

# Martyr - Warp Zone

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Warp Zone

Words & Music by Martyr

Dropped D  
⑥=D

♩ = 108

**Enoz Praw**

E-Gt

1

*f*  
let ring

TAB

4	7	5	4	6	0	4	0	4	6
---	---	---	---	---	---	---	---	---	---

3

let ring

TAB

9	0	0	6	6	0	0	6	5	0	0	2
8	8			8	8			4	4		

6

let ring

TAB

2	0	0	2	9	0	0	6	6	0	0	6
4	4			8	8			8	8		

9

let ring

TAB

4	0	4	0	4	0	0	4	0	4	6	
4	7	5	6	6	6	6	6	6	6		

♩ = 170

# Warp Zone

13

Musical notation for measures 13 and 14 in 4/4 time. The melody consists of eighth notes and rests. Measure 13: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 14: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Fingering: 9-0-0-6. P.M. (Palm Mute) is indicated for the first two measures.

P.M.-----| P.M.-----|

TAB: 9 0 0 6 | 9 0 0 6

8 8 8 8 | 8 8 8 8

15

Musical notation for measures 15 and 16 in 4/4 time. The melody consists of eighth notes and rests. Measure 15: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 16: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Fingering: 5-0-0-2. P.M. (Palm Mute) is indicated for the first two measures.

P.M.-----| P.M.-----|

TAB: 5 0 0 2 | 5 0 0 2

4 4 4 4 | 4 4 4 4

17

Musical notation for measures 17 and 18 in 4/4 time. The melody consists of eighth notes and rests. Measure 17: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 18: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Fingering: 9-0-0-6. P.M. (Palm Mute) is indicated for the first two measures.

P.M.-----| P.M.-----|

TAB: 9 0 0 6 | 9 0 0 6

8 8 8 8 | 8 8 8 8

19

Musical notation for measures 19 and 20 in 9/8 time. The melody consists of eighth notes and rests. Measure 19: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 20: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Fingering: 4-7-5-6-6-6-6-6-6. P.M. (Palm Mute) is indicated for the first two measures.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 4 7 5 6 6 6 6 6 6 | 4 6 6 6 6 6 6 6 6

4 7 5 | 4 6 6 6 6 6 6 6 6

21

Musical notation for measures 21 and 22 in 4/4 time. The melody consists of eighth notes and rests. Measure 21: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Measure 22: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, E4, quarter note D4. Fingering: 9-0-0-6. P.M. (Palm Mute) is indicated for the first two measures.

P.M.-----| P.M.-----|

TAB: 9 0 0 6 | 9 0 0 6

8 8 8 8 | 8 8 8 8

23

P.M.-----| P.M.-----|

TAB 5 0 0 2 | 2 0 0 2

4 4 4 4 | 4 4 4 4

25

P.M.-----| P.M.-----|

TAB 9 0 0 6 | 6 0 0 6

8 8 8 8 | 8 8 8 8

27

P.M.-----| P.M.----| P.M.----| P.M.--| P.M.--|

TAB 4 7 5 6 6 6 0 6 6 6 | 4 6 6 6 0 6 6 6 4 4 4 6

4 7 5 6 6 6 0 6 6 6 | 4 6 6 6 0 6 6 6 4 4 4 6

♩ = 165

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 | (0) | 0 | (0)

0 | (0) | 0 | (0)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 8 9 9 10 9 10 | 9 8 9 9 10 9 10

10 10 9 10 | 10 10 9 10

0 0 0 0 | 0 0 0 0





♩ = 80

58

T  
A  
B

6 6 6 6 6 6 6 6 0 0

Verse 2

59

T  
A  
B

5/6 0 0 5/6 0 0 4 6 5 7 4 7 6 0 0

60

T  
A  
B

5/6 0 0 4 6 5 7 4 7 6 0 0

61

T  
A  
B

5/6 0 0 5/6 0 0 4 6 5 7 4 7 6 0 0

62

T  
A  
B

5/6 0 0 4 6 5 7 4 7 6 0 0

63

T  
A  
B

5/6 0 0 5/6 0 0 4 6 5 7 4 7 6 0 0

64

T  
A  
B

5/6 0 0 4 6 5 7 4 7 6 0 0

65

T  
A  
B

5/6 0 0 5/6 0 0 4 6 5 7 4 7 6 0 0

66

T  
A  
B

5 6 0 0 4 6 5 7 4 7 6 0 0

Pre Chorus

67

T  
A  
B

10 8 10 12 12 12 0 0 10 8 10 12 12 12 0 0 10 8 10 12 12 12 0 0 10 8 10 12 12 12 0 0

♩ = 110

68

T  
A  
B

10 8 10 12 12 12 0 0 0 12 10 12 15 15 15 0 0 10 8 10 12

69

T  
A  
B

12 10 12 0 0 0 8 0 10 (0) 12 12 12 12 10 10 10 10 9 9 9 9



70

TAB

71

TAB

73

TAB

74

TAB

75

TAB

76

TAB

12 10 12 8 0 10 (0) 12 12 12 12 12 14 12

0 0 0 0 9 9 9 9 11

Chorus

78

TAB

6 6 9

7 > 6 0 4 3 7 > 6 0 4 3 9 0 6 7

4 3 4 3 7 6 > 5 6 7

81

TAB

6 6 9

7 > 6 0 4 3 7 > 6 0 4 3 9 0 6 7

4 3 4 3 7 6 > 5 6 7

84

TAB

6 6 9

7 > 6 0 4 3 7 > 6 0 4 3 9 0 6 7

4 3 4 3 7 6 > 5 6 7

87

TAB

6 6 9

7 > 6 0 4 3 7 > 6 0 4 3 9 0 6 7

4 3 4 3 7 6 > 5 6 7

♩ = 172  
Guitar Solo

90

90 91 92

TAB

3	4	2	4	6	4	6	0	0	0
3	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0

93

93 94 95

TAB

6	5	6	3	8	6	8	3	9	8	9	6
3	3	3	3	3	3	3	3	6	6	6	6
3	3	3	3	3	3	3	3	6	6	6	6

96

96 97 98

TAB

11	9	11	6	12	11	12	9	12	11	12	9
6	6	6	6	9	9	9	9	9	9	9	9
6	6	6	6	9	9	9	9	9	9	9	9

99

99 100

TAB

12	11	12	9	12	11	12	9
11	9	11	9	11	9	11	9
9	9	9	9	9	9	9	9

101

101 102 103

TAB

9	12	11	9	12	8	11	10	8	11	6	9	8	6
9	12	11	9	12	8	11	10	8	11	6	9	8	6
9	12	11	9	12	8	11	10	8	11	6	9	8	6

♩ = 180  
Outro

102

P.M.-----|

T  
A  
B

9 5 8 7 5 8 3 6 2 5 | 3 3 3 3 3 6 4 0 0

104

P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 6 4 0 0 | 3 3 3 3 6 6 4 0 0

106

P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 6 4 0 0 | 5 5 5 5 8 6 3 9 3 3 3 3 6 4 0 7

108

P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 8 6 3 9 4 4 4 4 4 4 4 4 0 0 0 0

111

T  
A  
B

0 0 0