

Ivory Tower

Dark Overlord

Words & Music by Dark Overlord

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 112

Intro

E-Gt

f

T
A
B

7 7 7 7 7 5 5 | 2 2 2 2 3 5 5

T
A
B

7 7 7 7 7 5 5 | 3 3 3 3 3 3 3 2 | 7 7 7 7 7 5 5

T
A
B

2 2 2 2 3 5 5 | 7 7 7 7 7 5 5 | 3 3 3 3 3 3 3 2

T
A
B

7 7 7 7 7 5 5 | 2 2 2 2 3 5 5 | 7 7 7 7 7 5 5

T
A
B

3 3 3 3 3 3 3 2 | 7 7 7 7 7 5 5 | 2 2 2 2 3 5 5

Pre-Verse

16

let ring -----|

TAB 7-7-7-7-7-5-5 3-3-3-3 3-3-3-5 0 0-6 7 7 0 (0) 6 7 7

Detailed description: This system contains measures 16 through 19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. Measure 17 continues this pattern. Measure 18 has a key signature change to one flat (Bb) and a similar rhythmic pattern. Measure 19 is a whole note chord. The guitar tab below shows fret numbers for both hands. The 'let ring' instruction is placed above the tab for measures 18 and 19.

20

let ring -----|

TAB 0-6 7 7 0 (0) 6 7 7 1-2 2 1 (1)-3 0 0 2

Detailed description: This system contains measures 20 through 23. Measure 20 is a whole note chord. Measure 21 has a similar chord. Measure 22 has a different chord. Measure 23 is a whole note chord. The guitar tab shows fret numbers for both hands. The 'let ring' instruction is placed above the tab for measures 20 and 21.

Verse 1

24

let ring -----|

TAB 1-2 2 1 (1)-3 0 0-6 7 7 0 (0) 6 7 7 1-2 2 1 (1)-3 0 2

Detailed description: This system contains measures 24 through 27. Measure 24 is a whole note chord. Measure 25 has a similar chord. Measure 26 has a different chord. Measure 27 is a whole note chord. The guitar tab shows fret numbers for both hands. The 'let ring' instruction is placed above the tab for measures 24 and 25.

28

let ring -----|

TAB 0-6 7 7 0 (0) 6 7 7 1-2 2 1 (1)-3 0 0 2

Detailed description: This system contains measures 28 through 31. Measure 28 is a whole note chord. Measure 29 has a similar chord. Measure 30 has a different chord. Measure 31 is a whole note chord. The guitar tab shows fret numbers for both hands. The 'let ring' instruction is placed above the tab for measures 28 and 29.

32

let ring -----|

TAB 1-2 2 1 (1)-3 0 0-6 7 7 0 (0) 6 7 7 1-2 2 1 (1)-3 0 2

Detailed description: This system contains measures 32 through 35. Measure 32 is a whole note chord. Measure 33 has a similar chord. Measure 34 has a different chord. Measure 35 is a whole note chord. The guitar tab shows fret numbers for both hands. The 'let ring' instruction is placed above the tab for measures 32 and 33.

36

let ring -----|

TAB 0-6 7 7 0 (0) 6 7 7 1-2 2 1 (1)-3 0 0 2

Detailed description: This system contains measures 36 through 39. Measure 36 is a whole note chord. Measure 37 has a similar chord. Measure 38 has a different chord. Measure 39 is a whole note chord. The guitar tab shows fret numbers for both hands. The 'let ring' instruction is placed above the tab for measures 36 and 37.

Pre-Chorus

40

let ring -----

44

Chorus

47

51

1. 2.

Interlude

59

62

64

TAB 5 3 3 3 1 1 1 2 3 5 2 7 5 5 5 3 3 3 5 8 5 3 3 3 1 1 1 5 2

67

TAB 7 7 7 7 7 5 5 2 2 2 2 3 5 5 7 7 7 7 7 5 5 5 5 5 5 3 3 7 7 7 7 7 5 5

70

TAB 3 3 3 3 3 3 3 5 2 7 7 7 7 7 5 5 2 2 2 2 3 5 5 3 3 0 2 2 2 2 3 5 5

73

Verse 2

let ring -----|

TAB 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 5 2 0 0 6 7 0 (0) 6 7 7

77

let ring -----|

TAB 0 6 7 7 0 (0) 6 7 7 1 2 2 1 (1) 3 0 2

81

Guitar Counter-melody

let ring -----|

TAB 1 2 2 1 (1) 3 0 0 6 7 7 0 (0) 6 7 7

85

let ring -----

T
A
B

89

let ring -----

Pre-Chorus

T
A
B

93

T
A
B

96

Chorus

T
A
B

100

1. 2.

T
A
B

108

Verse 3

T
A
B

110

TAB 8-8-8-8-7-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10-10-8

112

TAB 6-6-6-6-5-6-6-6-6-7-6-6-6-6-6-6-6-5-7-5-8-7-8-7-5-8

114

TAB 3-3-3-3-3-1-3-3-3-3-3-3-3-5-1-1-1-1-1-0-1-1-1-1-1-1-1-1-1-1-0

116

TAB 6-6-6-6-6-5-6-6-6-6-6-7-6-6-6-6-5-6-6-6-5-8-5-7-8-7-5-6

118

TAB 8-8-8-8-8-7-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10-8

120

TAB 6-6-6-6-6-5-6-6-6-6-6-7-6-6-6-6-6-6-5-7-5-8-7-8-7-5-8

122

TAB 3-3-3-3-3-1-3-3-3-3-3-3-3-3-5-0-0-0-0-1-1-1-3-3-1-1

Guitar Solo 1

124

T
A
B 5 5 5 5 2 2 2 2 3 3 5 5 7 7 7 7 7 5 5

126

T
A
B 2 2 2 2 3 5 5 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 3 3 3 2

129

T
A
B 7 7 7 7 7 5 5 2 2 2 2 3 5 5 7 7 7 7 7 5 5

Guitar Solo 2

132

T
A
B 3 3 3 3 3 2 2 2 2 2 3 (3) 5 2 2 0 0 2 3 2 5

136

T
A
B (5) 0 0 3 1 0 3 2 2 2 5 2 3 (3) 5

Chorus

139

T
A
B 2 2 2 3 2 5 (5) 5 7 7 3 2 2 5

Guitar Solo 3

145

TAB 3 3 3 2 3 5 7 7 3 2 5
1 1 1 0 1 3 5 5 1 0 3

Outro

153

TAB 3 3 3 2 3 5 7 7 7 7 7 5 5
1 1 1 0 1 3 5 5 5 5 5 3 3

158

TAB 2 2 2 2 3 5 7 7 7 7 7 5 5 3 3 3 3 3 3 3 5 2
0 0 0 0 1 3 3 5 5 5 5 3 3 1 1 1 1 1 1 1 3 0

161

TAB 7 7 7 7 7 5 5 2 2 2 2 3 7 7 7 7 7 5 5 7 7 7 7 5 5
5 5 5 5 5 3 3 0 0 0 0 1 3 3 5 5 5 5 5 5 5 5 3 3

164

TAB 3 3 3 3 3 3 3 2 7 7 7 7 7 5 5 2 2 2 2 3 5 5
1 1 1 1 1 1 1 3 0 5 5 5 5 5 3 3 0 0 0 0 1 3 3

167

TAB 7 7 7 7 7 5 5 3 3 3 3 3 3 3 5 7 7 7 7 7 5 5
5 5 5 5 5 3 3 1 1 1 1 1 1 1 0 5 5 5 5 5 5 3 3

170

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a sequence of chords and single notes. The bottom staff is a guitar tablature staff with six lines, labeled T, A, B, A, B, T from top to bottom. The fret numbers are as follows:

2	2	2	2	3		7	7	7	7	7	5	5		3	3	3	3	3		2	
0	0	0	0	1	5	5	5	5	5	5	3	3	1	1	1	1	3	3	3	5	0
					3	3											1	1	1	3	