

# Negative 3

Marilyn Manson

Marilyn Manson & The Spooky Kids

Words & Music by WorMM

Standard tuning

♩ = 133

**Intro**

E-Bass

1

*f*

TAB: 1-1-1-1 | 2-1-2-1-2 | 1-1-1-1

4

TAB: 2-0-2-0-2-0-2 | 0-1-0-1-0-1-0 | 2-1-2-1-2-1-2

**Verse 1**

♩ = 145

7

TAB: 1-1-1-1-1-1-1 | 4-4-4-4-4-4-4 | 0-1-0-1-0-1-0

10

TAB: 2-1-2-1-2-1-2 | 1-1-1-1-1-1-1 | 2-0-2-0-2-0-2

13

TAB: 1-1-1-1-1-1-1 | 2-1-2-1-2-1-2 | 1-1-1-1-1-1-1

16

Musical notation for measures 16-18. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 16: F#2, G2, A2, B2; 17: C3, B2, A2, G2; 18: F#2, G2, A2, B2. The guitar tab below shows: 16: 4 4 4 4 4 4; 17: 1 1 1; 18: 2 1 2 1 2 1.

19

Musical notation for measures 19-21. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 19: C3, B2, A2, G2; 20: F#2, G2, A2, B2; 21: C3, B2, A2, G2. The guitar tab below shows: 19: 1 1 1 1 1 1; 20: 2 0 2 0 2 0; 21: 1 1 1.

22

Musical notation for measures 22-24. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 22: F#2, G2, A2, B2; 23: C3, B2, A2, G2; 24: F#2, G2, A2, B2. The guitar tab below shows: 22: 2 1 2 1 2 1; 23: 1 1 1 1 1 1; 24: 4 4 4 4 4 4.

$\text{♩} = 133$

25

Musical notation for measures 25-27. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 25: C3, B2, A2, G2; 26: F#2, G2, A2, B2; 27: C3, B2, A2, G2. The guitar tab below shows: 25: 1 1 1; 26: 2 1 2 1 2 1; 27: 1 1 1 1 1 1.

**Bridge 1**

28

Musical notation for measures 28-30. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 28: F#2, G2, A2, B2; 29: C3, B2, A2, G2; 30: F#2, G2, A2, B2. The guitar tab below shows: 28: 4 4 4 4 4 4; 29: 1 1 1; 30: 2 1 2 1 2 1.

31

Musical notation for measures 31-33. The staff shows a bass clef with a key signature of one sharp (F#). The notes are: 31: C3, B2, A2, G2; 32: F#2, G2, A2, B2; 33: C3, B2, A2, G2. The guitar tab below shows: 31: 1 1 1 1 1 1; 32: 2 0 2 0 2 0; 33: 1 1 1.

Verse 2

34

TAB 1 1 1 2 1 2 1 2 1 2 1 1 1 1 1 1

B 0 0 0 0 2 2 2 2 1 1 1 1 1 1

37

TAB 2 0 2 0 2 0 2 1 1 1 2 1 2 1 2

B 2 0 2 0 2 0 2 0 0 0 0 2 1 2 1 2 1 2

40

TAB 1 1 1 1 4 4 4 4 1 1 1

B 1 1 1 1 4 4 4 4 0 0 0 0

43

TAB 2 1 2 1 2 1 2 1 1 1 1 1 1 2 0 2 0 2 0 2

B 2 1 2 1 2 1 2 1 1 1 1 1 1 2 0 2 0 2 0 2

46

TAB 1 1 1 2 1 2 1 2 1 1 1 1 1 1 1

B 0 0 0 0 2 1 2 1 2 1 2 1 1 1 1 1 1

Chorus 1

49

TAB 4 4 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

52

TAB 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2

56

TAB 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 6-6-6-6-6-6-6-6 | 2-2-2-2-2-2-2-2

60

TAB 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 6-6-6-6-6-6-6-6 | 2-2-2-2-2-2-2-2

64

**Bridge 2**

TAB 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 0 0 0 0

67

TAB 2 1 2 1 2 1 2 | 1 1 1 1 1 1 1 | 2 0 2 0 2 0 2

70

TAB 1 1 1 | 1 1 1 | 2 1 2 1 2 1 2

73

**Verse 3**

TAB 4 4 4 4 4 4 | 0 0 0 0 | 2 1 2 1 2 1 2

76

TAB 1 1 1 1 1 1 | 2 0 2 0 2 0 2 | 0 0 0 0

79

TAB 2 1 2 1 2 1 2 | 1 1 1 1 1 1 | 2 0 2 0 2 0 2

82

TAB 0 1 0 1 0 1 0 | 2 1 2 1 2 1 2 | 1 1 1 1 1 1

Chorus 2

85

TAB / 4 4 4 4 4 4 | 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2

88

TAB 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

92

TAB 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 0 1 0 1 0 1 0 1

Bridge 3

95

TAB 1 1 1 | 6 8 8 11 | 6 8 8

Chorus 3

103

TAB 11 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

108

T  
A  
B

4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1	6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2
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112

T  
A  
B

4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1
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