

Ashlee Simpson - Pieces of Me

♩ = 173,999786

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11

♩ = 173,999786



5

tk4

tk10

tk3

tk5

8

tk4

tk10

tk3

tk5



11

tk4

tk10

tk3

tk5



14

tk4

tk10

tk3

tk8

tk5

tk2

17

tk4

tk10

tk3

tk8

tk5

tk2



20

tk4

tk10

tk3

tk8

tk5

tk2

23

tk4

tk10

tk3

tk6

tk8

tk5

tk2

T 3 3 3 3 0 0 0 0 0 0  
A 4 4 4 4 0 0 0 0 0 0  
B 2 2 3 3 3 3 3 3 3 3



27

tk4

tk10

tk3

tk6

tk8

tk5

tk2

T 3 3 3 1  
A 4 4 4 0  
B 2 2 2 2 2 3

30

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9



33

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

36

tk4

tk10

tk3

tk6

tk7	T A B	0 0 3			2 2 0			2 2 0
tk8	T A B		0 0 0	4	2		2 2 2 2	0 0 0 0

tk5

tk2

tk9



39

tk4

tk10

tk3

tk6

tk7	T A B	0 0 5	0 0 3		2 2 0		2 2 0	
tk8	T A B		0 0 0	4	2		2 2 2 2	0 0 0 0

tk5

tk2

tk9

43

tk4

tk10

tk3

tk6

tk7

T					
A	0	0			2
B	5	3			0

tk8

T					
A	0	0	0	4	2
B	5	3	3	2	0

tk5

tk2

tk9

46

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11



49

tk4

tk10

tk3

tk6

tk7

tk11



51

tk4

tk10

tk3

tk6

tk7

tk2

tk11



53

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk11

56

tk4

tk10

tk3

tk6

tk8

T  
A  
B

tk5

tk2



59

tk4

tk10

tk3

tk6

tk8

T  
A  
B

tk5

tk2

62

tk4

tk10

tk3

tk6

tk8

T  
A  
B

tk5

tk2



65

tk4

tk10

tk3

tk6

tk8

T  
A  
B

tk5

tk2

68

tk4

tk10

tk3

tk6

tk8

T  
A  
B

tk5

tk2



71

tk4

tk10

tk3

tk6

tk8

T  
A  
B

tk5

tk2

74

tk4

tk10

tk3

tk6

tk8

T 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4

A 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4

B 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

tk5

tk2



77

tk4

tk10

tk3

tk6

tk7

T 0

A 0

B 3

tk8

T 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

tk5

tk2

tk9

81

tk4

tk10

tk3

tk6

tk7

T				
A	2	2	2	0
B	0	0	0	5

tk8

T		2	2	2	2	
A	2					0
B	0	0	0	0	0	5

tk5

tk2

tk9



84

tk4

tk10

tk3

tk6

tk7

T						2	
A	0					2	0
B	3			0			

tk8

T		0	0	0	4	2		2	2	2	2
A					2						
B		3	3	3	2	0		0	0	0	0

tk5

tk2

tk9

87

tk4

tk10

tk3

tk6

tk7

T	0	0	2	2
A	0	0	2	2
B	5	3	0	0

tk8

T	0	0 0	0	4	2	2 2	2	2
A	0	3 3	3	2	0	0 0	0	0
B	5							

tk5

tk2

tk9



91

tk4

tk10

tk3

tk6

tk7

T	0	0	2	2
A	0	0	2	2
B	5	3	0	0

tk8

T	0	0 0	0	4	2		
A	0	3 3	3	2	0		
B	5						

tk5

tk2

tk9

94

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11

The musical score consists of 11 tracks (tk2-tk11) and a measure number 94. Track tk4 is a melodic line in treble clef. Track tk10 is a rhythmic line with a 3-measure triplet. Track tk3 is a chordal line in treble clef. Track tk6 is a melodic line in treble clef. Track tk7 and tk8 are guitar-specific tracks with fret numbers. Track tk5 is a chordal line in treble clef. Track tk2 is a bass line in bass clef. Track tk9 is a track with a measure number 8. Track tk11 is a melodic line in treble clef.



97

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11



100

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9

104

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9



107

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9

110

tk4

tk10

tk3

tk7

tk8

tk5

tk2

tk9



113

tk4

tk3

tk5

tk9



116

tk4

tk3

tk5

119

tk4

tk10

tk3

tk7

tk8

tk5

tk2



123

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

127

tk4

tk10

tk3

tk6

tk7

T	0	0	2
A	0	0	2
B	5	3	0

tk8

T	0	0 0	0	4	2
A	0	3 3	3	2	0
B	5				

tk5

tk2

tk9



130

tk4

tk10

tk3

tk6

tk7

T	2	0	0	0
A	2	0	0	0
B	0	5	3	

tk8

T	2 2	2 2	0 0	0	4
A	0 0	0 0	0	3 3	3 2
B		5			

tk5

tk2

tk9

133

tk4



tk10



tk3



tk6



tk7

T				
A	2	2	0	0
B	0	0	5	3

tk8

T		2 2	2 2		0 0 0	4
A	2	0 0	0 0	0		
B	0			5	3 3 3	2

tk5



tk2



tk9



137

tk4

tk10

tk3

tk6

tk7

T					
A	2				0
B	0	2	0		5

tk8

T					
A	2	2	2	2	0
B	0	0	0	0	5

tk5

tk2

tk9

tk11

140

tk4

tk10

tk3

tk6

tk7

T	0				2
A	0			2	2
B	3			0	0

tk8

T					2	2	2	2
A	0	0	0	4	2			
B	3	3	3	2	0	0	0	0

tk5

tk2

tk9

tk11



143

tk4

tk10

tk3

tk6

tk7

T				
A	0	0		2
B	0	0		2
	5	3		0

tk8

T						
A	0	0	0	4	2	
B	0	0	0	4	2	
	5	3	3	3	2	0

tk5

tk2

tk9

tk11

146

tk4

tk10

tk3

tk6

tk7

tk8

tk5

tk2

tk9

tk11

T										
A	2				2		2 2		2 3 2 0	
B	0				2		2 2		2 3 2 0	



149

tk4

tk10

tk3

tk8

tk5

tk2

T			2		2 2		2 3 2 0		2		2 2	
A			2		2 2		2 3 2 0		2		2 2	
B			2		2 2		2 3 2 0		2		2 2	

152

The image displays a musical score for guitar, organized into tracks labeled tk2 through tk11. The score is written in a key signature of one sharp (F#) and a common time signature (C).  
- **tk4**: Treble clef staff with a melodic line starting on F#4, moving to G4, A4, B4, and then a half rest.  
- **tk10**: Treble clef staff with a rhythmic accompaniment of quarter notes: F#4, G4, A4, B4.  
- **tk3**: Treble clef staff with a complex melodic line featuring sixteenth notes and slurs.  
- **tk6**: Treble clef staff with a melodic line featuring slurs and sixteenth notes.  
- **tk7**: Guitar tablature staff with a vertical label 'TAB' on the left and empty lines for fret numbers.  
- **tk8**: Guitar tablature staff with a vertical label 'TAB' on the left and fret numbers: 2, 3, 2, 2, 0, 0, 0, 0.  
- **tk5**: Treble clef staff with a complex melodic line featuring sixteenth notes and slurs.  
- **tk2**: Bass clef staff with a melodic line starting on F#3, moving to G3, A3, B3, and then a half rest.  
- **tk9**: Treble clef staff with a whole rest.  
- **tk11**: Treble clef staff with a whole rest.

♩ = 173,999786

5

9

14

18

24

28

33

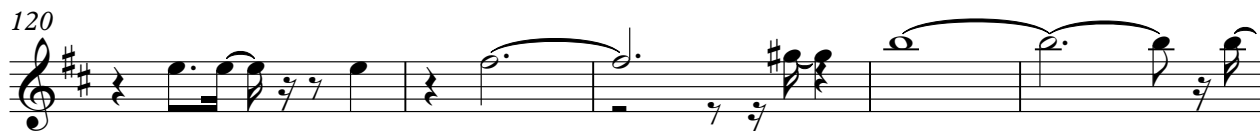
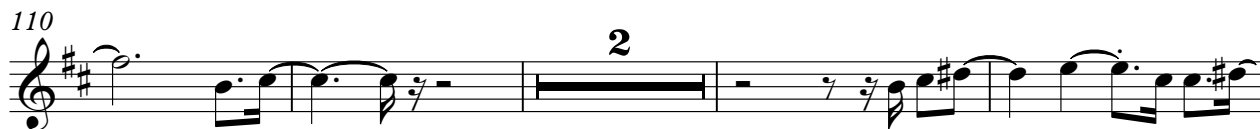
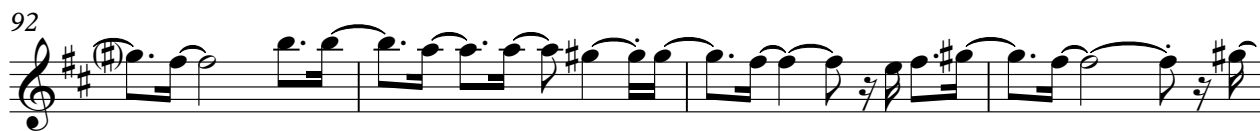
36

41

44

V.S.





136

141

145

149

152

♩ = 173,999786

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 37). The notation includes various chord voicings, some with fret numbers (e.g., 3, 5) and a capo symbol above the staff. The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

V.S.



40

43

46

50

54

58

62

66

70

74

78

Musical staff 78: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and a small 'x' mark above the staff.

82

Musical staff 82: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down.

85

Musical staff 85: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and a small 'x' mark above the staff.

88

Musical staff 88: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down.

91

Musical staff 91: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down.

94

Musical staff 94: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, a small 'x' mark above the staff, and a triplet bracket labeled '3'.

98

Musical staff 98: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and 'x' marks above the staff.

102

Musical staff 102: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and 'x' marks above the staff.

106

Musical staff 106: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and 'x' marks above the staff.

109

Musical staff 109: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with stems pointing up and down, and a '6' below the staff.

111

10

Musical staff 111-123: A single staff with a treble clef. It begins with a whole rest for 10 measures, indicated by the number '10' above the staff. From measure 111, it features a sequence of eighth notes with stems pointing up, grouped in pairs. Above the notes are diamond-shaped accents. A star symbol is placed above the first note of the final measure (123).

124

Musical staff 124-126: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

127

Musical staff 127-129: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

130

Musical staff 130-132: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. A star symbol is placed above the first note of the final measure (132).

133

Musical staff 133-135: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

136

Musical staff 136-138: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note.

139

Musical staff 139-141: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. A star symbol is placed above the first note of the first measure (139).

142

Musical staff 142-144: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. A star symbol is placed above the first note of the final measure (144).

145

Musical staff 145-148: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. The final measure (148) contains a series of chords, each marked with an 'x' above the staff.

149

Musical staff 149-151: A single staff with a treble clef. It continues the sequence of eighth notes with stems pointing up, grouped in pairs, with diamond-shaped accents above each note. The final measure (151) contains a series of chords, each marked with an 'x' above the staff.

152

Musical notation for guitar. The first measure contains four eighth notes with 'x' marks above them, indicating muted notes. The second measure contains a whole note with a circled 'x' above it, also indicating a muted note. The third and fourth measures are completely blank, representing a 4-measure rest, with a large '4' above the staff. The notation ends with a double bar line.

Ashlee Simpson - Pieces of Me

tk3

♩ = 173,999786

2

6

9

12

15

18

21

25

29

33

V.S.

38

42

46

50

54

57

60

63

66

69

73

77

81

86

90

94

98

103

108

113

V.S.

116

119

123

128

132

136

140

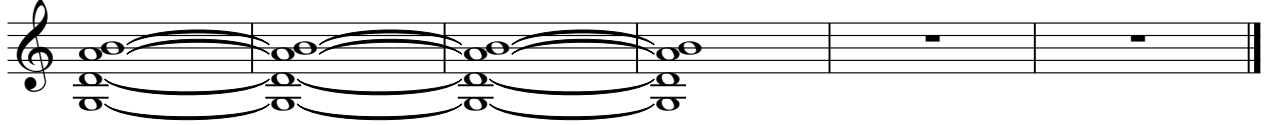
144

148

151



153



♩ = 173,999786

22

26

30

35

41

47

50

53

57

63

69

74

78

83

89

95

98

24

125

131

137

143 tk6 3

Musical notation for measures 143-145. Measure 143 starts with a treble clef and contains a series of eighth notes with stems pointing up, some beamed together. Measure 144 has a 'tk6' annotation above the staff. Measure 145 ends with a double bar line and a large number '5' positioned above the staff.

152

Musical notation for measures 152-155. Measure 152 begins with a treble clef and contains a few notes, including a triplet of eighth notes. Measures 153, 154, and 155 are filled with complex, overlapping musical symbols, possibly representing a dense texture or a specific performance technique. The notation ends with a double bar line.

# Ashlee Simpson - Pieces of Me

tk7

♩ = 173,999786

**30**

E								
T								
A	—————			0	0	2	2	0
B				0	0	2	2	0
E				3	0	0	0	3
A				5			5	

37

T								
A	2	2	0	0	2	2	0	0
B	2	0	0	3	2	0	0	2
E			5				5	

46

	14	14	15	15	22 22	14 14	22 22	14	14	14	15
T											
A	2										
B	2										
E	0										

50

	15	22 22	15	22	22	14	14	15	15	22 22	14 14	22 22	14	14	14	15
T																
A																
B																

54

**24**

	15	22 22	15	22	22										
T															
A	—————					0	0	2	2	0	0	0	0		
B	—————					0	0	2	2	0	0	0	0		
E						5	3	3	0						

83

T													
A	0	0	2	2	0	0	0	2	2	0	0	0	0
B	0	0	2	2	0	0	0	2	2	0	0	0	0
E	5	3	0		5	3	0						5

92

				14	14	15	15	22 22	14 14	22 22	14	14	14	15
T														
A	0		2											
B	0	2	2	0										
E	3	0												

98

	15	22 22	15	22	22										
T															
A						0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0			
B						0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0			
E						5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	3 3 3 3	3 3 3 3	3 3 3 3			

103

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3
E	5	5	5	5	5	5	5	5	5	3	3	3	3

107

**10**

T										—————			
A	2	2	2	2	4	4	4	4					
B	2	2	2	2	5	5	5	5					
E	0	0	0	0	2	2	2	2	0	0			

2 121

tk7

T							
A			0	0	2	2	0
B	0 0 0 0	0 0 0 0	0	3	2 2 0	0	0
			5			5	3

129

T								
A	2	2	0	0	2	2	0	0
B	2	0	0	3	2 2 0	0	0	2
			5		0		5	3

138

T	2		0		2	
A	2	0	0	2	2	0
B	0	0	3	2 2 0	0	0
		5				5

144

**11**

T	0		2	
A	0	2	2	
B	3	0	0	

# Ashlee Simpson - Pieces of Me

tk8

♩ = 173,999786

**14**

E				
B				
G		2	2 2	2 3 2
D		2	2 2	2
A				2 2 2
E				
A				

18

T	2 3 2	0	3 3 3	3 3	2 2 2	2 2
A			2 2 2	2 2	2 2 2	2 2
B						0

23

T	3 3 3	3	0	0 0 0	3
A	4 4 4	4	0	0 0 0	4
B	2	2	3	3 3 3 3	2 2 2

28

T	3 3	1	0 0	0 0 0	0 0 0	4
A	4 4	0	0 0	0 0 0	0	2
B	2 2 2	3	3 3	3 3 3	5	3 3 3 2 0

34

T	2 2 2 2	0	0 0 0	4	2	2 2 2 2
A	0 0 0 0	0				0 0 0 0
B		5	3 3	3 2	0	

40

T	0 0 0	4	2	2 2 2 2	0
A				0 0 0 0	
B	3 3 3	2	0		5

44

**8**

T	0 0 0	4	2	2 2 2 2	
A				0 0 0 0	
B	3 3 3	2	0		

2 55

tk8

T	2	2 2	2 3 2	2	2 2 2	2 3 2	0	3 3 3
A	2	2 2			2 2 2			2 2 2
B								

60

T	3 3		2 2 2		2 2 2	2 3 2		
A	2 2		2 2 2		2 2 2			2
B				0				

65

T	2 2 2	2 3 2	0	3 3 3	3 3		2 2 2
A	2 2 2			2 2 2	2 2		2 2 2
B							

70

T		3 3 3	3		0	0	0	0
A	2 2 2	4 4 4	4					
B	0		2	3 3 3	3 3 3	3 3 3 3	3	

75

T	3	3	3	1				
A	4	4	4	0	0 0	0 0 0		
B	2	2 2	2	3	0 0	0 0 0	0	
					3 3	3 3 3		5

80

T	0 0 0		2 2 2 2			0 0 0		
A		4	2				4	2
B	3 3 3 2	0	0 0 0 0			3 3 3 2	0	
				5				

86

T	2 2 2 2		0 0 0			2 2 2 2		
A		0		4	2			0
B	0 0 0 0		3 3 3 2	0		0 0 0 0		
		5						5

92

T	0 0 0		2 2 2 2		<b>4</b>	10 9	7 5	
A		4	2			7 6	0	
B	3 3 3 2	0	0 0 0 0				7	

101

T	7 5	3 2	10 9	7 5	7 5	3 2	0	
A	0	0	7 6	0	0	0	4	2
B	7	4		7	7			

108

T	2	5	5					
A	4	7	7					0
B					0 0 0 0	0 0 0 0		5

**10**



T	0 0 0		2 2 2 2		0 0 0	
A	4	2		0	4	2
B	3 3 3 2	0	0 0 0 0	5	3 3 3 2	0

130

T	2 2 2 2		0 0 0		2 2 2 2	
A		0	4	2		0
B	0 0 0 0		3 3 3 2	0	0 0 0 0	5

136

T	0 0 0		2 2 2 2		0 0 0	
A	4	2		0	4	2
B	3 3 3 2	0	0 0 0 0	5	3 3 3 2	0

142

T	2 2 2 2		0 0 0		2 2 2 2	
A		0	4	2		0
B	0 0 0 0		3 3 3 2	0	0 0 0 0	

147

T	2 2 2 2	2 3 2 0	2 2 2	2 3 2 0	2 2 2
A	2 2 2		2 2 2		2 2 2
B					

152

T	2 3 2	0	0	0	0	
A	2					
B						

Ashlee Simpson - Pieces of Me

tk5

♩ = 173,999786

2

6

9

12

15

18

21

25

29

33

V.S.

38

43

47

8

57

60

63

66

69

73

77

81

86

91

99

104

109

113

116

119

123

V.S.

128



133



138



143



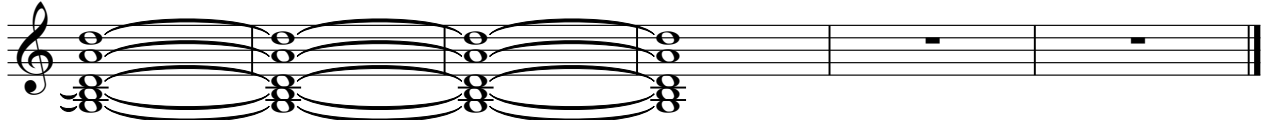
147



150



153



tk2

# Ashlee Simpson - Pieces of Me

♩ = 173,999786

**13**



18



22



27



32



37



42



45



**4**

51



57



62



66



71



77



82



87



92



98





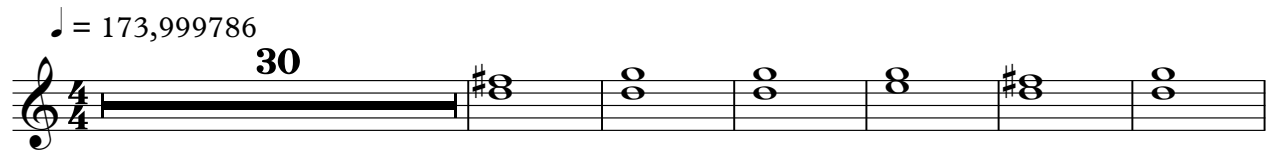


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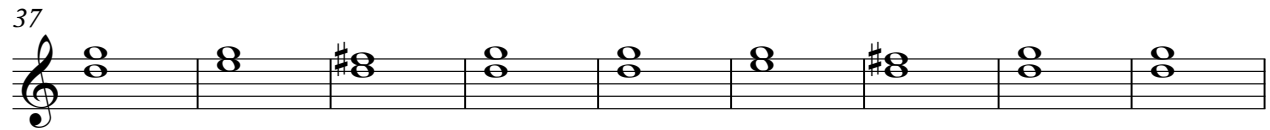
# Ashlee Simpson - Pieces of Me

♩ = 173,999786

30

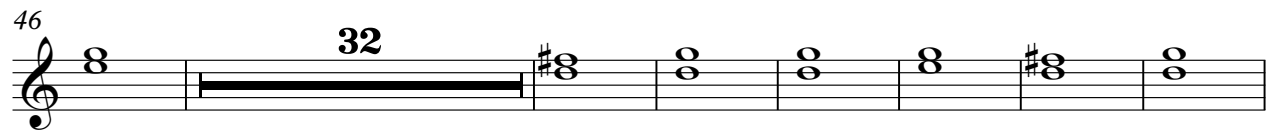


37

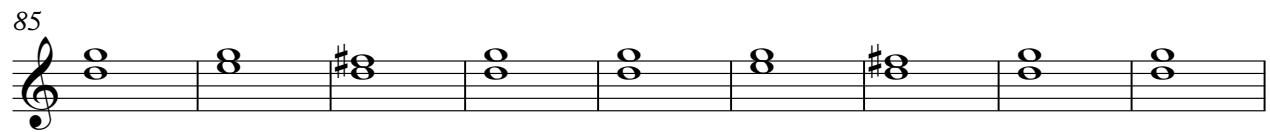


46

32



85

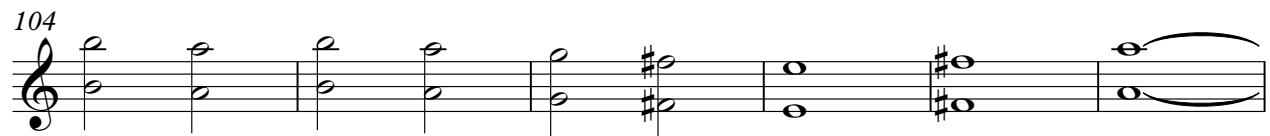


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104



110

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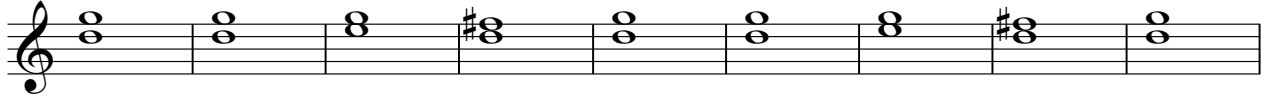
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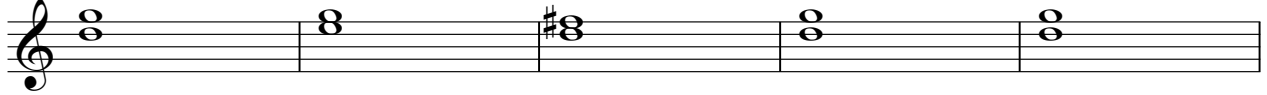
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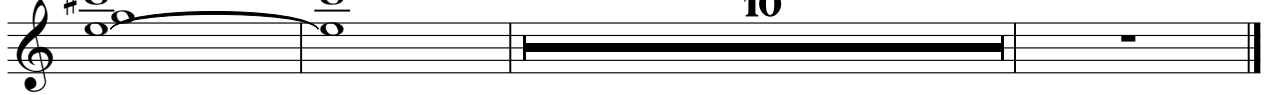
132



141



146



♩ = 173,999786

**46**

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52

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**40**

140

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**11**