

Sweet Dreams

Marylin Manson
Smells like Children

Standard tuning

♩ = 92

Intro

E-Gt

The Intro consists of two measures of music in 4/4 time. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The music ends with a double bar line. A dynamic marking of *f* and the instruction "let ring" with a dashed line are placed below the first measure. Below the staff is a guitar tab with the following fret numbers: 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6.

Sweet dreams are made of this Who am I to

Chorus 1

The first line of the chorus spans three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The third measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The music ends with a double bar line. Below the staff is a guitar tab with the following fret numbers: 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3.

di sa gree? I Travel the world and the seven seas

The second line of the chorus spans three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The third measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The music ends with a double bar line. Below the staff is a guitar tab with the following fret numbers: 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6.

Every bo dy's Looking for some thing Some of them want to use

The third line of the chorus spans three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The third measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The music ends with a double bar line. Below the staff is a guitar tab with the following fret numbers: 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3.

you Some of them want to get used by you

The fourth line of the chorus spans three measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The third measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The music ends with a double bar line. Below the staff is a guitar tab with the following fret numbers: 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6.

15 Some of them want to abuse you Some of them want to be

TAB 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

a bused **Bridge 1**

TAB 4 4 6 8 3 3 5 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 5 5 10-10 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 3 3 8-8

TAB 10-10 10-10 10-10 10-10 10-10 10-10 | 6 6 6 6 6 6 5 | 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 3 | 4 4 4 4 4 4 4 4

Sweet dreams are

Chorus 2
4x

TAB 5 5 5 5 5 5 5 | 3 | 4 3 | 3 3 5 3 6 3 5 3 | 3 3 5 3 6 3 5 3

made of this Who am I to di sa gree ?

TAB 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6

I Travel the world and seven seas Every bo dy's

TAB 3 3 5 3 6 3 5 3 | 4 4 6 8 3 3 5 6 | 3 3 5 3 6 3 5 3

34 Looking for some thing Some of them want to use you

TAB
4 4 6 8 3 3 5 6 3 3 5 3 3 5 3 4 4 6 8 3 3 5 6

37 Some of them want to get used by you Some of them want to abuse

TAB
3 3 5 3 3 5 3 4 4 6 8 3 3 5 6 3 3 5 3 3 6 3 5 3

40 you Some of them want to be a bused

TAB
4 4 6 8 3 3 5 6 3 3 5 3 3 6 3 5 3 4 4 6 8 3 3 5 6

Bridge 2
43

TAB
5 5 3 5 5 3 5 5 3 5 5 5 7 1/2

46

TAB
5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 1/2

49

TAB
5 6 6 10 (8) 10 6 6 10 10 10 6 4 4 8 4 4 8 8 8 8 1/2

54

TAB (4) 6 10 10 full 1/4 11 11 11 11 full 1/2 10

59

TAB (11) 10 8 10 9 1/2 (11) 9 9 9 1/4 1/4 1/4 10 10 8 (11) 10 8 8 1/4 10

Sweet dreams are
Chorus 3

62

TAB (11) 7 8 8 7 10 10 full 1/4 11 13 13 11 11 13 13 1/2 15 16 17

made of this Who am I to disagree? I travel the world and the seven seas

66

TAB 15 16 17 18 17 18 17 15 16 17 18 17

Everybody's looking for something Some of them want to use

71

TAB 15 16 17 18 17 3 3 5 3 6 3 5 3

74 you Some of them want to get used by you

T
A
B

77 Some of them want to abuse you Some of them want to be

T
A
B

80 a bused **Outro**

T
A
B

83

T
A
B

86

T
A
B

91

T
A
B

(18)

$\frac{1}{4}$

The image shows a musical score for guitar. The top staff is a treble clef staff with three notes, each with a double underline, and a slur above them. The number '91' is written above the first note. The bottom staff is a guitar tab staff with three lines labeled 'T', 'A', and 'B' on the left. A horizontal line is drawn across the staff, with the number '(18)' written below it. An arrow points from the end of this line to a quarter note symbol ($\frac{1}{4}$) on the top line of the staff.