

Whore of Darkness

Condemned to Sin

Shaggard

Words & Music by Hannes_666

Standard tuning

♩ = 180

Intro

E-Gt

f

TAB

0 0 0 2 0 3 0 2 0 0 0 0 2 3 3 5 3

0 0 0 2 0 3 0 2 3 (3) 2 0 3 2 0 3 2 0 0 0 2 0 3 0 2

0 0 0 0 2 3 3 5 3 0 0 0 2 0 3 0 2 3 (3) 2 0 3 0 2 0 3 2 0

0 0 0 2 0 3 0 2 0 0 0 0 2 3 3 5 3 0 0 0 2 0 3 0 2 3

12

T
A
B (3) 2 0 3 0 2 0 3 2 0 0 0 0 2 0 3 0 2

14

T
A
B 0 0 0 0 2 3 3 5 3 0 0 0 2 0 3 0 2 3 (3) 2 0 3 0 2 0 3 2 0

1st Verse
17

T
A
B 2 4 5 4 5 4 1 2 4 4 2 2 2 3 4 5 4 1 1 1 1 4 4 3 3

20

T
A
B 1 1 1 1 1 1 3 1 2 4 5 4 5 4 1 2 4 4 2 2 2 3 4 5 4

23

T
A
B 1 1 1 1 4 4 3 3 1 1 1 1 1 1 3 1 2 4 5 4 5 4 1 2

26

T
A
B

29

T
A
B

$\text{♩} = 160$
Break

32

T
A
B

Chorus

37

T
A
B

39

T
A
B

41

T
A
B

43

1.

T
A
B

2.

45

T
A
B

2nd Verse

48

T
A
B

51

T
A
B

53

let ring-----|

let ring-----|

TAB

5 5 5 X 3 2 4 3 1 0 3 3 2 2 0 0 2

55

let ring-----|

TAB

5 5 5 6 6 6 3 3 3 2 2 0 0 2

57

Pre-Chorus

let ring-----|

TAB

5 5 5 X 3 2 4 3 1 0

Chorus

64

TAB

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

68

TAB

1 1 1 1 1 1 1 1 1 1 1 4 2 3 0 1 3 2 3 2 4 3 1 0

70

TAB

72

TAB

74

TAB

1.

76

TAB

2.

3rd Verse

78

TAB

80

let ring

TAB

5 5 5 6 6 6 3 3 2 2

3 3 3 4 4 6 1 1 3 0 0 2

X

82

let ring

let ring

TAB

5 5 X X 3 2 4 3 1 0 3 3 2 2

3 3 3 2 4 3 1 0 1 1 3 0 0 2

X

84

let ring

TAB

5 5 5 6 6 6 3 3 2 2

3 3 3 4 4 6 1 1 3 0 0 2

X

86

let ring

TAB

5 5 X X 3 2 4 3 1 0 3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 2 4 3 1 0 1 1 1 1 1 1 0 0 0 0 0 0

X

88

TAB

5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 0 0 0 0 0 0

90

TAB 5 5 5 5 5 5 2 3 2 4 3 1 0 3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0

92

TAB 5 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 0 0 0 0 0 0

Pre-Chorus

94

TAB 5 5 5 5 5 5 2 3 2 4 3 1 0

Bridge I

100

TAB 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

104

TAB 4 2 2 2 4 5 4 3 4 5 4 0 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

106

TAB 4 4 2 2 2 3 2 4 5 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

108

T
A
B

4 2 2 2 4 5 4 3 4 5 4 0 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

110

$\text{♩} = 160$

T
A
B

4 4 2 2 2 3 2 4 5 4 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

112

T
A
B

2 4 5 4 5 4 4 5 4 0 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

1. 114

2.

T
A
B

4 4 2 2 2 3 2 4 5 4 | 4 4 2 2 2 3 2 4 5 4

$\text{♩} = 170$

Prayer

116

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

118

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

120

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1. 122

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2

$\text{♩} = 170$ ----- $\text{♩} = 170$

2. 124

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 174$

Bridge II
126

T
A
B

2 4 5 4 5 4 1 2

4 4 2 2 2 3 4 5 4

1 1 1 1 4 4 3 3

129

T
A
B

1 1 1 1 1 1 3 1

2 4 5 4 5 4 1 2

4 4 2 2 2 3 4 5 4

♩ = 174 *accel.* ----- ♩ = 176 ♩ = 180

TAB

1 1 1 1 4 4 3 3 | 3 3 2 2 | 0 0 0 2 0 3 0 2

136

TAB

0 0 0 0 2 3 3 5 3 | 2 2 2 2 3 | (3) 2 0 3 0 2 0 3 2 0

139

TAB

0 0 0 2 0 3 0 2 | 0 0 0 0 2 3 3 5 3 | 0 0 0 2 0 3 0 2 3

142

TAB

(3) 2 0 3 0 2 0 3 2 0 | 0 0 0 2 0 3 0 2

144

TAB

0 0 0 0 2 3 3 5 3 | 0 0 0 2 0 3 0 2 3 | (3) 2 0 3 0 2 0 3 1 1

♩ = 90 ♩ = 90
Interlude

147

T
A
B

152

T
A
B

159

T
A
B

Solo I

165

T
A
B

169

T
A
B

170

T
A
B

A.H.

4th Verse

173

177

180

185

$\text{♩} = 90$
Acoustic Break

189

$\text{♩} = 165$
Solo II

197

201

TAB

3 1 1 1 3 1 1 1 1 3 1 1 1 1 6 4 4 4 4 4 6 4 4 4 4 4

204

TAB

8 6 6 6 9 7 7 7 3 1 1 1 3 1 1 1 1 1 3 1 1 1 3 1 1 1 1 1 4 6

208

TAB

8 6 3 1 1 1 3 1 1 1 1 1 3 1 1 1 3 1 1 1 1 1 3 4 3 1 4 2

♩ = 160

212

TAB

3 1 4 2 1 4 1 2 3 2 4 3 1 0

Chorus

217

TAB

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

219

1.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 4 2 3 0 1 3 2 3 2 4 3 1 0

221

2. **Outro**

T
A
B

4 2 3 0 1 3 2 3 2 4 3 1 0 3 3 3 1 5 5 3 3 1

222

1. $\text{♩} = 160 \text{ rall.}$ ----- $\text{♩} = 140$

2.

T
A
B

9 8 10 9 11 10 9 10 9 11 10 8 6 6 5

230

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = 120$

T
A
B