

Warp Zone

Martyr
Warp Zone

Words & Music by Daniel Mongrain & Pier-Luc Lampron

Dropped D
⑥=D

$\text{♩} = 170$

170bpm

E-Gt

f P.M.-----| P.M.-----|

T
A
B

8 8 8 8 9 0 0 6 8 8 8 8 6 0 0 6

³ P.M.-----| P.M.-----|

T
A
B

5 0 0 2 2 0 0 2 4 4 4 4 4 4 4 4

P.M.-----| P.M.-----|

T
A
B

9 0 0 6 9 0 0 6 8 8 8 8 8 8 8 8

$\text{♩} = 165$

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 7 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

165bpm
♩ = 165

Musical notation for measures 9-10. Measure 9 is in 7/8 time, measure 10 is in 3/4 time. The guitar part features a melodic line with a natural 9th fret and a sharp 9th fret. Pedal points (P.M.) are indicated below the notes. The guitar tab shows fret numbers 0, (0), 9, 10, 8, 9, 10, 9, 10.

Musical notation for measures 11-12. Measure 11 is in 3/4 time, measure 12 is in 7/8 time. The guitar part continues with melodic lines and pedal points. The guitar tab shows fret numbers 9, 10, 10, 8, 9, 9, 10, 10, 6, 3, 5, 6, 0, 0, 0.

Musical notation for measures 13-15. All measures are in 7/8 time. The guitar part features a consistent melodic pattern with pedal points. The guitar tab shows fret numbers 6, 3, 5, 6, 0, 0, 0, 6, 3, 5, 6, 0, 0, 0, 6, 3, 5, 6, 0, 0, 0.

Musical notation for measures 16-18. Measures 16-17 are in 7/8 time, measure 18 is in 4/4 time. The guitar part continues with the melodic pattern and pedal points. The guitar tab shows fret numbers 6, 3, 5, 6, 0, 0, 0, 6, 3, 5, 6, 0, 0, 0, 6, 3, 5, 6, 0, 0, 0, 12, 12.

215bpm
♩ = 215 ♩ = 215

Musical notation for measures 19-20. Measure 19 is in 7/8 time, measure 20 is in 6/8 time. The guitar part features a melodic line with a sharp 9th fret and a natural 9th fret. Pedal points (P.M.) are indicated. The guitar tab shows fret numbers (12), (12), 0, 1, 3, 2, 3, 5, and a series of X marks for muted notes.

22

P.M. P.M. P.M. P.M. P.M. ---|

T
A
B

24

P.M.-----| P.M. P.M.

T
A
B

♩ = 120

120bpm

♩ = 120

26

P.M.-----|

T
A
B

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B

28

P.M.-----| P.M.-----|

T
A
B

29

P.M. P.M. P.M.

T
A
B

5 6 0 0 5 6 0 0 4 6 5 7 4 7 6 0 0

30

P.M. P.M.

T
A
B

5 6 0 0 4 6 5 7 4 7 6 0 0

31

P.M. P.M. P.M. P.M.

T
A
B

10 8 10 12 12 12 10 8 10 12 12 12 10 8 10 12 12 12 10 8 10 12 12 12 10 8 10 12 12 12 0 0 0 0

♩ = 110

110bpm

♩ = 110

32

P.M. P.M. P.M.

T
A
B

10 8 10 12 12 0 0 0 12 10 13 15 15 13 13 15 15 10 8 10 12 0 0

1.

33

P.M.-----|

P.M.-----|

TAB

12 10 12 0 0 0 8 8 0 10 9 (0) 12 12 12 12 10 10 10 10 9 9 9 9

2.

34

P.M.-----|

P.M.-----|

TAB

12 10 12 0 0 0 8 8 0 10 9 (0) 12 12 12 12 10 10 10 10 9 11 12 14 12

3.

35

P.M.-----|

P.M.-----|

TAB

12 10 12 0 0 0 8 8 0 10 9 (0) 12 12 12 12 10 10 10 10 9 9 9 9

4.

36

P.M.-----|

P.M.-----|

TAB

12 10 12 0 0 0 8 8 0 10 9 (0) 12 12 12 12 10 10 10 10 9 11 12 14 12

37

P.M. P.M. P.M. P.M.

TAB

39

P.M. P.M. P.M. P.M. P.M.

TAB

172bpm
 ♩ = 172 ♩ = 172
 Solo

42

P.M.

TAB

44

TAB

45

TAB

46

T
A
B

19 16 12 16 15 14 12 9 12 11 9 11

47

T
A
B

12 15 18 13 16 19 13 16 13 19 13 16 19 13 19 13 16 19 13 16 13 16 19 13 16 19 13 16

48

T
A
B

13 19 13 16 19 13 19 13 16 19 13 16 13 16 19 13 16 19 16 13 16

49

T
A
B

15 18 16 15 18 14 17 15 14 17 12 15 13 12

50

180bpm

$\text{♩} = 180$

T
A
B

15 11 14 12 11 14 9 12 9 12 8 11 8 11 9 15 13 (15) (13)

53

P.M.----- P.M.-----

T
A
B

3 3 3 3 6 4 0 0 5 5 5 5 8 6 3 9 4 0 7 4 0 7

55

P.M.-----

T
A
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-0 (0) 4-4-4 4-4-4 4-4-0 (0)