

# Sweet Dreams

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Smell Like Children

User Defined

♩ = 92

E-Bass6

*f*

1

3

6

9

12

T  
A  
B

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

15

Musical notation for measures 15-17. The staff shows a sequence of eighth notes with various accidentals (sharps, naturals, flats). The key signature has one sharp (F#).

T  
A  
B

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

18

Musical notation for measures 18-21. The staff shows a sequence of eighth notes with various accidentals. The key signature has one sharp (F#).

T  
A  
B

4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 |

22

Musical notation for measures 22-31. The staff shows a sequence of whole notes, all of which are rests.

T  
A  
B

32

Musical notation for measures 32-36. The staff shows a sequence of eighth notes with various accidentals. The key signature has one sharp (F#).

T  
A  
B

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

37

Musical notation for measures 37-40. The staff shows a sequence of eighth notes with various accidentals. The key signature has one sharp (F#).

T  
A  
B

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

40

Musical notation for measures 41-44. The staff shows a sequence of eighth notes with various accidentals. The key signature has one sharp (F#).

T  
A  
B

4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

43

43 44 45

TAB

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

46

46 47 48

TAB

4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

49

49 50 51

TAB

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 5 3 5 7  $\frac{1}{2}$

52

52 53 54 55

TAB

5 3 5 7  $\frac{1}{2}$  | 5 3 5 7  $\frac{1}{2}$  | 5 3 5 6  $\frac{1}{2}$  | 5 3 5 7  $\frac{1}{2}$

56

56 57 58 59 60 61 62 63 64 65

TAB

5 3 5 7  $\frac{1}{2}$  | | | | | | | | | |

65

65 66 67

TAB

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

68

T  
A  
B

4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

71

T  
A  
B

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | | |

77

T  
A  
B

| | | | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

83

T  
A  
B

3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

86

T  
A  
B

4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

89

T  
A  
B

5 3 5 7  $\frac{1}{2}$  | 5 3 5 6  $\frac{1}{2}$  | 5 3 5 7  $\frac{1}{2}$  | 5 3 5 | 8 6 8 10  $\frac{1}{2}$

The image displays a musical score for guitar, consisting of two staves: a standard musical staff (top) and a guitar tablature staff (bottom). The top staff is in bass clef and contains several measures of music with notes, some marked with a sharp sign (#). The bottom staff is labeled 'TAB' and contains fret numbers (8, 6, 8, 6, 8, 10, 8, 6, 8, 10, 13, 7, (7)) and bend markings (3/4, 1/2, 1/2). A 'Wah-wah noises' instruction is present at the end of the piece.