

# The Reflecting God (live)

Marilyn Manson  
The Last Tour On Earth

Standard tuning

♩ = 85

E-Gt

1

*f*

T  
A  
B

10 (10)-(10)-(10) (10)-(0)-18 (18) 10 (10)

6

T  
A  
B

(10) (10) (10) 8-7-5-7 8-7-5-11 (11) 8-7-5-7

12

T  
A  
B

8-7-5-11 (11) 9 9 9

15

T  
A  
B

9 9 9 9

To do this use 2 pickups and the toggle switch

18

T  
A  
B

2 2 0

Have one pickup at full volume and the other at 0

19

T  
A  
B

2			
2			
0			

Then toggle back and forth using the toggle switch

20

T  
A  
B

10		7		8
10		7		8
8		5		6

21

T  
A  
B

2			
2			
0			

22

T  
A  
B

2			
2			
0			

23

T  
A  
B

2			
2			
0			

24

T  
A  
B

10		7		8
10		7		8
8		5		6



45

T  
A  
B

2  
2  
0

46

T  
A  
B

2  
2  
0

47

T  
A  
B

10 7 8  
10 7 8  
8 5 6

48

T  
A  
B

2  
2  
0

49

T  
A  
B

2  
2  
0

50

T  
A  
B

2  
2  
0

51

TAB

10	7	8
10	7	8
8	5	6

52

TAB

2	5	5	2	2	3
2	5	5	2	2	3
0	3	3	0	0	1

54

TAB

2	5	5	2	2	3	2	5	5	2	2	3	2	5	5	2	2	3
2	5	5	2	2	3	2	5	5	2	2	3	2	5	5	2	2	3
0	3	3	0	0	1	0	3	3	0	0	1	0	3	3	0	0	1

60

TAB

2	2	8	8	8	8	7	5	3	2	2	8	8	8	8	7	5	3
2	2	8	8	8	8	7	5	3	2	2	8	8	8	8	7	5	3
0	0	6	6	6	6	5	3	1	0	0	6	6	6	6	5	3	1

62

TAB

2	2	8	8	8	8	7	5	3	2	2	8	8	8	8	7	5	3
2	2	8	8	8	8	7	5	3	2	2	8	8	8	8	7	5	3
0	0	6	6	6	6	5	3	1	0	0	6	6	6	6	5	3	1

64

TAB

2	2	8	8	8	8	7	5	3	2	2	8	8	8	8	7	5	3
2	2	8	8	8	8	7	5	3	2	2	8	8	8	8	7	5	3
0	0	6	6	6	6	5	3	1	0	0	6	6	6	6	5	3	1

66

T	2	2	8 8 8 8	7 5 3	2	2	8 8 8 8	7 5 3	2
A	2	2	8 8 8 8	7 5 3	2	2	8 8 8 8	7 5 3	2
B	0	0	6 6 6 6	5 3 1	0	0	6 6 6 6	5 3 1	0

69

T									9	10-9-7
A									9	10-9-7
B	2	2	2						7	8-7-5
B	0	0	0							

77

T	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7
A	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7
B	7	8-7-5	7	8-7-5	7	8-7-5	7	8-7-5	7	8-7-5

82

T	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7
A	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7	9	10-9-7
B	7	8-7-5	7	8-7-5	7	8-7-5	7	8-7-5	7	8-7-5

Not sure bout this part

87

T		$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$
A										
B	14	9	14	9	14	9	14	9	14	9

93

T		$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$		$\frac{1}{2}$
A										
B	14	9	14	9	14	9	14	9	14	9

99

TAB

101

TAB

102

TAB

103

TAB

104

TAB

105

TAB

106

TAB

108

TAB

110

TAB

112

TAB

114

TAB

117

$\text{♩} = 85 \text{ rall.}$  -----  $\text{♩} = 75$

TAB



♩ = 75 *rall.* - - - ♩ = 70 *rall.* - ♩ = 50

121

The musical notation consists of a treble clef staff with a key signature of one flat (Bb). The first measure contains a quarter note chord (Bb2, D3, F3), followed by a quarter note (G3), a half note (A3), and a quarter note (Bb3). The second measure contains a quarter rest, a quarter note (Bb3), and a quarter note (C4). The third measure contains a quarter rest, a quarter note (D4), and a quarter note (E4). The fourth measure contains a quarter rest, a quarter note (F4), and a quarter note (G4). The fifth measure contains a quarter rest, a quarter note (A4), and a quarter note (Bb4). The sixth measure contains a quarter rest, a quarter note (C5), and a quarter note (Bb4). The seventh measure contains a quarter rest, a quarter note (A4), and a quarter note (G4). The eighth measure contains a quarter rest, a quarter note (F4), and a quarter note (E4). The ninth measure contains a quarter rest, a quarter note (D4), and a quarter note (C4). The tenth measure contains a quarter rest, a quarter note (Bb3), and a quarter note (A3). The eleventh measure contains a quarter rest, a quarter note (G3), and a quarter note (F3). The twelfth measure contains a quarter rest, a quarter note (E3), and a quarter note (D3). The thirteenth measure contains a quarter rest, a quarter note (C3), and a quarter note (Bb2). The fourteenth measure contains a quarter rest, a quarter note (A2), and a quarter note (G2). The fifteenth measure contains a quarter rest, a quarter note (F2), and a quarter note (E2). The sixteenth measure contains a quarter rest, a quarter note (D2), and a quarter note (C2). The seventeenth measure contains a quarter rest, a quarter note (Bb1), and a quarter note (A1). The eighteenth measure contains a quarter rest, a quarter note (G1), and a quarter note (F1). The nineteenth measure contains a quarter rest, a quarter note (E1), and a quarter note (D1). The twentieth measure contains a quarter rest, a quarter note (C1), and a quarter note (Bb0).

T  
A 2  
B 2  
0-12