

Respect (to the Dance Floor)

Mass Hysteria
Le Bien Etre et la Paix

Words & Music by Mass Hysteria

Dropped D
⑥=D

♩ = 124

S-Gt

f

TAB

14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-17-14-17-19
12-12-12-12-12	12-12-12-12-12	12-12-12-12-12	12-15-15-17
			16

TAB

14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-17-14-17-19
16-16-16-16-16	16-16-16-16-16	16-16-16-16-16	16-15-15-17
			16

TAB

14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-17-14-17-19
16-16-16-16-16	16-16-16-16-16	16-16-16-16-16	16-15-15-17
			16

TAB

14-14-14-14-14	14-14-14-14-14	14-14-14-14-14	14-17-14-17-19
16-16-16-16-16	16-16-16-16-16	16-16-16-16-16	16-15-15-17
			16

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a treble clef and a sharp sign (F#). The notes are: a quarter note on the first line (F#4), a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the third line (B4). The second measure contains a quarter rest, a quarter note on the second space (A4), and a quarter note on the second line (G4). The third measure contains a quarter note on the second space (A4), a quarter note on the second line (G4), and a quarter note on the first space (F#4). The bottom staff is a guitar tablature staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The first measure of the tablature has fret numbers (19) and (17) written above the first and second lines, respectively. The second and third measures of the tablature are empty.