

Tourniquet

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Antichrist Superstar

Words & Music by Marilyn Manson / Twiggy Ramirez / Daisy Berkowitz

Standard tuning

♩ = 180

Intro I

E-Bass

fff

TAB: 3 3 3 1 (1)-3 3 3 3 3 3 3 3 1 (1)-3 3 3 3 3

Intro II

TAB: 1 1 1 1 (1)-1 1 1 1 3 3 3 1 (1)-3 3 3 3 3 1 1 1 1

TAB: (1)-1 1 1 1 3 3 3 1 (1)-3 3 3 3 3 1 1 1 1 (1)-1 1 1 1

TAB: 3 3 3 1 (1)-3 3 3 3 3 1 1 1 1 (1)-1 1 1 1 3 3 3 1

Verse I

TAB: (1)-3 3 3 3 3 3 3 3 1 (1)-3 3 3 3 3 3 3 3 1

TAB: (1)-3 3 3 3 3 3 3 3 1 (1)-3 3 3 3 3 3 3 3 1

28

TAB (1) 3 3 3 3 3 3 3 3 1 (1) 3 3 3 3 3 3 3 3 1

32

TAB (1) 3 3 3 3 3 3 3 3 1 (1) 3 3 3 3 3 3 3 3 1

Pre-Chorus

36

TAB (1) 3 3 3 3 3 3 || 1 1 1 1 (1) 1 1 1 1 3 3 3 1 (1) 3 3 3 3 3 3

41

TAB 1 1 1 1 (1) 1 1 1 1 3 3 3 1 (1) 3 3 3 3 3 3 1 1 1 1

46

TAB (1) 1 1 1 1 1 3 3 3 1 (1) 3 3 3 3 3 3 1 1 1 1 (1) 1 1 1 1 1

Chorus I

51

TAB 3 3 3 1 (1) 3 3 3 3 3 3 || 1 1 1 1 (1) 1 1 1 1 3 3 3 1

56

TAB (1) 3 3 3 3 3 3 1 1 1 1 (1) 1 1 1 1 3 3 3 1 (1) 3 3 3 3 3 3

96

Musical notation for measures 96-99. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions (T for thumb, A for alternate, B for bass).

T
A
B (1)-3-3-3-3-3 1-1-1-1 (1)-1-1-1-1 3-3-3-1 (1)-3-3-3-3-3

Chorus II

101

Musical notation for measures 101-104. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

T
A
B 1-1-1-1 (1)-1-1-1-1 3-3-3-1 (1)-3-3-3-3-3 1-1-1-1

106

Musical notation for measures 106-109. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

T
A
B (1)-1-1-1-1 3-3-3-1 (1)-3-3-3-3-3 1-1-1-1 (1)-1-1-1-1

111

Musical notation for measures 111-114. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

T
A
B 3-3-3-1 (1)-3-3-3-3-3 1-1-1-1 (1)-1-1-1-1 3-3-3-1

Bridge

116

Musical notation for measures 116-119. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

T
A
B (1)-3-3-3-3-3 3-3-3-3-3-1 (1)-3-3-3-3-3 3-3-3-3-3-1

120

Musical notation for measures 120-123. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

T
A
B (1)-3-3-3-3-3 3-3-3-3-3-1 (1)-3-3-3-3-3 3-3-3-3-3-1

124

Musical notation for measures 124-127. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

T
A
B (1)-3-3-3-3-3 3-3-3-3-3-1 (1)-3-3-3-3-3 3-3-3-3-3-1

128

TAB (1)-3-3-3-3-3-3-3-3-3-3-1 (1)-3-3-3-3-3-3-3-3-3-3-1

132

TAB (1)-3-3-3-3-3-3-3-3-3-3-1 (1)-3-3-3-3-3-3-3-3-3-3-1

136

TAB (1)-3-3-3-3-3-3-3-3-3-3-1 (1)-3-3-3-3-3-3-3-3-3-3-1

140

TAB (1)-3-3-3-3-3-3-3-3-3-3-1

Chorus III

149

TAB 1-1-1-1 (1)-1-1-1-1 3-3-3-1 (1)-3-3-3-3-3-3 1-1-1-1

154

TAB (1)-1-1-1-1-1 3-3-3-1 (1)-3-3-3-3-3-3 1-1-1-1 (1)-1-1-1-1-1

159

TAB 3-3-3-1 (1)-3-3-3-3-3-3 1-1-1-1 (1)-1-1-1-1-1 3-3-3-1

Chorus IV

164

T
A
B (1)-3-3-3-3-3 | 1-1-1-1 | (1)-1-1-1-1 | 3-3-3-1 | (1)-3-3-3-3-3

169

T
A
B 1-1-1-1 | (1)-1-1-1-1 | 3-3-3-1 | (1)-3-3-3-3-3 | 1-1-1-1

174

T
A
B (1)-1-1-1-1 | 3-3-3-1 | (1)-3-3-3-3-3 | 1-1-1-1 | (1)-1-1-1-1

Outro

179

T
A
B 3-3-3-1 | (1)-3-3-3-3-3 | | | |

184

T
A
B | | |