

# mOBSCENE

Marilyn Manson  
The Golden Age of grotesque

Words & Music by Marilyn Manson

Dropped D  
⑥=D

♩ = 128

E-Gt

*f*

T  
A  
B

	2-2-2-5-5-2-7	2-2-5-2-0-2-0	2-2-2-5-5-2-7	2-2-2-5-5-2-7
	2-2-2-5-5-2-7	2-2-5-2-0-2-0	2-2-2-5-5-2-7	2-2-2-5-5-2-7
	2-2-2-5-5-2-7	2-2-5-2-0-2-0	2-2-2-5-5-2-7	2-2-2-5-5-2-7

T  
A  
B

	2-2-5-2-0-2-0	2-2-2-5-5-2-7	2-2-5-2-0-2-0	2-2-2-5-5-2-7
	2-2-5-2-0-2-0	2-2-2-5-5-2-7	2-2-5-2-0-2-0	2-2-2-5-5-2-7
	2-2-5-2-0-2-0	2-2-2-5-5-2-7	2-2-5-2-0-2-0	2-2-2-5-5-2-7

T  
A  
B

	2-2-5-2-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0
	2-2-5-2-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0
	2-2-5-2-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0

T  
A  
B

	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0
	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0
	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0

T  
A  
B

	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0
	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0
	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0	X-X-X-X-X-0-2-0

21

mp f mp f mp f

13 12 13 12 13 12

TAB

X-X-X-X-X-0-2-0 X X X

25

mp f

13 12

TAB

X

2-2-2-5-5-2-7 2-2-5-2-0-2-0 2-2-2-5-5-2-7 2-2-2-5-2-0-2-0 2-2-2-5-5-2-7 2-2-2-5-2-0-2-0 2-2-2-5-5-2-7 2-2-2-5-5-2-7

29

mp f

13 12

TAB

2-2-2-5-2-0-2-0 2-2-2-5-5-2-7 2-2-2-5-2-0-2-0 2-2-2-5-5-2-7 2-2-2-5-2-0-2-0 2-2-2-5-5-2-7 2-2-2-5-5-2-7 2-2-2-5-5-2-7

33

mp f

13 12

TAB

2-2-2-5-2-0-2-0 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 2-2-2-5-2-0-2-0 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 2-2-2-5-2-0-2-0 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

37

mp f

13 12

TAB

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8

41

T  
A  
B

8-8-8-8-8-8-8-8-8 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0

45

T  
A  
B

X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0

49

T  
A  
B

X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0

53

T  
A  
B

X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0 X-X-X-X-X-0-2-0

57

*mp* *f* *mp* *f* *mp* *f*

13 12 13 12 13 12

T  
A  
B

X-X-X-X-X-0-2-0 X X X

61

*mp* *f*

TAB

	2	2	2	5	5	2	7	2	2	5	2	0	2	0	2	2	2	5	5	2	7
	2	2	2	5	5	2	7	2	2	5	2	0	2	0	2	2	2	5	5	2	7
	X																				

65

TAB

2	2	5	2	0	2	0	2	2	2	5	5	2	7	2	2	5	2	0	2	0	2	2	2	5	5	2	7
2	2	5	2	0	2	0	2	2	2	5	5	2	7	2	2	5	2	0	2	0	2	2	2	5	5	2	7
2	2	5	2	0	2	0	2	2	2	5	5	2	7	2	2	5	2	0	2	0	2	2	2	5	5	2	7

69

TAB

2	2	5	2	0	2	0	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7
2	2	5	2	0	2	0	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7
2	2	5	2	0	2	0	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7

73

TAB

10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8

77

TAB

8	8	8	8	8	8	8	8	0	2	0	0	2	0				
8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X

80

TAB

0	2	0	0	2	0	0	2	0						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

83

TAB

X - X - X - X - X - (0) - (2) - (0)    X - X - X - X - X - (0) - (2) - (0)    X - X - X - X - X - (0) - (2) - (0)

3.  
86

TAB

X - X - X - X - X - (0) - (2) - (0)    7-7-7-7-7-7-7-7-7-7    10-10-10-10-10-10-10-10

89

TAB

7-7-7-7-7-7-7-7-7-7    10-10-10-10-10-10-10-10    7-7-7-7-7-7-7-7-7-7    10-10-10-10-10-10-10-10

93

TAB

8-8-8-8-8-8-8-8-8-8    8-8-8-8-8-8-8-8-8-8    7-7-7-7-7-7-7-7-7-7    10-10-10-10-10-10-10-10

98

TAB

2-2-2-2-5-5-2-7    2-2-2-2-5-5-2-7    2-2-2-2-5-5-2-7    0-2-0    2-2-2-2-5-5-2-7

102

TAB

2-2-2-2-5-5-2-7    0-2-0    2-2-2-2-5-5-2-7    2-2-2-2-5-5-2-7    0-2-0    2-2-2-2-5-5-2-7

106

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The second measure has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The third measure has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The fourth measure has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 2 2 5 2 | 0 2 0 | 0 2 0 | 0 2 0.

T							
A	2	2	5	2	0	2	0
B	2	2	5	2	0	2	0