

Now And Forever

Richard Marx

Standard tuning

♩ = 80

S-Gt

f
let ring

let ring

let ring

TAB

mezzoforte

Verse 1

let ring

let ring

let ring

let ring

let ring

TAB

let ring

p f

let ring

TAB

retardando

♩ = 50 = 85

let ring

let ring

let ring

TAB

14

let ring

TAB

Verse 2

17

let ring

TAB

20

let ring

TAB

retardando

$\text{♩} = 50$ $\text{♩} = 85$

23

let ring

TAB

26

let ring -----| let ring -----| let ring ----|

TAB 0 2 3 2 0 3 2 | 0 3 0 0 0 2 2 4 2 | 3

Bridge

28

let ring -----| let ring -----| let ring -----|

TAB (1) 3 | 0 0 1 | 0 0 0 1 0
 (2) 2 2 2 3 2 | 0 2 3 2 0

30

let ring -----| let ring --| let ring --| let ring -----|

TAB 0 3 0 0 2 3 0 2 3 | 0 0 0 1 0 | 0 3 0 0 2 3 2 | 3

33

let ring ----| let ring ----| let ring -----| let ring -| let ring -----|

TAB 0 0 1 0 | 0 3 0 0 2 3 2 | 0 1 3 0 3 0

TAB 0 2 3 2 | 3 | 0 2

guitar solo

Solo

36

let ring -----|

3 4 5 5 0 3 2 3 2 0 0 0 0

3 3 3 3 3 2 0 2 2 0 0

mezzoforte

39

let ring -----|

1 0 2 0 2 0 2 3 2 2 3 2 0 3 2 3 2

0 2 3 2 3 3 2 3 0 0 2 3 2 3 2

Verse 3, outro

42

let ring -----|

0 0 0 1 2 0 2 0 2 3 2 2 3 2 0 1

0 2 2 0 2 0 3 2 2 3 2 3 2 0 3 2 0

retardando

$\text{♩} = 70$

46

let ring -----|

2 0 0 0 2 3 2 0 0

2 1 2 2 1 2 0 2 3 2 4 2 0 0

♩ = 80

49

let ring -----| let ring let ring -----|

TAB 0 2 0 1 | 2 1 0 0 | 0 2 3 2 | 3 2 3 2

51

let ring -----| let ring -----|

TAB 0 3 0 1 | 1 3 1 0 | (1) 1 3 1 | 0 1 1 0 | 0 0 0 2 | 2 4 2 | (2) 2 2 0 2 | 0 2 0 1 | 1 0 2 0

54

let ring -----|

TAB 0 2 3 2 | 0 2 3 2 | 0 2 0 2 | 0 2 0 2 | 0 2 3 2 | 2 0

56

let ring -----| let ring let ring -----| slide

TAB 1 0 1 0 | 3 4 5 5 | 0 3 1 3 | 3 2 2 2 | 0 | 3 3 3 5 | 0 2 4 | 3 3 3 3 | 3 3 3 3