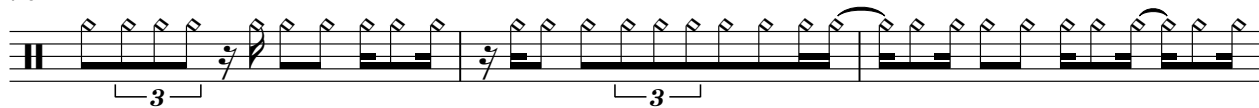
70



73



76



79



♩ = 120,000000

79

Electric Guitar

Pearl Jam - Go

♩ = 120,000000

38

42

45

48

50

52

53

54

55

6

2

Electric Guitar

62

65

68

T			
A			
B	5 5 0 0 1	5 5 0 0 ^{2 3} _{1 1}	5 0 1 ^{3 2} _{1 1} ^{3 3} _{1 1 1} 5 5 0 0 ^{3 3 3 3 3 3} _{1 1 1 1 1 1}

42

T			
A			
B	³ _{1 1} 5 5 5 0 0 1	5 0 ^{3 3} _{1 1} ^{3 3 3 3 3 3} _{1 1 1 1 1 1}	5 5 5 5 0 1 ^{3 3} _{1 1}

45

T			
A			
B	^{3 3 3} _{1 1 1} 5 0 1	5 5 0 1 ^{3 3 3 3 3 3} _{1 1 1 1 1 1}	³ _{1 1} 5 5 5 5 0 1 5 5 0

48

T			
A			
B	0 1 ^{3 2} _{1 1} ^{3 3 3 3 3} _{1 1 1 1 1}	² _{5 5 5} 0 0 0 ² ₈ 3 1 5 5	0 1 ^{2 2} _{1 1} 0 5 5 0

51

T			
A			
B	0 ^{2 2} ₈ 1 0 5 5 0 1 2	² ₁ 0 5 5 0 0 0 ^{2 2} ₈ 1	0 5 5 5 0 1 1 ^{2 2} _{1 1} 0 5

54

T			
A			
B	5 5 0 1 ^{2 2} _{1 0} 5 5	5 0 0 ^{2 2 2} _{1 0} 5 ^{0 2} ₀	² ₀ 0 6 6 ^{2 2 2} _{0 0 0}

57

T			
A	^{6 3 2 2} _{4 2 0 0} ^{2 2 2 2 2} _{0 0 0 0 0} 6	^{2 2 2 2} _{0 0 0 0} 6 ^{3 3 2} _{4 2 0}	^{2 2 2} _{0 0 0} 6 ^{2 2} _{0 0}

60

T			
A	² ₀ 6 3 2 ^{2 2 2 2} _{0 0 0 0}	6 ^{2 2 2} _{0 0 0} 6 3 2	³ ₁
B	^{4 2 0} _{4 2 0} 5 5	⁴ ₄ 5 5 0 1 1	5 5 0 0 1

63

T			
A	^{3 3 3 3 3 3 3} _{1 1 1 1 1 1 1}	0 1 5 5 0 1 ^{3 3 3 3} _{1 1 1 1}	^{3 3 3} _{1 1 1} 5 5 5 5 0 0 5 5

66

T			
A			
B	0 1 ^{3 3 3 3 3 3} _{1 1 1 1 1 1} ³ ₁	5 5 0 0 1 5 5 5 5 0 1	^{3 3 3 3 3 3 3} _{1 1 1 1 1 1 1} 5

T			
A			
B	5 0 1 5 5 0 1 1 1 3 3 3 3 1 1 1 1 1 1 1 0 1 1 2 2 1 0 5 5 5 0 1		

72

T			
A			
B	2 2 1 0 5 5 0 0 1 2 2 1 0 5 5 5 0 0 1 2 2 1 0 5 0 0 1 2 2 1 0 5 5 5		

75

T			
A			
B	5 0 1 2 2 1 0 5 5 5 5 0 0 0 2 2 1 0 5 5 5 0 0 8 2 2 1 0 5 5 5 0 0 8 2 2 1 0 5 5 5 5 0 1 2 2		

78

T		
A		
B	1 0 5 5 5 0 0 1 2 2 1 0 5 5 5 5 0 1 2 2 1 0 5 5	

80

T		
A		
B	5 0 1 1 2 2 1 0 5 5	

5-string Electric Bass

Pearl Jam - Go

♩ = 120,000000

2

3

3

5

3

3

7

3

9

3

12

3

15

3

3

17

3

20

3

3

22

3

25

V.S.

27



29



31



34



37



40



43



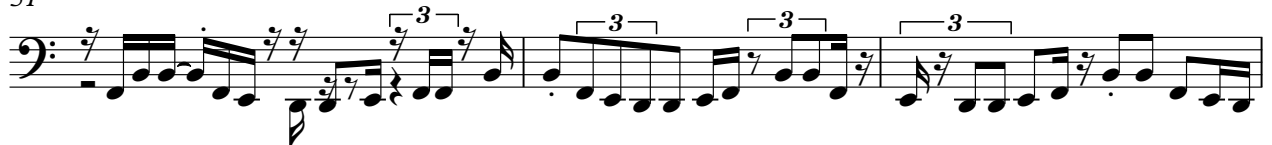
46



49



51



FX 5 (Brightness)

Pearl Jam - Go

♩ = 120,000000

15

18

21

25

28

31

36

41

46

49

6

FX 5 (Brightness)

Pearl Jam - Go

♩ = 120,000000

46 **19**

Musical notation for FX 5 (Brightness) in 4/4 time. The first measure is a whole rest, labeled with the number 46. The second measure contains a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. The third measure is a whole rest, labeled with the number 19.

68 **11**

Musical notation for FX 5 (Brightness) in 4/4 time. The first measure is a whole rest, labeled with the number 68. The second measure contains a quarter rest, followed by a quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The third measure is a whole rest, labeled with the number 11.