

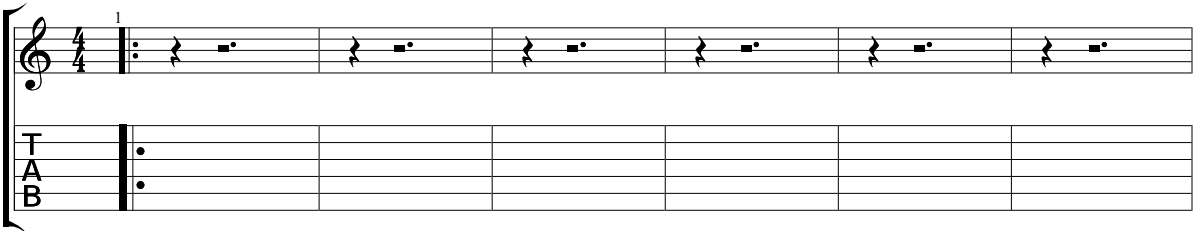
the sluts

master gold

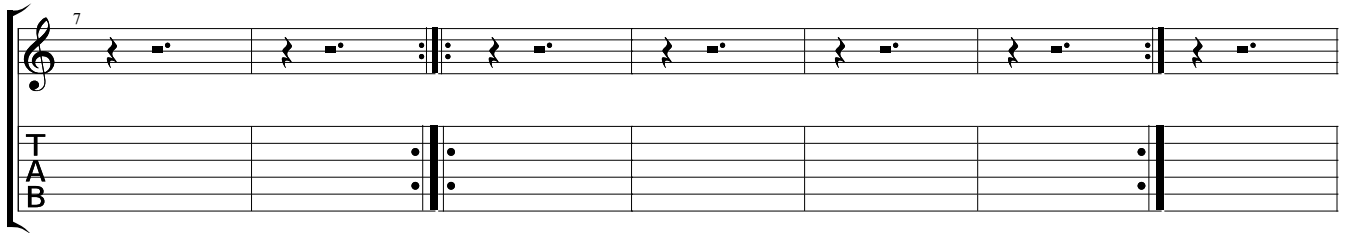
Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 120

E-Gt

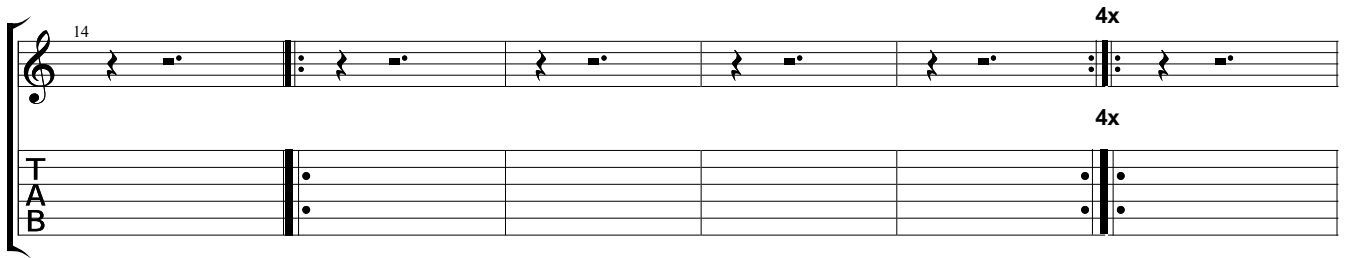


7



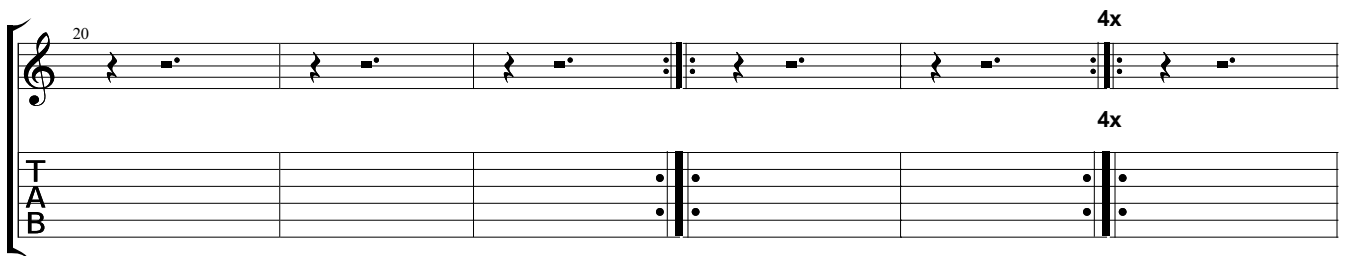
14

4x



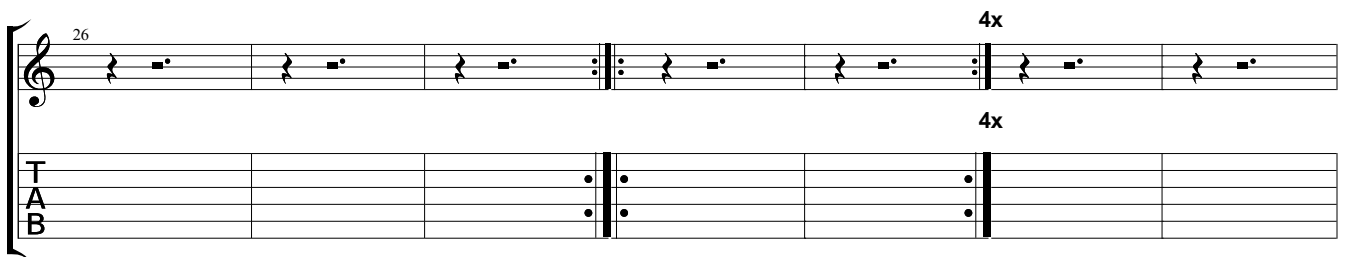
20

4x



26

4x



CHORUS

33

SOLO 3

45

TAB: 5-5-5-5 | 2-2-2-2 | 2-2-2-2 | 5-5-5 | 1-1-1-1 | 4-4-4-4

48

TAB: 5-5-5-5 | 4-4-4-4 | 5-5-5-5 | 2-2-2-2 | 2-2-2-2 | 5-5-5

CHORUS

51

TAB: 1-1-1-1 | 4-4-4-4 | 5-5-5-5 | 4-4-4-4

53

TAB: 5-5-5-5 | 2-2-2-2 | 2-2-2-2 | 5-5-5 | 4x

58

TAB: 0-0-0-0 | 24 | 24 | 0

64

T
A
B

0 0 0 0 0 24 24 0

$\text{♩} = 200$

LAST CHOR

70

T
A
B

1 1 1 1 4 4 4 4

73

T
A
B

5 5 5 5 4 4 4 4 5 5 5 5 2 0 2 0 2 0 2 0 2 0 5 5 5

4x

4x

$\text{♩} = 120$

OUTRO

76

T
A
B

1 1 1 1 4 4 4 4 5 5 5 5 4 4 4 4

78

T
A
B

5 5 5 5 2 0 2 0 2 0 2 0 5 5 5 5 5 (5) (5) (5)

84

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each with a single quarter note on the second line (F4). The notes are beamed together. Below the treble staff is a guitar tablature staff. The first measure of the tablature has a '5' written on the fifth line, indicating the fifth fret. The second measure is empty. The third and fourth measures also have a '5' written on the fifth line. The tablature staff is labeled 'T A B' on the left side, indicating the strings.