

Now And Forever

Words & Music by Richard Marx

Standard tuning

$\text{♩} = 164$

S-Gt

Measures 1-4 of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music is in standard tuning. The first measure has a forte (*f*) dynamic. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings.

TAB

0	3	0 1 1 3 1	3
0	0	0 0 0 0	1 0
3	3	0 2 2 4 2	2 0
			2 0

Measures 5-8 of the guitar part. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings.

TAB

0	3	0 1 1 3 1	3
0	0	0 0 0 0	1 0
3	3	0 2 2 4 2	2 0
			2 0

Measures 9-13 of the guitar part. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings.

TAB

0	3	2 3	0	1
0	0	2 0 0	0	2 2
3	3	2 2	0 2 2	0 2 2

Measures 14-18 of the guitar part. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings.

TAB

0	2 0	2 3 2	0 3 2	0	1
0	0	2 0 0	2 0 0	0	2 2
3	2 0	2 3 2	2 0 0	3 2 0	3 2 0

Measures 19-22 of the guitar part. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings.

TAB

2	0 0	0 0	0 2 3 2	0 0
2 1 2	2 1 2	0 2 3 2	0 2 3 2	4 2 0 0
2 1 2	2 1 2	0 2 3 2	0 2 3 2	4 2 0 0

24

T
A
B

29

T
A
B

33

T
A
B

38

T
A
B

43

T
A
B

48

T
A
B

53

TAB

0 3 0 1 1 3 1 0 3 2 3 0 0

0 0 0 2 2 4 2 2 2 2 2 0

3 3 2 2 2 0 2

58

TAB

0 1 0 3 0 2 3 0 2 0 3 0 0

3 0 0 0 0 2 3 0 3 0 0 0

3 3 0 2 0 0 0 2

62

TAB

0 1 0 3 0 2 3 0 0 0 1 0

3 0 0 0 2 3 2 0 0 0 0 0

3 3 2 0 2 3

67

TAB

3 0 0 2 3 2 0 1 3 3 4

0 2 3 2 0 2 0 2 0 3 4

3 0 2 0 0 2 0 3 3

72

TAB

5 5 0 3 2 3 0 0 0 0

3 3 3 3 2 2 0 2 2 2 0 0

3 3 3 2 2 0 2 2 2 0 0

77

TAB

1 0 2 0 2 3 2 0 3 2 0

0 2 2 0 2 3 2 0 3 2 0

3 2 2 2 2 3 2 3 2 0

82

T
A
B

87

T
A
B

92

T
A
B

97

T
A
B

102

T
A
B

107

T
A
B