

Disposable Teens

Marilyn Manson

Holy Wood

Dropped D
⑥=D

♩ = 100

E-Gt

The first system of music features a treble clef and a 12/8 time signature. The melody consists of eighth notes with a dotted quarter note, followed by eighth notes. Dynamics include *f* and *ff*. There are four measures of music. Below the staff are three lines for guitar tablature, labeled T, A, and B. The tablature includes fret numbers (7, 5, 3, 8, 10) and 'X' marks for muted notes.

The second system continues the melody from the first system. It features the same eighth-note pattern with dynamics of *f* and *ff*. There are four measures of music. Below the staff are three lines for guitar tablature, labeled T, A, and B, with fret numbers and 'X' marks.

The third system introduces a more complex rhythmic pattern with dotted eighth notes and sixteenth notes. Dynamics range from *f* to *mf*. There are eight measures of music. Below the staff are three lines for guitar tablature, labeled T, A, and B, with fret numbers (0, 3, 5) and 'X' marks.

The fourth system continues the complex rhythmic pattern from the third system. Dynamics range from *f* to *mf*. There are eight measures of music. Below the staff are three lines for guitar tablature, labeled T, A, and B, with fret numbers (0, 3, 5) and 'X' marks.

9

T																					
A	0	X	X-X	X-X	0	0	X-X	X-X	X-X	X	0	X-X-X	X-X	0	0	X-X	0	3	5	3	
B	0	X	X-X	X-X	X	0	0	X-X	X-X	X-X	X	0	X-X-X	X-X	0	0	X-X	0	3	5	3

11

T																		
A	7	7-5	10	7	7	7-5	7	X-X-X	X-X-X	7	7-5	10	7	7	7-5	7	X-X-X	X-X-X
B	5	5-3	8	5	5	5-3	5	X-X-X	X-X-X	5	5-3	8	5	5	5-3	5	X-X-X	X-X-X

13

T																					
A	0	X	X-X	X-X	0	0	X-X	X-X	X-X	X	0	X-X-X	X-X	0	0	X-X	0	3	5	3	
B	0	X	X-X	X-X	X	0	0	X-X	X-X	X-X	X	0	X-X-X	X-X	0	0	X-X	0	3	5	3

15

T																					
A	0	X	X-X	X-X	0	0	X-X	X-X	X-X	X	0	X-X-X	X-X	0	0	X-X	0	3	5	3	
B	0	X	X-X	X-X	X	0	0	X-X	X-X	X-X	X	0	X-X-X	X-X	0	0	X-X	0	3	5	3

17

T																		
A	7	7-5	10	7	7	7-5	7	X-X-X	X-X-X	7	7-5	10	7	7	7-5	7	X-X-X	X-X-X
B	5	5-3	8	5	5	5-3	5	X-X-X	X-X-X	5	5-3	8	5	5	5-3	5	X-X-X	X-X-X

19

f *ff* *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X

21

f *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f*

T
A B 0 X X X X 0 0 X X X X X X X 0 X X X X 0 0 X X 0 3 5 3 0 X X X X 0 0 X X 0 3 5 3 0 X X X X 0 0 X X 0 3 5 3

23

ff *f* *ff* *f* *ff* *f* *ff* *mf* *f*

T
A B 0 X X X X 0 0 X X X X X X X 0 X X X X 0 0 X X 0 3 5 3 0 X X X X 0 0 X X 0 3 5 3 0 X X X X 0 0 X X 0 3 5 3

25

ff *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X

27

f *ff* *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X

41

f *ff* *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X X X X

43

f *ff* *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X X X X

45

f *ff* *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X X X X

47

f *ff* *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X X X X

49

f *ff* *f* *ff*

T
A B 7 7 5 10 7 7 7 5 7 7 7 5 10 7 7 7 5 7 X X X X X X X X X X