

P4

Mass Hysteria

jmen rappelle plus....

Words & Music by je sais pas

Dropped D
⑥=D

♩ = 115

E-Gt

TAB

0 0 0 0 5 6 0 0 0 0 5 6

TAB

0 0 0 0 5 6 0 0 0 0 5 6

TAB

0 0 0 0 5 6 0 0 0 0 5 6

TAB

0 0 0 0 5 6 0 0 0 0 5 6

TAB

0 0 0 0 5 6 0 0 0 0 5 6

12

T
A
B

0 0 0 0 5 6 8 8 8 8 8 8 0 0 0 0 5 6 0 0 0 0 5 6

14

T
A
B

0 0 0 0 5 6 8 8 8 8 8 8 7 7 8 8 10 10 8 8 7 7 8 8 10 10 8 8 7 7 8 8 10 10 8 8

17

T
A
B

7 7 8 8 10 10 8 8 7 7 8 8 10 10 8 8

19

T
A
B

0 0 0 0 5 6 0 0 0 0 5 6 0 0 0 0 5 6 8 8 8 8

21

T
A
B

0 0 0 0 5 6 0 0 0 0 5 6 0 0 0 0 5 6 8 8 8 8 8 8 8 8

23

T
A
B

0 0 0 0 5 6 0 0 0 0 5 6 0 0 0 0 5 6 8 8 8 8 8 8 8 8

25

T
A
B 0-0-0-0-5-6 0-0-0-0-5-6 0-0-0-0-5-6 8-8-8-8-8-8

27

T
A
B 7-7-7-7-8-8-8-8 10-10-10-10-8-8-8-8

28

T
A
B 7-7-7-7-8-8-8-8 10-10-10-10-8-8-8-8

29

T
A
B 7-7-7-7-8-8-8-8 10-10-10-10-8-8-8-8

30

T
A
B 7-7-7-7-8-8-8-8 10-10-10-10-8 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

32

T
A
B 0-0-0-0-0-0-0-0 3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

46

Musical notation for measures 46-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, and 6, and chord diagrams for triads.

TAB 0 0 0 0 5 6 8 8 8 8 0 0 0 0 5 6 0 0 0 0 5 6

48

Musical notation for measures 48-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, and 6, and chord diagrams for triads.

TAB 0 0 0 0 5 6 8 8 0 0 0 0 5 6 0 0 0 0 5 6

50

Musical notation for measures 50-51. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, and 6, and chord diagrams for triads.

TAB 0 0 0 0 5 6 8 8 8 8 0 0 0 0 5 6 0 0 0 0 5 6

52

Musical notation for measures 52-53. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, and 6, and chord diagrams for triads.

TAB 0 0 0 0 5 6 8 8 8 8 0 0 0 0 5 6 0 0 0 0 5 6

54

Musical notation for measures 54-55. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, and 6, and chord diagrams for triads.

TAB 0 0 0 0 5 6 8 8 8 8 0 0 0 0 5 6 0 0 0 0 5 6

56

Musical notation for measures 56-57. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, 6, 7, 8, 10, and chord diagrams for triads.

TAB 0 0 0 0 5 6 8 8 8 8 7 7 8 8 10 10 8 8 7 7 8 8 10 10 8 8

59

T
A
B

7	7	8	8	10	10	8	8	7	7	8	8	10	10	8	8	0	0	0
7	7	8	8	10	10	8	8	7	7	8	8	10	10	8	8	0	0	0

64

T
A
B