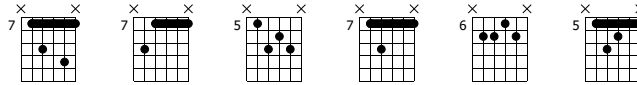


La vie

Thomas Marquessat

Words & Music by Thomas Marquessat



Standard tuning

♩ = 110

La naissance

S-Gt

The first system of music for 'La naissance' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written in a single voice on a treble staff, starting with a first ending bracket. The guitar accompaniment is shown in tablature below the staff, with strings T, A, and B indicated. The first measure has a dynamic marking of *f*. The tablature for the first system is: T: 7-9-7-10, A: 7-9-7-10, B: 7-9-7-7.

The second system of music continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody is written in a single voice on a treble staff, starting with a first ending bracket. The guitar accompaniment is shown in tablature below the staff, with strings T, A, and B indicated. The tablature for the second system is: T: (0) 7-10, A: 5-7-6, B: 7-9-7-10.

The third system of music continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody is written in a single voice on a treble staff, starting with a first ending bracket. The guitar accompaniment is shown in tablature below the staff, with strings T, A, and B indicated. The tablature for the third system is: T: (0) 7-10, A: 5-7-6, B: 7-9-7-10.

The fourth system of music continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody is written in a single voice on a treble staff, starting with a first ending bracket. The guitar accompaniment is shown in tablature below the staff, with strings T, A, and B indicated. The tablature for the fourth system is: T: (0) 7-10, A: 5-7-6, B: 9-7-7-7.

15

T
A
B

18

1. 2.

let ring -- |

T
A
B

21

L'enfance

let ring -- |

T
A
B

25

T
A
B

29

T
A
B

32

T
A
B

L'adolescence

36

1. 2.

mf f

TAB 5 5 5 7 7 7 6 9 10 9 8 10 10 10 10 9 8 10 (10)

42

mf f mf f

TAB 5 5 5 5 5 5 5 5 5 (5)

49

mf f mf f

TAB 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)

53

mf f mf f

TAB 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)

57

mf f mf f

TAB 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5)

61

mf f mf f

TAB 5 5 5 5 5 5 5 5 5 (5) 7 7 7 7 7 7 7 7 (7)

Premier amour

65

mf *f mf*

T
A
B

2-2-2-2-2-4-4-4-2

5
(2)

73

1.
73

2.

2/4

T
A
B

L'âge adulte / Le travail

80

80

T
A
B

85

85

T
A
B

91

91

T
A
B

97

97

T
A
B

La vieillesse

103

4/4

T
A
B

110

T
A
B

120

T
A
B

125

T
A
B

$\text{♩} = 110$ *rall.* ---- $\text{♩} = 95$ 80

$\text{♩} = 80$

$\text{♩} = 80$

La mort

129

f

T
A
B

137

T
A
B

147

The image shows a musical score for measure 147. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two notes: a quarter note on the second line (D4) and a quarter note on the second space (E4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty, with no fret numbers or other markings.