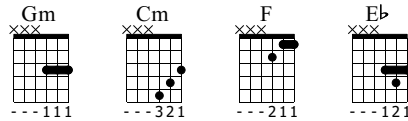


I Shot The Sheriff

Bob Marley
Burnin'

Words & Music by Bob Marley



Standard tuning

♩ = 90

Chorus 1

E-Gt

Chorus 1

Gm Cm Gm

f

3 3 3 3 3 3

3 3 4 4 5 5

3 3 3 3 3 3

T
A
B

4

Gm Cm Gm

3 3 3 3 3 3

3 3 4 4 5 5

3 3 3 3 3 3

T
A
B

Verse 1

8

Cm Gm F Gm

3 3 3 3 1 1 1 3 3 3 3 3

3 3 4 4 5 5 3 2 2 2 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

11

Cm Gm F Gm Cm Gm F

3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1

3 3 4 4 5 5 3 2 2 2 3 3 3 3 3 3 4 4 3 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2

T
A
B

Verse 2

Musical notation for Verse 2, measures 29-33. The top staff shows the melody in G minor. The bottom staff shows the guitar tablature with fret numbers. Annotations include 'full' with arrows pointing to the 8th fret in measures 32 and 33.

Musical notation for Verse 2, measures 34-36. The top staff shows the melody in G minor. The bottom staff shows the guitar tablature with fret numbers. Chord symbols Eb, F, Gm, Eb, and F are placed above the staff.

Musical notation for Verse 2, measures 37-40. The top staff shows the melody in G minor. The bottom staff shows the guitar tablature with fret numbers. Chord symbols Gm, Eb, F, and Gm are placed above the staff.

Bridge

Musical notation for the Bridge, measures 40-42. The top staff shows the melody in G minor. The bottom staff shows the guitar tablature with fret numbers.

Chorus 3

Musical notation for Chorus 3, measures 43-45. The top staff shows the melody in G minor. The bottom staff shows the guitar tablature with fret numbers. Chord symbols Gm and Cm are placed above the staff.

Gm

46

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cm Gm

49

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3
5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Verse 3

E♭ F Gm

52

TAB

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3
3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

E♭ F Gm

54

TAB

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3
3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

E♭ F Gm

56

TAB

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3
3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

E♭ F Gm

58

TAB

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3
3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3

60 Eb F Gm

T
A
B

62

T
A
B