

PESSIMISTIC BENEVOLENCE

Master Gold END OF THE PLANET

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 220

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some measures featuring a 'y' (yamaha) symbol. Below the staff is a guitar tablature with fret numbers 0, 3, 5, and 7.

Measures 4-5 of the guitar piece. Measure 4 continues the chordal pattern. Measure 5 features a melodic line with eighth notes and a repeat sign. The tablature below shows fret numbers 0, 2, 3, 5, and 7.

Measures 6-7 of the guitar piece. Measure 6 has a melodic line with eighth notes and a repeat sign. Measure 7 features a chordal pattern with a '3x' (triple) marking above and below the staff. The tablature below shows fret numbers 3, 5, 7, and 9.

Measures 8-9 of the guitar piece. Measure 8 continues the melodic line. Measure 9 features a melodic line with eighth notes and a repeat sign. The tablature below shows fret numbers 3, 5, 7, and 9.

Measures 10-13 of the guitar piece. Measures 10-12 feature a melodic line with eighth notes and a repeat sign. Measure 13 features a melodic line with eighth notes and a repeat sign. The tablature below shows fret numbers 0, 3, 5, 7, and 9.

22

TAB (7) 5/3 (7) 5/3 0 (0) (0) (0) (0) (0) 0 0 3 5 7 3 0 0

29

TAB 3 5 0 0 6 5 0 0 3 5 0 0 6 5 6 5 0 0 0 0 0 0 0 0 0 0

32

TAB 0 0 6 5 6 5 0 6 5 0 6 5 6 5 3 1 0 0 6 5 6 5 0 6

35

3x

TAB 5 0 6 5 6 0 3x 0 0 6 5 6 5 0 6 5 0 6 5 6 5 3 1 0 0 6 5 6 5 0 6

39

TAB 5 0 6 5 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB

0	0	0	0	0	0	0	3	2	5	5	2	3	3	3	0
0	0	0	0	0	0	0	3	2	5	5	2	3	3	3	0
0	0	0	0	0	0	0	3	2	5	5	2	3	3	3	0

45

4x

TAB

5	3	5	7	5	2	3	5	1	0	0	0	0	0	0	0	0	1	0	
5	3	5	7	5	2	3	5	1	0	0	0	0	0	0	0	0	0	1	0
5	3	5	7	5	2	3	5	1	0	0	0	0	0	0	0	0	0	1	0

48

3x

TAB

0	0	0	0	(3)	1	1	3	5	7	5	3	0	0	0	0	0	0	(3)	(3)
0	0	0	0	(3)	1	1	X	X	X	X	X	X	X	X	X	X	X	(0)	(0)
0	0	0	0	(3)	1	1	3	5	7	5	3	0	0	0	0	0	0	(0)	(0)

52

fff *f* *fff* *f* *fff* *f*

TAB

0	0	3	5	7	3	0	0	3	5	0	0	6	5	0	0	3	5	0	0	6	5	6	5
0	0	3	5	7	3	0	0	3	5	0	0	6	5	0	0	3	5	0	0	6	5	6	5
0	0	3	5	7	3	0	0	3	5	0	0	6	5	0	0	3	5	0	0	6	5	6	5

55

fff *f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	6	5	6	5	0	6	5	0	6	5	6	5	3	1
0	0	0	0	0	0	0	0	0	0	0	0	6	5	6	5	0	6	5	0	6	5	6	5	3	1
0	0	0	0	0	0	0	0	0	0	0	0	6	5	6	5	0	6	5	0	6	5	6	5	3	1

58

TAB 0 0 6 5 6 5 0 6 5 0 6 5 0

4x

15 13 15 13 15

12 12 12

61

TAB 15 13 13 15 13 16 14 16 14 16 21 19 21 19 21 19

12 12 13 13 13 18 18

64

TAB 22 20 22 20 22 22 (22) 17 15 17 15 15

19 19 19 14 14 14

67

TAB 16 14 16 14 14 12 13 15 13 15 (15) 15 13 13 15 12

12 12 12

70

TAB 16 16 14 21 21 21 19 (19) 22 22 20 22 (12) 13 13 18 18 19

73

TAB (22) 17 17 15 15 14 14 14 16 (16)

76

TAB 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 (3) 1 1
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (3) 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (3) 1 1

79

TAB 3 5 7 5 3 0 0 0 3 0 (3) (3)
3 5 7 5 3 0 0 0 0 0 (0) (0)

82

TAB 0 0 3 5 7 3 0 0 3 5 0 0 6 5 0 0 3 5 0 0 6 5 6 5

85

TAB 0 0 0 0 0 0 0 0 0 0 0 0 6 5 6 5 0 6 5 0 6 5 6 5 3 1

88

TAB 0-0 6-5-6-5 0 6 5 0 6 5 0 $\frac{1}{2}$ 3-5 0 0 0 3-5-0 0 0 0 0 3-5-0 0 0 0

92

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 5 5 2 3

95

TAB 3 3 0 0 5 3 5 7 5 2 3 5 0 0 0 0 3 3 0 0 0 3 3 0

98

TAB 0 3 0 3 3 3 3 5 5 5 7 7 7 0 0 0 0 7 7 7 0 0 0 0 0

102

TAB 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 3 3 7 7 7 0 0 0 0 0

109

TAB 7 7 7 7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0