

# The Beautiful People

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Dropped D  
⑥=D

♩ = 109

E-Gt

1

T  
A  
B

5

T  
A  
B

7

T  
A  
B

9

*fff*

T  
A  
B

0 3 0 0 3 0

14

T  
A  
B

0 3 0 0 6 0 6 0 0 6

18

Musical notation for measures 18 and 19. Measure 18 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 19 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0, 6, 0, 0, 3, 0 for measure 18 and 0, 6, 0, 6, 0, 0, 6, 6 for measure 19.

T  
A  
B

0 6 0 0 3 0 0 6 0 6 0 0 6 6

20

Musical notation for measures 20 and 21. Measure 20 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 21 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0, 6, 0, 0, 3, 0 for measure 20 and 0, 6, 0, 6, 0, 0, 6, 6 for measure 21.

T  
A  
B

0 6 0 0 3 0 0 6 0 6 0 0 6 6

22

Musical notation for measures 22 and 23. Measure 22 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 23 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The guitar tab below shows fret numbers: 0, 6, 0, 0, 3, 0 for measure 22 and 0, 6, 0, 6, 0, 0, 6, 6 for measure 23.

T  
A  
B

0 6 0 0 3 0 0 6 0 6 0 0 6 6

24

Musical notation for measures 24 and 25. Measure 24 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 25 contains a whole rest. The guitar tab below shows fret numbers: 0, 6, 0, 0, 3, 0 for measure 24 and empty lines for measure 25.

T  
A  
B

0 6 0 0 3 0

31

Musical notation for measures 31 and 32. Measure 31 contains a whole rest. Measure 32 contains a series of sixteenth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The guitar tab below is empty.

T  
A  
B

34

Musical notation for measures 34 and 35. Measure 34 contains a series of sixteenth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Measure 35 contains a series of sixteenth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The guitar tab below is empty.

T  
A  
B

36

T  
A  
B

38

T  
A  
B

$\text{♩} = 107$

40

*ff* *f* *ff* *f* *ff*

T  
A  
B

$\frac{3}{2}$	(3)	6	(3)	1
0	(2)	6	(6)	0
	(0)	4	(4)	3

43

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

(1)	0	(0)	3	(3)	(3)	1
(0)	4	(4)	2	(2)	6	0
(3)	2	(2)	0	(0)	6	3
					4	(4)

47

*f* *ff* *f*

T  
A  
B

(1)	0	(0)
(0)	4	(4)
(3)	2	(2)

♩ = 109

49

*fff*

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

51

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

53

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

55

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

58

T  
A  
B

3 3

63

T  
A  
B

3 3

67

T  
A  
B

3 3

71

T  
A  
B

3

74

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

76

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

78

TAB

0 6 0 6 0 0 6 0 6 0 0 3 0

80

*ff*

TAB

0 6 0 6 0 0 6 0 6 0 0 3 0 3 2 0

$\text{♩} = 107$

83

*f ff f ff f ff f*

TAB

(3) (2) (0) 6 4 (3) (6) (4) 1 0 3 (1) (0) (3) 0 (0) 4 (4) 2 (0) (2)

87

*f ff f ff f ff f*

TAB

(3) (2) (0) 6 4 (3) (6) (4) 1 0 3 (1) (0) (3) 0 (0) 4 (4) 2 (0) (2)

$\text{♩} = 109$

91

*fff*

TAB

0 6 0 6 0 0 6 0 6 0 0 3 0

93

T  
A  
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

95

T  
A  
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

97

T  
A  
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

100

T  
A  
B

3 3

105

T  
A  
B

3

108

T  
A  
B

0 6 0 6 0 0 | 6 0 6 0 0 3 0

110

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

112

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

114

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

116

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

118

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

120

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0



122

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

124

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

126

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

128

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0

130

T  
A  
B

0 6 0 6 0 0 6 0 6 0 0 3 0