

# SANGRE EN MIS MANOS

## MASACRE

MUERTE VERDADERA MUERTE (2001)

Words & Music by JORGE LONDOÑO - ALEX OQUENDO

Standard tuning

♩ = 172

**Intro**

E-Gt7

The score consists of four systems, each with a musical staff and a guitar tablature (TAB) line. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as 172 bpm. The first system is labeled 'Intro' and contains measures 1-2. The second system contains measures 3-5. The third system contains measures 6-8. The fourth system contains measures 9-12. The TAB lines use numbers 1-7 to indicate fret positions. Dynamics include *fff* and *f*.

*fff* *f*

12 11 10 9 10 9 8 7 8 7 6 5 9 8 7 6

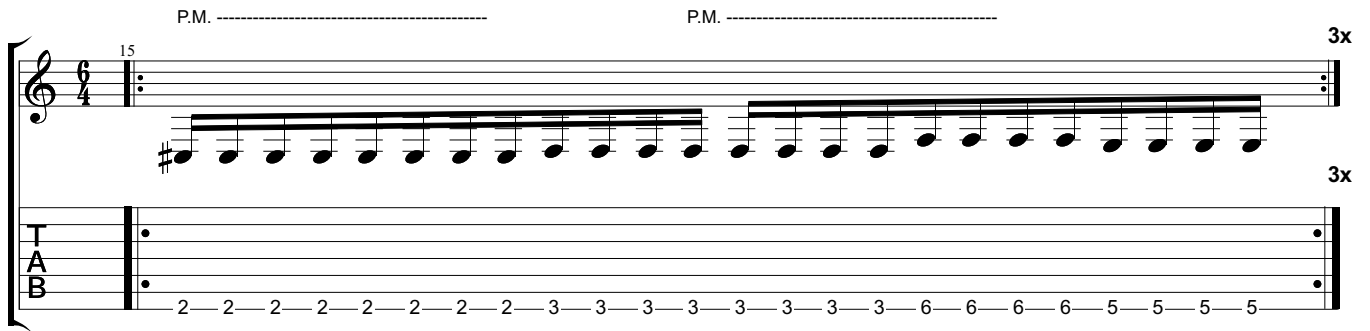
9 8 7 6 7 6 5 4 5 4 3 2 6 5 4 3 7 6 5 4 5 4 3 2

7 6 5 4 5 4 3 2 7 6 5 4 3 8 7 6 7 6 5 4 3 4 5 6

7 6 5 4 3 8 7 6 7 6 5 4 3 4 5 6 7 6 5 4 5 4 3 2

3 4 5 6 7 8 7 6 7 6 5 4 5 4 3 2 3 4 5 6 7 8 7 6

P.M. ----- P.M. ----- 3x



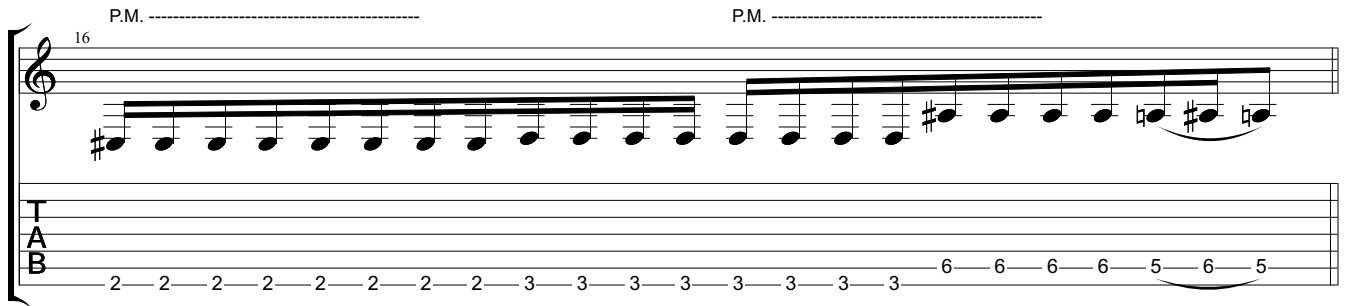
15

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-6-6-6-6-5-5-5-5

3x

P.M. ----- P.M. -----



16

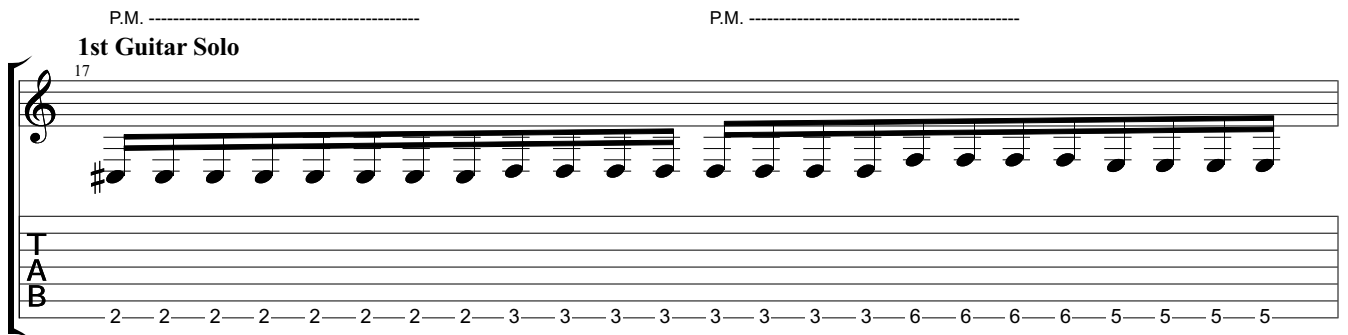
TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-6-6-6-6-5-6-5

3x

P.M. ----- P.M. -----

**1st Guitar Solo**



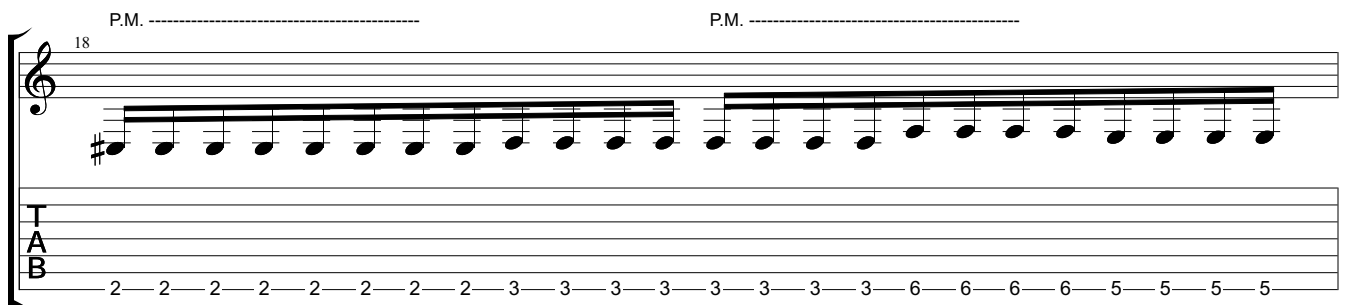
17

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-6-6-6-6-5-5-5-5

3x

P.M. ----- P.M. -----



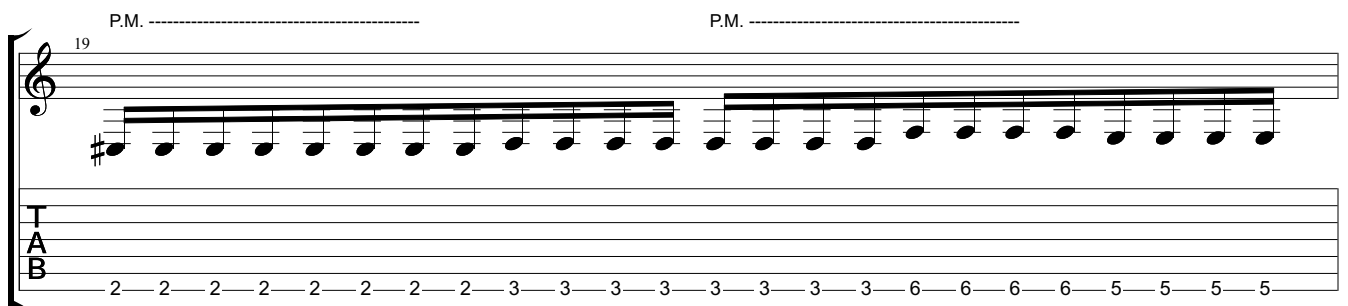
18

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-6-6-6-6-5-5-5-5

3x

P.M. ----- P.M. -----



19

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-6-6-6-6-5-5-5-5

3x

20 P.M. ----- P.M. -----

Musical notation for measure 20: Treble clef, key signature of one sharp (F#), 16teenth notes. The melody consists of 16 notes. The first 12 notes are quarter notes on the notes G, A, B, C, D, E, F#, G, A, B, C, D. The last 4 notes are quarter notes on the notes E, F#, G, A, with a slur under the last two notes.

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 6 5

1st Verse  
21 P.M. ----- P.M. -----

Musical notation for measure 21: Treble clef, key signature of one sharp (F#), 16teenth notes. The melody consists of 16 quarter notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

22 P.M. ----- P.M. -----

Musical notation for measure 22: Treble clef, key signature of one sharp (F#), 16teenth notes. The melody consists of 16 quarter notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

23 P.M. ----- P.M. -----

Musical notation for measure 23: Treble clef, key signature of one sharp (F#), 16teenth notes. The melody consists of 16 quarter notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

24 P.M. ----- P.M. -----

Musical notation for measure 24: Treble clef, key signature of one sharp (F#), 16teenth notes. The melody consists of 16 notes. The first 12 notes are quarter notes on the notes G, A, B, C, D, E, F#, G, A, B, C, D. The last 4 notes are quarter notes on the notes E, F#, G, A, with a slur under the last two notes.

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 6 5

25 **Pre-Chorus** P.M. ----- P.M. ----- P.M. -----

TAB

0 2 3 2 5 6 | 0 2 3 2 4 5 | 0 2 3 2 5 6

28 P.M. -- P.M. ---

TAB

0 0 | 2 3 | 2 3

29 **2nd Verse**

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

30

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

31

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

32

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 6 5

33

T  
A  
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

34

**Pre-Chorus**

4x

T  
A  
B

1 1 1 1 1 1 1 1 2 2 2 2 1 2 1

0 4 5 4 4 5 0 4 5 4 7 8  
4 4 3 2 2 3 2 4 5 4 7 8  
2 3 2 5 6

36

T  
A  
B

0 4 5 4 4 5 0 4 5 4 7 8  
4 4 3 2 2 3 2 4 5 4 7 8  
2 3 2 5 6

38

**1st Chorus**

P.M.

T  
A  
B

0 0 4 5 0 0 4 5 4 5 4 0 4 5 4 6  
4 4 3 3 4 4 4 3 2 3 2 2 4 5 4 6  
2 3 2 5 4

40 P.M. P.M. P.M.

**2nd Guitar Solo**

43

46

49

**2nd Chorus**

51

52

T  
A  
B

3 3 3 3 3 3 0 0 2 2 3 3 2 2 0 0

53

T  
A  
B

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

54

T  
A  
B

1 1 1 1 1 1 0 0 1 1 2 2 1 1 0 0

P.M. -----

P.M. -----

3rd Verse

55

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

P.M. -----

P.M. -----

56

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

57 P.M. ----- P.M. -----

TAB  
2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-6-6-6-6-5-5-5-5

58 P.M. ----- P.M. -----

TAB  
2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-6-6-6-6-5-6-5

59

TAB  
7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-6-6

60 P.M. -----

**Pre-Chorus**

4x

TAB  
1-1-1-1-1-1-1-1-2-2-2-2-1-2-1

4x

0 4 5 4 7 8 / 2 4 5 4 7 8 / 0 2 3 2 5 6

62 P.M. ----- P.M. -----

TAB  
0 4 5 4 4 5 / 0 4 5 4 7 8 / 2 4 5 4 7 8 / 2 4 5 4 7 8



P.M. --

P.M. ---

P.M.

**3rd Chorus**  
**4x**

64

TAB

0 0 2 3 0 0 2 3 2 0 2 5 4

P.M.

P.M.

P.M.

66

TAB

5 3 0 2 3 2 0 4 2 0 2 5 4 3 1 0 1 2 1 0

P.M.

P.M.

P.M.

**3rd Guitar Solo**

69

TAB

4 4 7 6 5 4 0 2 3 2 0 4 4 7 6 5 4 0 2 5 4

P.M.

P.M.

P.M.

72

TAB

3 3 1 0 1 2 1 0 4 4 7 6 5 4 0 2 3 2 0 5 5 3 0 2 3 2 0

P.M.

P.M.

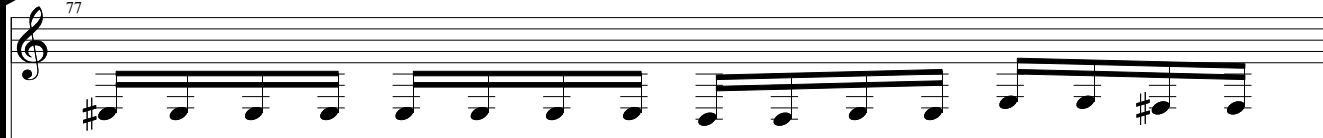
75

TAB

4 4 7 6 3 3 0 2 5 4 1 0 1 2 1 0

4th Chorus - 4th Guitar Solo

77



TAB

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

Detailed description: This block contains the musical notation for measure 77. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 5, 5, 4, 4.

78




TAB

3 3 3 3 3 3 0 0 2 2 3 3 2 2 0 0

Detailed description: This block contains the musical notation for measure 78. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 3, 3, 3, 3, 3, 3, 0, 0, 2, 2, 3, 3, 2, 2, 0, 0.

79




TAB

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

Detailed description: This block contains the musical notation for measure 79. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 5, 5, 4, 4.

80




TAB

1 1 1 1 1 1 0 0 1 1 2 2 1 1 0 0

Detailed description: This block contains the musical notation for measure 80. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 1, 1, 1, 1, 1, 1, 0, 0, 1, 1, 2, 2, 1, 1, 0, 0.

81



TAB

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

Detailed description: This block contains the musical notation for measure 81. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 5, 5, 4, 4.

82

T  
A  
B

3 3 3 3 3 3 0 0 2 2 3 3 2 2 0 0

83

T  
A  
B

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

84

T  
A  
B

1 1 1 1 1 1 0 0 1 1 2 2 1 1 0 0

85

T  
A  
B

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

86

T  
A  
B

3 3 3 3 3 3 0 0 2 2 3 3 2 2 0 0

87

T  
A  
B

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

88

T  
A  
B

1 1 1 1 1 1 0 0 1 1 2 2 1 1 0 0

89

T  
A  
B

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

90

T  
A  
B


3 3 3 3 3 3 0 0 2 2 3 3 2 2 0 0

91

T  
A  
B

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

92




Musical notation for measure 92, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

TAB

1 1 1 1 1 1 0 0 1 1 2 2 1 1 0 0

93

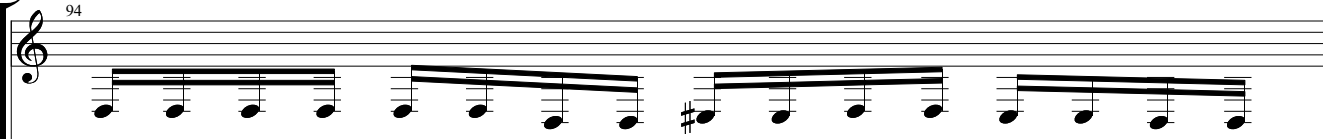


Musical notation for measure 93, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

TAB

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

94

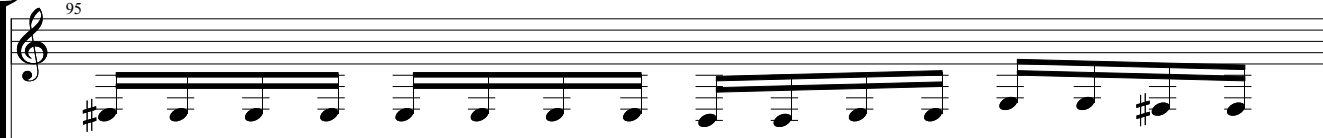


Musical notation for measure 94, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

TAB

3 3 3 3 3 3 0 0 2 2 3 3 2 2 0 0

95

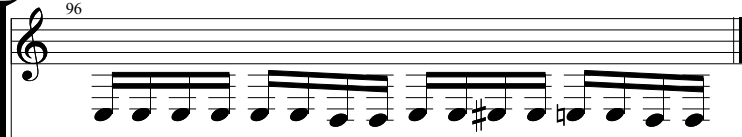


Musical notation for measure 95, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

TAB

2 2 2 2 2 2 2 2 0 0 2 2 5 5 4 4

96



Musical notation for measure 96, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5.

TAB

1 1 1 1 1 1 0 0 1 1 2 2 1 1 0 0