

Death Song By Sandeep Tuladhar

Marilyn Manson
hollywood

Words & Music by Sandeep Tuladhar

Standard tuning

♩ = 215

By Sandeep Tuladhar. Enjoy Guys

E-Bass

1

f

T
A
B

4

T
A
B

8

T
A
B

12

T
A
B

16

T
A
B

20

T
A
B

24

TAB: 0-0-0-0-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0

28

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0

32

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2 | 2-2-2-2 | 0-0-0-0 | 0-0-0-0

37

TAB: 2-2-2-2 | 2-2-2-2 | 0-0-0-0 | 0-0-0-0 | 3-3-3-3

42

TAB: 3-3-3-3 | 0-0-0-0 | 0-0-0-0 | 3-3-3-3 | 3-3-3-3

47

TAB: 0-0-0-0 | 0-0-0-0 | 2 | (2) | (2) | 2-2-2-2-2-2-2-2

53

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-3-3-3-3 | 2-2-2-2-2-2-2-2

57

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-3-3-3-3 | 2-2-2-2-2-2-2-2

61

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-3-3-3-3 | 2-2-2-2-2-2-2-2

65

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 0-0-0-0-3-3-3-3 | 3-3-3-3-3-3-3-3

69

TAB: 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

73

TAB: 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2-2-2-2

77

TAB: 2-2-2-2 | 0-0-0-0 | 0-0-0-0 | 2-2-2-2 | 2-2-2-2

82

TAB: 0-0-0-0 | 0-0-0-0 | 3-3-3-3 | 3-3-3-3 | 0-0-0-0

87

TAB: 0-0-0-0 | 3-3-3-3 | 3-3-3-3 | 0-0-0-0 | 0-0-0-0

92

TAB: 3-3-3-3 | 3-3-3-3 | 2-2-2-2 | 2-2-2-2 | 0-2-2-2

97

TAB (2) 0 2 2 2 (2) 3 3 3 3 3 3 3 3 2 2 2 2

103

TAB 2 2 2 2 0 2 2 2 (2) 0 2 2 2 (2)

110

TAB 2 2 2 2 2 2 2 2

117

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

121

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

125

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

129

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

133

TAB 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

138

TAB 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0 | 0, 0, 0, 0 | 3, 3, 3, 3 | 3, 3, 3, 3 | 0, 0, 0, 0.

143

TAB 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0 | 3, 3, 3, 3 | 3, 3, 3, 3 | 0, 0, 0, 0 | 0, 0, 0, 0.

148

TAB 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 3, 3, 3, 3 | 3, 3, 3, 3 | 2, 2, 2, 2 | 2, 2, 2, 2 | 2, 2, 2, 2.

153

TAB 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 2, 2, 2, 2 | 0, 0, 0, 0 | 0, 0, 0, 0 | 2, 2, 2, 2 | 2, 2, 2, 2.

158

TAB 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0 | 0, 0, 0, 0 | 3, 3, 3, 3 | 3, 3, 3, 3 | 0, 0, 0, 0.

163

TAB 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 0 | 3, 3, 3, 3 | 3, 3, 3, 3 | 0, 0, 0, 0 | 0, 0, 0, 0.

168

TAB 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 2, 2, 2, 2 | 2, 2, 2, 2 | 0, 0, 0, 0 | 0, 0, 0, 0 | 2, 2, 2, 2.

173

TAB 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

Detailed description: This system contains five measures of music. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F3, G3; M3: A3, B3, C4, D4; M4: E4, F4, G4, A4; M5: B4, C5, D5, E5. The bottom staff is a guitar tab with fret numbers: 2, 2, 2, 2 | 0, 0, 0, 0 | 0, 0, 0, 0 | 3, 3, 3, 3 | 3, 3, 3, 3.

178

T
A
B

0—0—0—0 0—0—0—0 3—3—3—3 3—3—3—3 0—0—0—0

183

T
A
B

0—0—0—0 2 (2)