

Esperando por sus almas

Standard tuning

$\text{♩} = 89$

S-Gt

ff

TAB

0	2	3	3	0	2	0	2	3	0	2	3	0	2
2				2		2		2		2		2	2

TAB

0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	4	0
2			2		2		3		4		0		0		2			

f *ff* *f*

TAB

10	9	10	12	12	11	12	10	9	10	12	12	10	12	9	10	11	0	7	8	9
7		0			0		9		10		0		0		11		12	11	7	9

$\text{♩} = 72$ $\text{♩} = 69$ $\text{♩} = 65$ $\text{♩} = 62$

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *A.H.*

TAB

12	10	12	9	10	12	12	10	12	9	6	8	5	6	3	0	2	3	3	0	2	0	7
9		0			9		0		9		0				2			2		2		0

♩ = 89

A.H.

ff f ff

TAB

7	3	0	2	0	2	3	3	0	2	0	2	3	0	2	0	2	3	3	0	2
5												3								
2				2		2		2		2		2		2		2		2		2

♩ = 75 ♩ = 67

A.H.

f

TAB

0	2	2	3	5	5	3	2	0	2	3	3	2	0	3	0	2	3	2	0	3	1	3
	3																					
2		0			5	4		2			4	4		2		0				0		0

♩ = 60 ♩ = 89

A.H.

f

TAB

0	3	1	3	2	3	2	3	5	5	3	2	0	2	3	3	2	0	3	0	2		
2						4	2	4	0		5	4		2		4	4		2			

♩ = 82 ♩ = 75 ♩ = 67 ♩ = 60

A.H.

f

TAB

3	2	3	0	3	0	3	1	3	2	3	0	2	3	3	0	2	0	7				
0		0				2				4	2	4	2		2		2	0				

32

A.H.

T 5

A

B 7

The image shows a musical score for a single measure. At the top, a treble clef is followed by a measure containing a dotted quarter note on the first line (F4) and a dotted quarter note on the second line (G4). Above the first line is the number '32'. Below the staff is the text 'A.H.'. Underneath the staff is a guitar tablature consisting of six horizontal lines. The top line is labeled 'T' and has the number '5' written on it. The second line is labeled 'A'. The bottom line is labeled 'B' and has the number '7' written on it.