

Martyr - Endless Vortex Towards Erasing Destiny

Martyr
Warp Zone

Words & Music by Martyr

Dropped D
⑥=D

♩ = 195

Intro Riff

E-Gt

f let ring ----- | let ring ----- |

TAB
6 0 6 0 6 | 6 0 6 0 6

2 3 3 3 | 3 5 5 5

3 let ring ----- | let ring ----- |

TAB
8 0 8 0 8 | 9 0 9 0 9

5 6 6 6 | 5 6 6 6

5 let ring ----- | let ring ----- |

TAB
6 0 6 0 6 | 6 0 6 0 6

2 3 3 3 | 3 5 5 5

7 let ring ----- | let ring ----- |

TAB
8 0 8 0 8 | 9 0 9 0 9

5 6 6 6 | 5 6 6 6

$\text{♩} = 210$

9

let ring

TAB

2 3 3 3 6 0 6 0 6

11

let ring

TAB

5 6 6 6 8 0 8 0 8

13

let ring

TAB

2 3 3 3 6 0 6 0 6

15

let ring

TAB

5 6 6 6 8 0 8 0 8

$\text{♩} = 217$

17

let ring

TAB

2 3 3 3 3 3 6 3 3 3 3 3 3 3 5 5 5 5 5 5

19

Musical notation for measures 19 and 20. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 5, 6, 6, 8, 6, 6, 6, 6, 5, 6, 6, 9, 6, 6, 9, 6, 6.

21

Musical notation for measures 21 and 22. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 2, 3, 3, 6, 3, 3, 3, 3, 3, 5, 5, 6, 5, 5, 6, 5, 5.

23

Musical notation for measures 23 and 24. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 5, 6, 6, 8, 6, 6, 6, 6, 5, 6, 6, 9, 6, 6, 9, 6, 6.

25

Musical notation for measures 25 and 26. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 2, 3, 3, 6, 3, 3, 3, 3, 3, 5, 5, 6, 5, 5, 6, 5, 5.

27

Musical notation for measures 27 and 28. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 5, 6, 6, 8, 6, 6, 6, 6, 5, 6, 6, 9, 6, 6, 9, 6, 6.

29

TAB
2 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

31

TAB
5 6 6 8 6 6 6 6 6 5 6 6 9 6 6 6 6

$\text{♩} = 212$

33

TAB
11 12 9 12 10 9 8 8 5 8 6 7 8 0 9 13 11 9 13 12

Pre Verse

35

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

0 0 0 0-0 0-0-0 0 0 0 0 0 0 0-0

$\text{♩} = 184$

44

TAB

5 6 10 5 6 12 5 6 10 5 6 10 5 6 10 5

49

TAB

6 12 5 6 10 5 6 13 12 13 9 12 13 16

$\text{♩} = 168$

Verse

56

TAB

/ 16 17 13 11 12 12 13 0 0 0 0 0 0 0

62

TAB

0 0 0 0 0 3 0 0 0 0 0 0 0

♩ = 176

66

TAB 0 0 0 0 0 1 5 0 0 1 6 (6) 0 0 0 0 0 1 5 X X 0 0 1 X X X X 0

70

TAB 0 0 0 0 0 1 5 X X 0 0 1 3 X X X 0 0 0 0 1 5 0 0 1 X 0 0

♩ = 156

74

TAB 0 0 0 0 0 1 5 0 0 1 5 0 4 0 4 0 6 6 6 6 6 6 6 6

77

TAB 4 6 6 6 7 7 7 6 6

♩ = 112

TAB 9 7 7 9 7 7 9 10 9 9 10 9 9 7 5 5 7 5 5 7 8 7 7 8 7 7 10 11 10 10 11 10 10

$\text{♩} = 210$ $\text{♩} = 176$

T
A
B

6 6 6 8 8 8 4 4 4 6 6 6 | 3 5 4 3 5

$\text{♩} = 190$
Pre Chorus

T
A
B

6 4 0 6 4 0 | 0 4 | 6 4 0 6 4 0

Chorus

T
A
B

0 4 | 6 4 0 6 4 0 | 6 4 0 6 4 0 0 4 6 4 0

T
A
B

6 4 0 0 4 6 4 0 6 4 0 | 6 4 0 6 4 0 5 5 6 4 0

89

T
A
B

6 4 0 5 5 6 4 0 6 4 0 6 4 0 0 4 6 4 0

91

T
A
B

6 4 0 0 4 6 4 0 6 4 0 6 4 0 5 5 6 4 0

$\text{♩} = 184$

93

T
A
B

6 4 0 5 5 6 4 0 6 4 0 2 2 2 2 3 3 2 2

$\text{♩} = 184$

96

T
A
B

1 2 1 2 5 5 2 2 2 2 3 2 3 2

100

TAB

1 1 X 2 2 3 3

2 2

104

TAB

1 5 2 2 3 3

2 2

Interlude

108

TAB

3 3

2 1 1

♩ = 110

109

TAB

10 9 7 10 9 7 11 10 8 11 10 8 6 6 6 9 8 6 8 7 6

110

TAB

5 7 7 10 10 9 8 7 11 9 4 0

$\text{♩} = 240$
Guitar Solo

112

TAB

2 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

114

TAB

5 6 6 8 6 6 6 6 6 5 6 6 6 6 6 6 6

116

TAB

2 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

118

TAB

5 6 6 8 6 6 6 6 5 6 6 6 6 6 6 6 7

120

TAB
8 8 8 8 8 8 8 8 9 | 10 10 10 10 10 10 10 10 10

122

TAB
10 11 11 15 11 11 13 11 11 11 | 7 7 7 9 7 7 8 7 7 7

124

TAB
4 4 4 4 4 4 4 4 4 | 3 3 3 6 3 3 4 3 3 3

126

♩ = 170
Outro

TAB
2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 | 0 0

129

♩ = 170 *rall.* ----- **♩ = 160** ----- **♩ = 160 *rall.***

TAB
(0)(0) 0 | 0 | (0)(0) 0 | 0 | (0)(0) 0 | 0 | (0)(0) 0 | 0 | (0)(0) 0

rall. ----- $\text{♩} = 150$ $\text{♩} = 174$

138

P.M.

T
A
B

0 (0) 0 (0) 0 0 (0) 0-0-0-0-0-0-0-0-0-0

145

T
A
B

0-0-0-0-3-1 0-0-0-0-0-0-0-0-0 0-0-0-0-3-2

148

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-3-1 0-0-0-0-0-0-0-0-0

151

T
A
B

0-0-0-0-3-2 0-3-2-0-3-2

153

T
A
B

0-1-4-0-1-4 0-3-2-0-3-2 0-6-5-0-6-5

155

T
A
B

0 4 7 0 4 7 0 7 10 0 7 10

157

T
A
B

0 7 7 0 7 7 0 10 9 0 10 9

159

T
A
B

0 8 10 8 0 8 10 8

$\text{♩} = 200$

160

T
A
B

8 8 8 10 10 10 7 7 7 9 9 9 10 10 10 12 12 12 14 14 14 16 16 16