

Human In Reconstruction

Words & Music by Janne Tuikkala

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 195

Intro

E-Gt

TAB

0 0 0 10 0 9 0 0 10 0 0 8 0 5 4 5
3 2 3

TAB

0 0 0 10 0 9 0 0 10 0 0 8 0 5 4 5
3 2 3 0 0 0 10 0 9 0 0

TAB

10 0 0 8 0 10 9 10 0 0 0 10 0 9 0 0 10 0 0 8 0 5 4 5
3 2 3

TAB

0 0 0 10 0 9 0 0 10 0 0 8 0 10 9 10 0 0 0 10 0 9 0 0

Intro pt. II.

TAB

10 0 0 8 0 5 4 5 2 2 2 0 7 10 9 (9) 7 10 12 10 9 10
3 2 3 0 0 0 0

15

TAB

8 8 10 8 9 10 8 10 | 7 10 8 10 7 8 10 | 2 2 2 0 7 10 9

18

TAB

(9) 7 10 12 10 9 10 | 8 8 10 8 9 10 8 10 | 7 10 8 10 7 8 10

1st. Verse

21

TAB

5 5 4 6 7 | 5 5 4 6 7 | 5 3 5 3 4 3 6 7

Pre. Chorus

24

4x

TAB

2 2 5 4 4 5 | 8 9 8 9 7 9 7 9 | 8 9 7 9 8 10 9

27

TAB

8 9 8 9 7 9 7 9 | 8 9 7 9 8 10 9 | 8 9 8 9 7 9 7 9

30

TAB

8 9 7 9 8 9 10 9 | 8 9 8 9 7 9 7 9 | 8 9 7 9 8 9 10 9

Chorus

33

TAB 4 4 5 7 8 7 (7) 5 7 10 12 10 8 7 8 7 7
4 4 5 7 8 7 (7) 5 7 10 12 10 8 7 8 7 7
2 2 3 5

Bridge

37

4x

TAB (7) 7 9 7 10 7 2 2 2 0 7 10 9 (9) 7 10 12 10 9 10
0 0 0 0

4x

40

TAB 8 8 10 8 9 10 8 10 7 10 8 10 7 8 10 2 0 2 0 0 7 10 9
0 0 0 0

43

TAB (9) 7 10 12 10 9 10 8 8 10 8 9 10 8 10 7 10 8 10 7 8 10
0 0 0 0

2nd. Verse

46

TAB 5 5 4 6 7 5 5 4 6 7 5 5 4 6 7 5 3 5 3 3 6 7
0 0

Pre. Chorus

49

4x

TAB 5 4 4 5 8 9 8 9 7 9 7 9 8 9 7 9 8 9 10 9
2 2 2 2

4x

52

T
A
B

55

T
A
B

Guitar Solo # 1. (Pete)

58

T
A
B

Guitar Solo # 2. (Janne)

64

T
A
B

69

T
A
B

71 **Interlude**

TAB 15 15 15 17-17-15 (15)-13 15-15-15 14 15 8 7-5 7-5 5-8 7-5-7

75

TAB 8-7-9 7-9-7 8-7-9-10-8-11-12-10 15

79

TAB 2 0 0 0 0 0 6 (6) 0 0 6 5 5 3 2 0 0 0 0 0 6

82

TAB (6) 0 0 6 5 5 3 2 0 0 0 0 0 6 (6) 0 0 6 5 5 3

85 **3rd. Verse**

TAB 2 0 0 0 0 0 6 (6) 0 0 6 5 5 3 5 2 5 2 4 2 4 2

89

TAB 5 2 5 2 4 2 4 2 5 5 5 5 4 5 5 (5) 5 5 4 5 5

Interlude

93

Musical notation for measures 93-97. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 5, 3, 3, 4, 2, 2, 2, 0, 0, 0, 0, 0, 6, (6), 0, 0, 6, 5, 5, 3, 2, 0, 0, 0, 0, 0, 6.

98

Musical notation for measures 98-100. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (6), 0, 0, 6, 5, 5, 3, 2, 0, 0, 0, 0, 0, 6, (6), 0, 0, 6, 5, 5, 3.

101

Musical notation for measures 101-103. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 6, (6), 0, 0, 6, 5, 5, 3, 2, 2, x, x, 2, 2, x, x.

4th. Verse

104

Musical notation for measures 104-106. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 5, 0, 5, 0, 4, 0, 6, 7, 5, 0, 5, 0, 4, 0, 6, 7, 5, 3, 5, 3, 3, 3, 6, 7.

Pre. Chorus

107

Musical notation for measures 107-109. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 2, 2, 5, 4, 4, 5, 8, 9, 8, 9, 7, 9, 7, 9, 8, 9, 7, 9, 8, 10, 9, 9.

110

Musical notation for measures 110-112. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 8, 9, 8, 9, 7, 9, 7, 9, 8, 9, 7, 9, 8, 9, 10, 9, 8, 9, 8, 9, 7, 9, 7, 9.

113

TAB 8 9 7 9 8 9 10 9 | 8 9 8 9 7 9 7 9 | 8 9 7 9 8 9 10 9

116 **Chorus**

TAB 4 4 5 7 | 8 7 9 7 9 8 7 | (7) 5 7 10 12 | 10 8 7 8 7 7

Guitar Solo # 3. (Janne)

120

TAB (7) 7 9 7 10 7 | 15 12 12 15 12 13 12 15 12 15 14 12 15

122

TAB 10 12 12 11 12 11 10 10 15 10 10 11 12 11 10 10 | 8 10 10 9 10 9 8 8 12 8 8 9 9 8 8

124

TAB 17 15 14 17 15 14 17 15 | 15 12 15 12 15 12 | 8 10 10 9

Guitar Solo # 4. (Pete)

Musical notation for Guitar Solo # 4. (Pete). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 126 with a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This is followed by a whole note chord of G4, B4, D5. The system concludes with three measures of a single eighth note G4. Below the staff is a guitar tab with fret numbers: 15-14-12-15, 14-12-14, 12, and 10. A wavy line above the tab indicates a vibrato effect over the final fret.

Over and out

Musical notation for 'Over and out'. The system includes a treble clef staff with a common time signature. The melody starts at measure 132 with five measures of a single eighth note G4. The system concludes with two measures of a rhythmic pattern: eighth notes G4, A4, B4, C5, D5, E5, F#5, G4, with the last two notes marked with 'x' to indicate muted notes. Below the staff is a guitar tab with fret numbers: 2-2, 0-0, x-x, 2-2, 0-0, x-x. The final two measures of the tab correspond to the muted notes in the melody.

Musical notation for measures 138-140. The system includes a treble clef staff with a common time signature. The melody starts at measure 138 with a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4, with the last two notes marked with 'x'. The system concludes with two measures of a rhythmic pattern: eighth notes G4, A4, B4, C5, D5, E5, F#5, G4, with the last two notes marked with 'x'. Below the staff is a guitar tab with fret numbers: 2-2, 0-0, x-x, 2-2, 0-0, x-x, 2-2, 2-2, 0-0, x-x.