

Phil Collins - Dance Into The Night

0.0"

1.1,00

Dance Into The Light - By: Phil Collins - 1996 - Arranged By: Brent Lane -19

♩ = 130,000137

Perc1

3

Bass

2 ♩ = 89,999954

The musical score is arranged in a vertical stack of staves. At the top, it indicates a tempo of 89,999954 BPM. The time signature is 3/4. The instruments and their parts are as follows:

- Horns:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vine:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc1:** Drum set, playing a steady eighth-note pattern.
- Perc2:** Drum set, playing a pattern with eighth notes and rests.
- Perc4:** Drum set, playing a pattern with quarter notes and rests.
- G2:** Treble clef, playing a block chord accompaniment.
- G1:** Treble clef, playing a block chord accompaniment.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Organ:** Treble clef, playing a block chord accompaniment.
- Street:** Treble clef, playing a melodic line with eighth and quarter notes.

4

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top staff, treble clef), Vine (second staff, treble clef), Perc1 (third staff, percussion clef), Perc2 (fourth staff, percussion clef), Perc4 (fifth staff, percussion clef), G2 (sixth staff, treble clef), G1 (seventh staff, treble clef), Bass (eighth staff, bass clef), Organ (ninth staff, treble clef), and Street (bottom staff, treble clef). The music features a mix of melodic lines, rhythmic patterns, and chordal textures. The Horns and Vine parts have a similar rhythmic feel with eighth and sixteenth notes. Perc1 and Perc2 play steady eighth-note patterns. Perc4 has a more sparse, rhythmic pattern. The G2 and G1 parts consist of block chords. The Bass part has a simple, rhythmic line. The Organ part plays block chords with some rests. The Street part has a melodic line with eighth and sixteenth notes.

6

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top staff, treble clef), Vine (second staff, treble clef), Perc1 (third staff, percussion clef), Perc2 (fourth staff, percussion clef), Perc4 (fifth staff, percussion clef), G2 (sixth staff, treble clef), G1 (seventh staff, treble clef), Bass (eighth staff, bass clef), Organ (ninth staff, treble clef), and Street (bottom staff, treble clef). The music is written in a common time signature. The Horns and Vine parts feature melodic lines with various note values and rests. Perc1 and Perc2 play rhythmic patterns with eighth and sixteenth notes, some marked with 'x' for cymbals. Perc4 plays a simple pattern with quarter notes. G2 and G1 play block chords, mostly triads. The Bass part has a steady eighth-note pattern. The Organ part plays block chords with some grace notes. The Street part has a melodic line with eighth and sixteenth notes.

8

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system contains the Horns, Vine, Perc1, Perc2, Perc4, G2, G1, Bass, Organ, and Street parts. The second system contains the G2, G1, Bass, Organ, and Street parts. The Horns part is in treble clef and features a rhythmic pattern of eighth and sixteenth notes. The Vine part is also in treble clef and features a similar rhythmic pattern. Perc1 and Perc2 are in tenor clef and feature rhythmic patterns of eighth and sixteenth notes. Perc4 is in tenor clef and features a rhythmic pattern of eighth and sixteenth notes. G2 and G1 are in treble clef and feature rhythmic patterns of eighth and sixteenth notes. Bass is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. Organ is in treble clef and features a rhythmic pattern of eighth and sixteenth notes. Street is in treble clef and features a rhythmic pattern of eighth and sixteenth notes.

10

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Horns (treble clef), Vine (treble clef), Perc1 (percussion clef), Perc2 (percussion clef), Perc4 (percussion clef), G2 (treble clef), G1 (treble clef), Bass (bass clef), Organ (treble clef), Street (treble clef), and Phil (treble clef). The Horns and Vine parts are mostly rests with a few notes. Perc1 and Perc2 have complex rhythmic patterns. Perc4 has a simpler rhythmic pattern. G2 and G1 play chords. Bass has a melodic line. Organ has chords. Street has a few notes. Phil has a complex rhythmic pattern.

13

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Phil

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into eight staves. The top three staves are for Percussion 1, Percussion 2, and Percussion 4. Perc1 and Perc2 play a complex rhythmic pattern of eighth and sixteenth notes. Perc4 plays a simpler pattern of quarter notes. The next three staves are for G2, G1, and Bass. G2 and G1 play a series of chords, while Bass plays a rhythmic pattern of eighth notes. The Organ staff plays a series of chords, and the Phil staff plays a rhythmic pattern of eighth notes. The score is marked with a '13' at the beginning of the first staff.

16

Perc1
Perc2
Perc4
G2
G1
Bass
Organ
Phil

Detailed description: This musical score page, numbered 16, features eight staves. Perc1 and Perc2 are in 2/4 time, with Perc1 playing eighth notes and Perc2 playing eighth notes with 'x' marks. Perc4 is in 4/4 time, playing quarter notes. G2 and G1 are in 4/4 time, playing chords. Bass is in 4/4 time, playing quarter notes. Organ and Phil are in 4/4 time, playing chords and eighth notes respectively.

18

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 18, features seven staves. Percussion 1 (Perc1) and Percussion 2 (Perc2) play rhythmic patterns of eighth notes. Percussion 3 (Perc3) has a few scattered notes, including a marked one. Percussion 4 (Perc4) plays a simple eighth-note pattern. G2 and G1 play a complex, syncopated eighth-note accompaniment. The Bass line provides a steady eighth-note accompaniment. The Organ and Pad parts consist of block chords and occasional melodic fragments. The Phil part plays a rhythmic accompaniment similar to the percussion.

20

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 10, features a multi-staff arrangement starting at measure 20. The percussion section includes four parts: Perc1 (snare drum) with a steady eighth-note pattern; Perc2 (hi-hat) with a similar eighth-note pattern and occasional 'x' marks; Perc3 (cymbal) with sparse notes and 'x' marks; and Perc4 (tom) with a simple two-note sequence. The guitar section consists of G2 and G1, both playing a rhythmic pattern of eighth-note chords. The bass line provides a steady eighth-note accompaniment. The Organ and Pad parts are primarily chordal, with the Organ playing sustained chords and the Pad adding texture. The Phil (Piano) part plays a rhythmic eighth-note accompaniment similar to the bass line.

22

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 11, begins at measure 22. It features seven staves of music. Percussion 1 (Perc1) and Percussion 2 (Perc2) play rhythmic patterns of eighth notes. Percussion 3 (Perc3) has sparse notes with 'x' marks above them. Percussion 4 (Perc4) plays a pattern of quarter notes with rests. G2 and G1 play a rhythmic accompaniment of eighth notes. Bass plays a simple line of quarter notes. Organ has a few chords and notes. Pad plays a few chords. Phil plays a rhythmic accompaniment of eighth notes.

24

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 12, features a system of ten staves. The first four staves are for Percussion 1, 2, 3, and 4, each with a double bar line and a 'Perc' label. Perc1 and Perc2 play eighth-note patterns with stems up and down. Perc3 has sparse notes marked with 'x'. Perc4 has notes with stems up and down. Staves 5 and 6 are for G2 and G1, both in treble clef, playing eighth-note chords with stems up and down. The Bass staff is in bass clef, playing a sequence of notes with stems up and down. The Organ, Pad, and Phil staves are in treble clef. Organ and Pad play block chords with stems up and down. Phil plays eighth-note chords with stems up and down. The system is divided into two measures by a vertical bar line.

26

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Phil

Detailed description: This musical score page, numbered 26, features six staves. Perc1 and Perc2 play rhythmic patterns of eighth notes. Perc3 has a single chord at the start. Perc4 plays a simple eighth-note melody. G2 and G1 play chords. Bass plays a melodic line with eighth notes. Organ and Phil play sparse chords.

28

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Phil

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into eight staves. Perc1, Perc2, and Perc4 are in the top three staves, all using a snare drum (II) and playing a rhythmic pattern of eighth notes. Perc1 and Perc2 play a steady eighth-note pattern, while Perc4 has a more complex pattern with rests. G2 and G1 are in the middle staves, both using a guitar (G) and playing a rhythmic pattern of eighth notes. Bass is in the fourth staff, using a bass clef and playing a rhythmic pattern of eighth notes. Organ is in the fifth staff, using a treble clef and playing a rhythmic pattern of eighth notes. Phil is in the sixth staff, using a treble clef and playing a rhythmic pattern of eighth notes. The score is divided into three measures, each containing six beats. The tempo is marked as 28.

31

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horns:** Treble clef, mostly rests with a melodic flourish in the final measure.
- Vine:** Treble clef, mostly rests with a melodic flourish in the final measure.
- Perc1:** Percussion clef, playing a steady eighth-note pattern.
- Perc2:** Percussion clef, playing a steady eighth-note pattern with 'x' marks on some notes.
- Perc4:** Percussion clef, playing a pattern of eighth notes and quarter notes.
- G2:** Treble clef, playing a block chord accompaniment.
- G1:** Treble clef, playing a block chord accompaniment.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Organ:** Treble clef, playing a block chord accompaniment.
- Street:** Treble clef, mostly rests with a melodic flourish in the final measure.
- Phil:** Treble clef, playing a complex rhythmic pattern.

34

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is arranged in a vertical stack of staves. At the top, the number '34' is written. The staves are labeled as follows from top to bottom: Horns, Vine, Perc1, Perc2, Perc3, Perc4, G2, G1, Bass, Organ, Street, and Phil. The Horns and Vine parts are in treble clef and contain a few notes in measure 34, followed by rests in measures 35 and 36. Perc1 and Perc2 have rhythmic patterns of eighth notes. Perc3 has a single note in measure 34. Perc4 has a rhythmic pattern of eighth notes. G2 and G1 have dense chords. Bass is in bass clef with a rhythmic pattern. Organ has chords. Street has a few notes in measure 34. Phil has a rhythmic pattern of eighth notes.

37

The musical score consists of ten staves. The top two staves, Horns and Vine, are in treble clef and contain sparse melodic lines with rests. The next three staves, Perc1, Perc2, and Perc4, are in common time and feature rhythmic patterns: Perc1 has eighth notes with accents, Perc2 has sixteenth notes with 'x' marks, and Perc4 has quarter notes with accents. The two guitar staves, G2 and G1, are in treble clef and play a dense, rhythmic chordal accompaniment. The Bass staff is in bass clef and plays a steady eighth-note line. The Organ staff is in treble clef and plays block chords with accents. The Street staff is in treble clef and has a sparse melodic line. The Phil staff is in treble clef and plays a rhythmic accompaniment with eighth notes and rests.

40

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 40. It contains ten staves of music. The top two staves are for Horns and Vine, both in treble clef. The next four staves are for Percussion 1 through 4, all in common time. Perc1 and Perc2 play rhythmic patterns with eighth and sixteenth notes. Perc3 and Perc4 play more melodic lines. The next two staves are for G2 and G1, both in treble clef, playing block chords. The Bass staff is in bass clef, playing a simple line. The Organ staff is in treble clef, playing block chords. The Street staff is in treble clef, playing a simple line. The Phil staff is in treble clef, playing a simple line. The score is divided into two measures by a vertical bar line.

42

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Pad

Phil

Detailed description: This is a page of a musical score, page 19, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments are: Horns (treble clef), Vine (treble clef), Perc1 (drum set), Perc2 (drum set), Perc3 (drum set), Perc4 (drum set), G2 (guitar, treble clef), G1 (guitar, treble clef), Bass (bass clef), Organ (treble clef), Street (treble clef), Pad (treble clef), and Phil (treble clef). The Perc1 and Perc2 parts feature complex rhythmic patterns with various note heads and stems. The G2 and G1 parts play a consistent rhythmic accompaniment. The Bass part provides a steady bass line. The Organ part plays block chords. The Horns and Vine parts have sparse, rhythmic entries. The Street, Pad, and Phil parts also have rhythmic accompaniments.

44

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 44, features seven staves. Percussion 1 (Perc1) and Percussion 2 (Perc2) play continuous eighth-note patterns. Percussion 3 (Perc3) has sparse notes with asterisks. Percussion 4 (Perc4) plays a simple eighth-note sequence. G2 and G1 are guitar parts with rhythmic strumming. The Bass line provides a steady eighth-note accompaniment. The Organ part consists of block chords. The Pad part features sustained chords. The Phil part (likely a flute) has a melodic line with some grace notes.

46

Perc1
Perc2
Perc3
Perc4
G2
G1
Bass
Organ
Pad
Phil

Detailed description: This musical score page, numbered 46, features seven staves. Percussion 1 (Perc1) and Percussion 2 (Perc2) play rhythmic patterns of eighth notes. Percussion 3 (Perc3) has sparse notes with 'x' marks above them. Percussion 4 (Perc4) plays a pattern of eighth notes with rests. G2 and G1 play chords with eighth notes. Bass plays a simple eighth-note line. Organ has a few chords and notes. Pad plays a few chords and notes. Phil plays a rhythmic pattern of eighth notes.

48

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Pad

Phil

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is arranged in a vertical stack of 13 staves. The instruments are: Horns (treble clef), Vine (treble clef), Perc1 (percussion clef), Perc2 (percussion clef), Perc3 (percussion clef), Perc4 (percussion clef), G2 (treble clef), G1 (treble clef), Bass (bass clef), Organ (treble clef), Street (treble clef), Pad (treble clef), and Phil (treble clef). The Horns and Vine parts are mostly rests, with some activity in the second measure. Perc1 and Perc2 play rhythmic patterns of eighth and sixteenth notes. Perc3 plays sparse notes. Perc4 plays a simple melodic line. G2 and G1 play a consistent rhythmic accompaniment of eighth notes. The Bass line is sparse, with notes in the second measure. The Organ plays block chords. The Street part has some melodic activity in the second measure. The Pad plays block chords. The Phil part plays a rhythmic accompaniment of eighth notes.

50

Horns

Vine

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 50. It contains ten staves of music. The top two staves are for Horns and Vine, both in treble clef. The next four staves are for Percussion 1, 2, 3, and 4, all in common time. Perc1 and Perc2 have rhythmic patterns with stems and flags. Perc3 has a single chord at the start. Perc4 has a simple rhythmic pattern. The next two staves are for G2 and G1, both in treble clef, playing block chords. The Bass staff is in bass clef with a complex rhythmic pattern. The Organ staff is in treble clef with block chords. The Street staff is in treble clef with a rhythmic pattern. The Phil staff is in treble clef with a few notes at the end of the page.

52

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 24, starting at measure 52. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top staff), Vine, Perc1, Perc2, Perc4, G2, G1, Bass, Organ, Street, and Phil (bottom staff). The Horns and Vine parts are in treble clef. Perc1, Perc2, and Perc4 are in common time. G2 and G1 are in treble clef and play block chords. Bass is in bass clef. Organ, Street, and Phil are in treble clef. The score consists of two measures. The first measure contains music for all instruments, and the second measure contains music for all instruments except the Phil part, which has a whole rest.

54

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

56

Horns

Vine

Perc1

Perc2

Perc4

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 26, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments are: Horns (top staff, treble clef), Vine (second staff, treble clef), Perc1 (third staff, percussion clef), Perc2 (fourth staff, percussion clef), Perc4 (fifth staff, percussion clef), G2 (sixth staff, treble clef), G1 (seventh staff, treble clef), Bass (eighth staff, bass clef), Organ (ninth staff, treble clef), Street (tenth staff, treble clef), and Phil (eleventh staff, treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Organ part consists of block chords. The Phil part has a few initial notes followed by a rest. The overall style is that of a contemporary or jazz-influenced orchestral score.

58

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Horns, Vine, Perc1, Perc2, Perc3, Perc4, Kalimba, G2, G1, Bass, Organ, and Street. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The Horns and Vine parts feature melodic lines with eighth and sixteenth notes. Perc1 and Perc2 play rhythmic patterns with eighth notes. Perc3 has a single note in the first measure. Perc4 plays a simple eighth-note pattern. The Kalimba part is a complex, rhythmic melody. G2 and G1 play block chords. The Bass part provides a steady eighth-note accompaniment. The Organ part plays block chords. The Street part has a melodic line similar to the Horns and Vine parts.

60

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Detailed description: This is a page of a musical score, page 28, starting at measure 60. The score is written for a variety of instruments. The top two staves are Horns and Vine, both in treble clef with a key signature of one sharp (F#). The Horns part features a melodic line with eighth and sixteenth notes. The Vine part provides a rhythmic accompaniment with eighth notes and rests. Below these are three percussion staves: Perc1, Perc2, and Perc4. Perc1 and Perc2 use a double bar line with two vertical strokes to indicate a drum set, with Perc2 including 'x' marks for cymbals. Perc4 uses a single vertical stroke for a snare drum. The Kalimba part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes. The guitar parts, G1 and G2, are in treble clef with a key signature of one sharp, playing a steady accompaniment of chords. The Bass part is in bass clef with a key signature of one sharp, providing a low-frequency accompaniment. The Organ part is in treble clef with a key signature of one sharp, playing a simple accompaniment of chords. The Street part is in treble clef with a key signature of one sharp, playing a melodic line similar to the Horns. The entire score is written in a standard musical notation style with stems, beams, and various note values.

62

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Detailed description: This is a multi-stem musical score for page 29, starting at measure 62. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Horns (melodic line with rests), Vine (melodic line with rests), Perc1 (rhythmic pattern of eighth notes), Perc2 (rhythmic pattern of eighth notes with 'x' marks), Perc4 (rhythmic pattern of eighth notes), Kalimba (melodic line with chords), G2 (chordal accompaniment), G1 (chordal accompaniment), Bass (melodic line in bass clef), Organ (chordal accompaniment), and Street (melodic line with rests).

64

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 staves. The instruments are: Horns (top staff), Vine, Perc1, Perc2, Perc4, Kalimba, G2, G1, Bass, Organ, Street, and Phil (bottom staff). The music is divided into two measures. The first measure contains the main body of the score, and the second measure contains a continuation of the music. The instruments play various rhythmic patterns and melodic lines. The Organ part is particularly sparse, with only a few notes. The Phil part is also sparse, with a few notes in the second measure.

66

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

String Hit

Pad

Phil

Detailed description: This is a musical score for page 66, featuring 14 staves. The key signature is two sharps (F# and C#). The score includes: Horns (treble clef, mostly rests); Vine (treble clef, mostly rests); Perc1 (drum notation, eighth notes); Perc2 (drum notation, eighth notes with 'x' marks); Perc3 (drum notation, mostly rests); Perc4 (drum notation, eighth notes); Kalimba (treble clef, eighth notes with grace notes); G2 (treble clef, chords); G1 (treble clef, chords); Bass (bass clef, eighth notes); Organ (treble clef, chords); Street (treble clef, mostly rests); String Hit (treble clef, chords); Pad (treble clef, sustained notes); Phil (treble clef, eighth notes).

68

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

String Hit

Pad

Phil

Detailed description: This page of a musical score covers measures 68 through 71. The score is written for a variety of instruments. The Horns and Vine parts are mostly silent, with some activity in measure 71. Percussion parts (Perc1, Perc2, Perc4) provide a rhythmic foundation. The Kalimba part features a complex, melodic line with many grace notes. The guitar parts (G1, G2) play a steady accompaniment of chords. The Bass line is a simple, rhythmic pattern. The Organ part consists of block chords. The String Hit part has a few notes in measure 71. The Pad part has a long, sustained note in measure 71. The Phil part has a melodic line in measure 68 and 69, then rests in measure 70 and 71. The key signature has two sharps (F# and C#), and the time signature is 4/4.

70

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

String Hit

Pad

Phil

Detailed description: This is a multi-stemmed musical score for a 4/4 piece. The key signature has two sharps (F# and C#). The score includes parts for Horns, Vine, three types of percussion (Perc1, Perc2, Perc4), Kalimba, two guitar parts (G1, G2), Bass, Organ, Street, String Hit, Pad, and Phil. Perc1 and Perc2 play a consistent eighth-note pattern. Perc4 plays a more melodic line with eighth notes. Kalimba plays a complex, rhythmic pattern with many sixteenth notes. G1 and G2 play block chords. Bass plays a simple eighth-note line. Organ plays block chords. Street and Phil play eighth-note patterns. Horns and Vine have rests. String Hit has a few notes. Pad has a few notes.

72

Perc1
Perc2
Perc4
Kalimba
G2
G1
Bass
Organ
String Hit
Pad
Phil

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. Perc1 and Perc2 play rhythmic patterns with eighth and sixteenth notes. Perc4 plays a simple melody with quarter notes. Kalimba plays a complex, syncopated melody with eighth and sixteenth notes. G2 and G1 play block chords in a rhythmic pattern. Bass plays a simple bass line with quarter notes. Organ plays block chords with a rhythmic pattern. String Hit plays block chords. Pad plays a simple melody with quarter notes. Phil plays a simple melody with quarter notes.

74

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Horns:** Treble clef, key signature of two sharps (F# and C#). The part begins with a quarter note followed by a quarter rest, then remains silent.
- Vine:** Treble clef, key signature of two sharps. The part begins with a quarter note followed by a quarter rest, then remains silent.
- Perc1:** Percussion staff with a double bar line. Features a steady eighth-note pattern.
- Perc2:** Percussion staff with a double bar line. Features a steady eighth-note pattern with 'x' marks on some notes.
- Perc3:** Percussion staff with a double bar line. Features a pattern of quarter notes with 'x' marks on some notes.
- Perc4:** Percussion staff with a double bar line. Features a pattern of quarter notes with rests.
- G2:** Treble clef, key signature of two sharps. Features a complex, rhythmic chordal pattern.
- G1:** Treble clef, key signature of two sharps. Features a complex, rhythmic chordal pattern.
- Bass:** Bass clef, key signature of two sharps. Features a rhythmic line with eighth notes and rests.
- Organ:** Grand staff (treble and bass clefs), key signature of two sharps. Features a complex, rhythmic chordal pattern.
- Street:** Treble clef, key signature of two sharps. The part begins with a quarter note followed by a quarter rest, then remains silent.
- String Hit:** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes with 'z' marks.
- Pad:** Treble clef, key signature of two sharps. Features a pattern of chords and rests.
- Phil:** Treble clef, key signature of two sharps. Features a complex, rhythmic chordal pattern.

77

The musical score is divided into two systems. The first system includes Perc1, Perc2, Perc3, and Perc4. Perc1 and Perc2 play a steady eighth-note pattern. Perc3 has sparse notes with asterisks. Perc4 plays a pattern of eighth notes with rests. The second system includes G2, G1, Bass, Organ, String Hit, Pad, and Phil. G2 and G1 play a complex sixteenth-note chordal pattern. Bass plays a simple eighth-note line. Organ has sparse chords. String Hit plays a rhythmic eighth-note pattern. Pad plays a sparse eighth-note line. Phil plays a rhythmic eighth-note pattern.

Perc1

Perc2

Perc3

Perc4

G2

G1

Bass

Organ

String Hit

Pad

Phil

80

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes Horns, Vine, Perc1, Perc2, Perc3, Perc4, G2, G1, and Bass. The second system includes Organ, Street, String Hit, Pad, and Phil. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Horns and Vine parts are mostly rests, with some melodic activity in the second measure. Percussion parts (Perc1-4) feature various rhythmic patterns, including eighth and sixteenth notes. The G2 and G1 parts play a consistent rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line. The Organ part plays sustained chords. The Street part has a melodic line similar to the Horns. The String Hit part consists of rhythmic pulses. The Pad part plays sustained chords. The Phil part features a melodic line with eighth notes.

82

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This page of a musical score, numbered 82, contains eleven staves. The top two staves, Horns and Vine, are in treble clef with a key signature of two sharps (F# and C#). The Horns staff features a melodic line with eighth and sixteenth notes, while the Vine staff provides a harmonic accompaniment with chords and eighth notes. The percussion section consists of four staves: Perc1 has a steady eighth-note pattern; Perc2 has a similar pattern with some notes marked with an 'x'; Perc3 has a single note at the beginning followed by a rest; Perc4 has a sparse pattern of quarter notes. The Kalimba staff is in treble clef and plays a complex, rhythmic pattern with many sixteenth notes. The guitar section has two staves, G2 and G1, both in treble clef, playing block chords. The Bass staff is in bass clef and provides a rhythmic foundation with eighth and quarter notes. The Organ staff is in treble clef and plays block chords. The Street staff is in treble clef and has a melodic line similar to the Horns. The Phil staff is in treble clef and plays block chords at the end of the piece.

84

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The instruments are: Horns (melodic line with eighth notes), Vine (melodic line with eighth notes and rests), Perc1 (rhythmic line with eighth notes), Perc2 (rhythmic line with eighth notes and rests), Perc4 (rhythmic line with eighth notes and rests), Kalimba (melodic line with eighth notes and rests), G2 (guitar 2, block chords), G1 (guitar 1, block chords), Bass (bass line with eighth notes), Organ (block chords), Street (melodic line with eighth notes), and Phil (block chords). The page number 84 is at the top left, and 39 is at the top right.

86

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 40, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments are: Horns (top), Vine, Perc1, Perc2, Perc4, Kalimba, G2, G1, Bass, Organ, Street, and Phil (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Horns and Vine parts feature melodic lines with many rests. Perc1 and Perc2 play rhythmic patterns with eighth and sixteenth notes. Perc4 plays a simple pattern of quarter notes. The Kalimba part is a complex, multi-voiced texture. The G2 and G1 parts consist of block chords. The Bass part has a steady eighth-note pattern. The Organ part plays block chords with some movement. The Street and Phil parts have melodic lines with rests.

88

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The instruments are: Horns (melodic line with eighth notes), Vine (melodic line with eighth notes), Perc1 (rhythmic line with eighth notes), Perc2 (rhythmic line with eighth notes and 'x' marks), Perc4 (rhythmic line with eighth notes), Kalimba (melodic line with eighth notes), G2 (chordal line with block chords), G1 (chordal line with block chords), Bass (melodic line with eighth notes), Organ (chordal line with block chords), Street (melodic line with eighth notes), and Phil (chordal line with block chords). The score is divided into two measures by a vertical bar line.

90

Horns

Vine

Perc1

Perc2

Perc3

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 90, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Horns (melodic line with rests), Vine (melodic line with rests), Perc1 (complex rhythmic pattern with accents), Perc2 (rhythmic pattern with 'x' marks), Perc3 (single note), Perc4 (melodic line with rests), Kalimba (melodic line with rests), G2 (chordal accompaniment), G1 (chordal accompaniment), Bass (melodic line with rests), Organ (chordal accompaniment), Street (melodic line with rests), and Phil (chordal accompaniment). The score is divided into two measures by a vertical bar line.

92

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 92. The instruments are arranged in a vertical stack. The Horns part features a melodic line with eighth and sixteenth notes. The Vine part has a rhythmic accompaniment with eighth notes and rests. Perc1 includes a triplet of eighth notes. Perc2 has a steady eighth-note pattern. Perc4 plays a simple two-note rhythmic motif. The Kalimba part has a complex, syncopated rhythmic pattern. The G2 and G1 parts consist of block chords. The Bass part provides a steady eighth-note accompaniment. The Organ part plays block chords with a rhythmic pulse. The Street part has a melodic line similar to the Horns. The Phil part plays block chords. The score is divided into two systems by a vertical bar line.

94

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a musical score for page 94, featuring ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows: Horns (treble clef), Vine (treble clef), Perc1 (percussion clef), Perc2 (percussion clef), Perc4 (percussion clef), Kalimba (treble clef), G2 (treble clef), G1 (treble clef), Bass (bass clef), Organ (treble clef), Street (treble clef), and Phil (treble clef). The score includes various musical notations such as notes, rests, beams, and a triplet in the Perc1 staff. The Organ and Phil parts feature block chords.

96

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 45, starting at measure 96. The score is arranged in a vertical stack of ten staves. The instruments are: Horns (top staff, treble clef, melodic line with slurs and accents), Vine (second staff, treble clef, chords with slurs), Perc1 (third staff, percussion clef, complex rhythmic patterns with slurs), Perc2 (fourth staff, percussion clef, simple rhythmic pattern with 'x' marks), Perc4 (fifth staff, percussion clef, simple rhythmic pattern), Kalimba (sixth staff, treble clef, chords with slurs), G2 (seventh staff, treble clef, block chords), G1 (eighth staff, treble clef, block chords), Bass (ninth staff, bass clef, simple melodic line), Organ (tenth staff, treble clef, block chords with slurs), Street (eleventh staff, treble clef, melodic line with slurs), and Phil (twelfth staff, treble clef, block chords). The key signature has two sharps (F# and C#).

97

Horns

Vine

Perc1

Perc2

Perc4

Kalimba

G2

G1

Bass

Organ

Street

Phil

Detailed description: This is a page of a musical score, page 97. It contains ten staves of music. The top staff is for Horns, followed by Vine, Perc1, Perc2, Perc4, Kalimba, G2, G1, Bass, Organ, Street, and Phil. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various rhythmic patterns, rests, and melodic lines for each instrument. The Perc1 and Perc2 staves use different note heads (triangles and squares) to represent different percussion sounds. The Kalimba staff features a complex, multi-measure rest followed by a melodic line. The G2 and G1 staves consist of block chords. The Bass staff has a simple, rhythmic line. The Organ, Street, and Phil staves have sparse, chordal accompaniment.

Phil Collins - Dance Into The Night

Horns

♩ = 130,000137 ♩ = 89,999954



Phil Collins - Dance Into The Night

Vine

♩ = 130,000137 ♩ = 89,999954

5

9 22

35 2

43 6

52

56

59

63

67 2 3 6

2

Vine

81

85

89

93

96

Phil Collins - Dance Into The Night

Perc1

♩ = 130,000137 ♩ = 89,999954

3

4

8

12

16

20

24

28

32

36

V.S.

2

Perc1

40



44



48



52



56



59



63



67



71



75



79



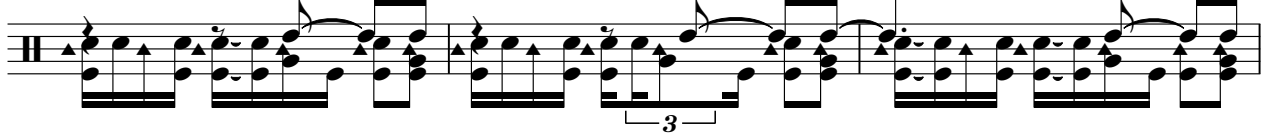
83



87



91



94



96



Phil Collins - Dance Into The Night

Perc2

♩ = 130,000137 ♩ = 89,999954



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



96



Phil Collins - Dance Into The Night

Perc3

♩ = 130,000137 ♩ = 89,999954

16

22

35

46

59

78

83

♩ = 130,000137 ♩ = 89,999954

7

12

17

22

27

32

37

42

47

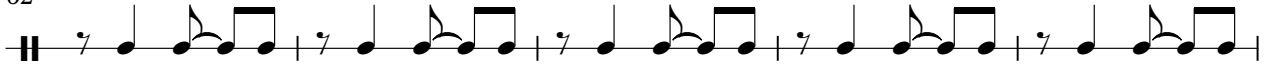
52



57



62



67



72



77



82



87



92



95



Kalimba

Phil Collins - Dance Into The Night

♩ = 130,000137 ♩ = 89,999954

56

59

62

65

68

71

73 8



Phil Collins - Dance Into The Night

G2

♩ = 130,000137 ♩ = 89,999954

5

9

13

17

20

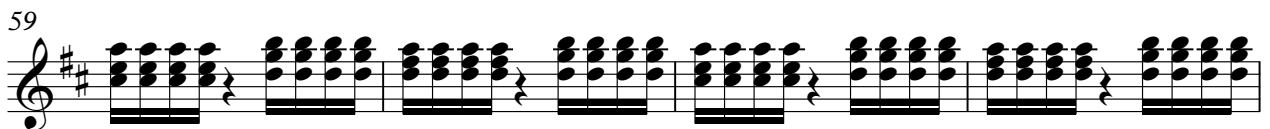
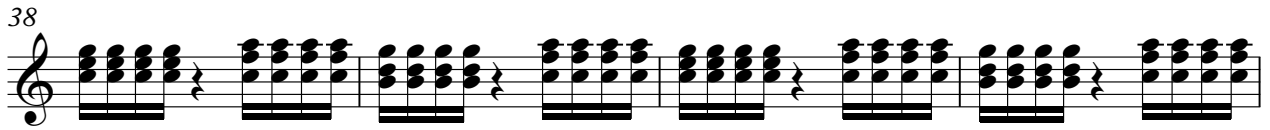
23

26

30

34

V.S.



75



78



81



85



89



93



96



Phil Collins - Dance Into The Night

G1

♩ = 130,000137 ♩ = 89,999954

5

9

13

17

20

23

26

30

34

Detailed description: The image shows a guitar score for the song 'Dance Into The Night' by Phil Collins. It begins with a 4/4 time signature and a rest for the first measure. At the second measure, the time signature changes to 3/4. The score consists of ten staves of music. The first seven staves (measures 2-8) feature a consistent pattern of chords, each held for a full measure. The eighth staff (measures 9-16) introduces a melodic line with eighth notes and rests, alternating with the chordal accompaniment. The final three staves (measures 17-34) return to the initial chordal pattern. The tempo markings at the top indicate a quarter note equals 130,000137 and another quarter note equals 89,999954.

V.S.

75



78



81



85



89



93



96



Phil Collins - Dance Into The Night

Bass

♩ = 130,000137 ♩ = 89,999954



6



11



16



21



26



30



35



40



45



V.S.

50



54



59



64



69



74



79



83



87



92



96



Phil Collins - Dance Into The Night

Organ

♩ = 130,000137 ♩ = 89,999954

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second measure changes to 3/4 time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, starting at measure 8. The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, starting at measure 14. The staff contains a sequence of chords and eighth notes.

Musical staff 4: Grand staff (treble and bass clefs), 3/4 time signature, starting at measure 21. The bass staff has a whole rest, and the treble staff has chords and eighth notes.

Musical staff 5: Treble clef, 3/4 time signature, starting at measure 28. The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, 3/4 time signature, starting at measure 34. The staff contains a sequence of chords and eighth notes.

Musical staff 7: Treble clef, 3/4 time signature, starting at measure 40. The staff contains a sequence of chords and eighth notes.

Musical staff 8: Grand staff (treble and bass clefs), 3/4 time signature, starting at measure 47. The bass staff has a whole rest, and the treble staff has chords and eighth notes.

V.S.

53



59



65



72



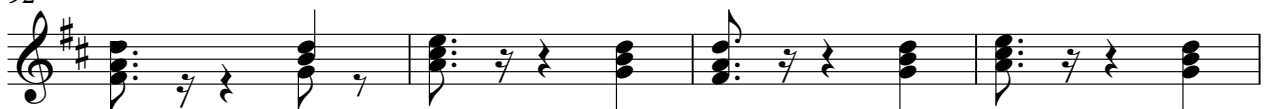
79



86



92



96

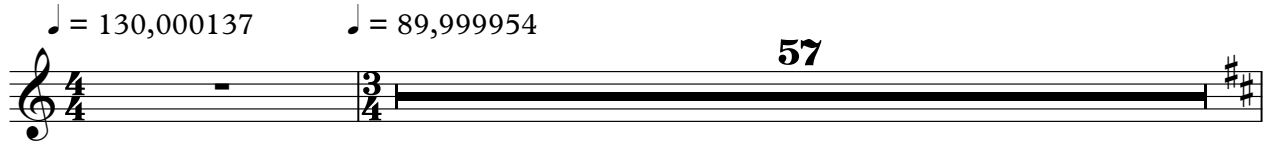




String Hit

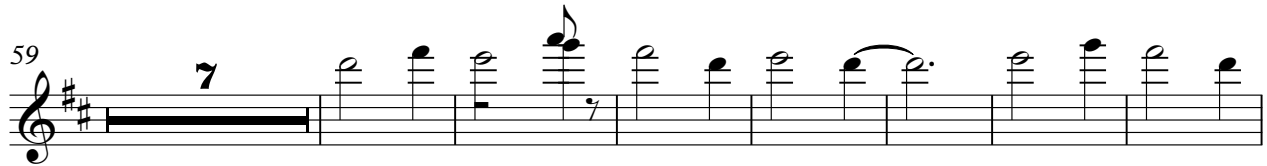
Phil Collins - Dance Into The Night

♩ = 130,000137 ♩ = 89,999954



57

59



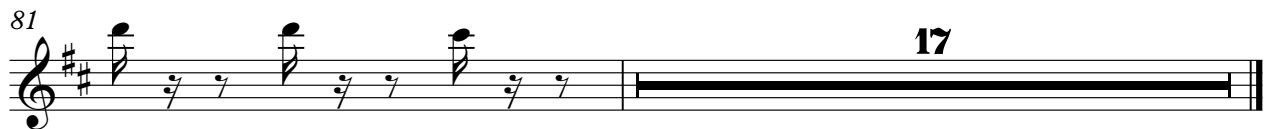
73



78



81



17

Phil Collins - Dance Into The Night

Pad

♩ = 130,000137 ♩ = 89,999954

16

22

16

43

50

9 **7**

71

78

17

Phil Collins - Dance Into The Night

Phil

♩ = 130,000137 ♩ = 89,999954

8



12



17



22



26



32



37



42



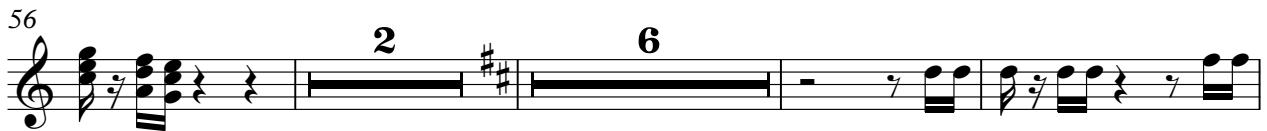
46



50



56



67



71



75



79



84



90



95

