

The Beautiful People

Marilyn Manson

Standard tuning

♩ = 109

E-Gt

1

T
A
B

5

T
A
B

7

T
A
B

9

fff

T
A
B

5 3 0 0 3 0

1 1

14

T
A
B

0 3 0 0 3 0 0 6 0 6 0 0 6 4

1 1 4 4 4

18

Musical notation for measures 18 and 19. Measure 18 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 19 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The notation includes stems, beams, and accidentals.

T
A
B

0 6 0 0 3 0 0 6 0 6 0 0 6 4

20

Musical notation for measures 20 and 21. Measure 20 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 21 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The notation includes stems, beams, and accidentals.

T
A
B

0 6 0 0 3 0 0 6 0 6 0 0 6 4

22

Musical notation for measures 22 and 23. Measure 22 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 23 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The notation includes stems, beams, and accidentals.

T
A
B

0 6 0 0 3 0 0 6 0 6 0 0 6 4

24

Musical notation for measures 24 and 25. Measure 24 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 25 contains a whole rest. The notation includes stems, beams, and accidentals.

T
A
B

0 6 0 0 3 0

31

Musical notation for measures 31, 32, and 33. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a series of sixteenth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The notation includes stems, beams, and accidentals.

T
A
B

34

Musical notation for measures 34 and 35. Measure 34 contains a series of sixteenth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 35 contains a series of sixteenth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The notation includes stems, beams, and accidentals.

T
A
B

36

T
A
B

38

T
A
B

♩ = 107

40

T
A
B

	3	(3)	2	(2)	1
	2	(2)	1	(1)	0
	0	(0)	4	(4)	3

43

T
A
B

(1)	0	(0)	3	(3)	2	(2)	1
(0)	4	(4)	2	(2)	1	(1)	0
(3)	2	(2)	0	(0)	4	(4)	3

47

T
A
B

(1)	0	(0)
(0)	4	(4)
(3)	2	(2)

49 $\text{♩} = 109$

fff

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

4 4 4 1

51

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

4 4 4 1

53

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

4 4 4 1

55

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

4 4 4 1

58

T
A
B

1 1

63

T
A
B

1 1

67

T
A
B

1 1

71

T
A
B

1

74

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3 0

76

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3 0

78

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

4 4 4 4 1

80

ff

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

4 4 4 4 1 3 2 0

$\text{♩} = 107$

83

f ff f ff f ff f ff

T
A
B

(3) 2 (2) 1 (1) 0 (0) 3
(2) 1 (1) 0 (0) 4 (4) 2
(0) 4 (4) 3 (3) 2 (2) 0

87

f ff f ff f ff f

T
A
B

(3) 2 (2) 1 (1) 0 (0) 3
(2) 1 (1) 0 (0) 4 (4) 2
(0) 4 (4) 3 (3) 2 (2) 0

$\text{♩} = 109$

91

fff

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

4 4 4 4 1

93

Musical notation for measures 93-94. The staff shows a sequence of chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# minor (C#-E-G). The guitar tab below shows the fretting: 0-6-0-6-0-0 for the first two measures, and 6-0-6-0-0-3-0 for the last two measures.

T
A
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

95

Musical notation for measures 95-96. The staff shows a sequence of chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# minor (C#-E-G). The guitar tab below shows the fretting: 0-6-0-6-0-0 for the first two measures, and 6-0-6-0-0-3-0 for the last two measures.

T
A
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

97

Musical notation for measures 97-98. The staff shows a sequence of chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# minor (C#-E-G). The guitar tab below shows the fretting: 0-6-0-6-0-0 for the first two measures, and 6-0-6-0-0-3-0 for the last two measures. A double bar line is present at the end of measure 98.

T
A
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

100

Musical notation for measures 100-101. The staff shows a sequence of chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# minor (C#-E-G). The guitar tab below shows the fretting: 1-1-1-1-1-1 for the first two measures, and 1-1-1-1-1-1 for the last two measures.

T
A
B

1 1 1 1 1 1 | 1 1 1 1 1 1

105

Musical notation for measures 105-106. The staff shows a sequence of chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# minor (C#-E-G). The guitar tab below shows the fretting: 1-1-1-1-1-1 for the first two measures, and 1-1-1-1-1-1 for the last two measures.

T
A
B

1 1 1 1 1 1 | 1 1 1 1 1 1

108

Musical notation for measures 108-109. The staff shows a sequence of chords: G major (G-B-D), A major (A-C#-E), B major (B-D#-F#), and C# minor (C#-E-G). The guitar tab below shows the fretting: 0-6-0-6-0-0 for the first two measures, and 6-0-6-0-0-3-0 for the last two measures.

T
A
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

110

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3/1 0

112

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3/1 0

114

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3/1 0

116

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3/1 0

118

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3/1 0

120

T
A
B

0 6/4 0 6/4 0 0 6/4 0 6/4 0 0 3/1 0

122

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

124

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

126

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

128

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0

130

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0