

Kazowwie

MaTrioK

Words & Music by _MaTrioK_

- Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 100

E-Gt

4x

TAB

5 4 4 2 2 2 2 3 2 4 5 4

2

1/2

TAB

7 5 5 1 2 4 5 7 4 5 4 0 7 8 1 2 4 5 7 4 5 4 0

4

1/2

TAB

7 5 5 1 2 4 5 7 4 5 4 0 7 9 1 2 4 5 7 4 5 4 0 X X 9 7 7

6

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

8

TAB
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10

4x

4x

TAB
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
X X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X X
4 4 2 2 5 3 2 4 5 4 2
2 0 2 2 5 1 0 2 3 2 2

11

1/2

1/2

TAB
7 7 1 4 5 7 4 5 4 0 7 8 1 4 5 7 4 5 4 0
5 5 2 4 5 7 4 5 4 0 5 6 2 4 5 7 4 5 4 0
5 5 2 4 5 7 4 5 4 0 5 6 2 4 5 7 4 5 4 0

13

1/2

1/2

TAB
7 7 1 4 5 7 4 5 4 0 7 9 1 4 5 7 4 5 4 0
5 5 2 4 5 7 4 5 4 0 5 7 2 4 5 7 4 5 4 0
5 5 2 4 5 7 4 5 4 0 5 7 2 4 5 7 4 5 4 0

15

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

1.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

19

2.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	(1)	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0

(1) — 0

(2) — 2

(0) — 0

21

4x

4x

TAB

8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	3	3	3	3	3	3
8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	3	3	3	3	3	3
8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	3	3	3	3	3	3

8 — 8 — 8 — 8 — 8 — 8 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 3 — 3 — 3 — 3 — 3 — 3

8 — 8 — 8 — 8 — 8 — 8 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 3 — 3 — 3 — 3 — 3 — 3

23

4x

4x

TAB

8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	3	3	3	3	3	3
8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	3	3	3	3	3	3
8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	3	3	3	3	3	3

8 — 8 — 8 — 8 — 8 — 8 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 3 — 3 — 3 — 3 — 3 — 3

8 — 8 — 8 — 8 — 8 — 8 — 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 3 — 3 — 3 — 3 — 3 — 3

25

1/2

1/2

TAB

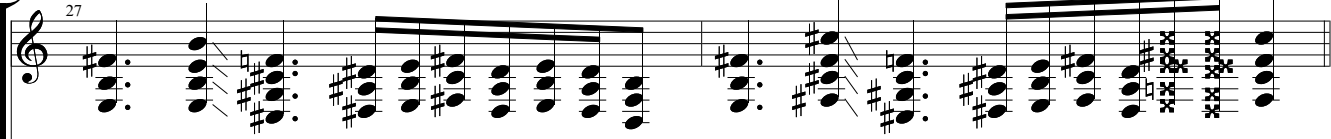
7	7	1	4	5	7	4	5	4	0	7	8	1	4	5	7	4	5	4	0	7	8	1	4	5	7	4	5	4	0
5	5	2	4	5	7	4	5	4	0	5	6	2	4	5	7	4	5	4	0	5	6	2	4	5	7	4	5	4	0
5	5	2	4	5	7	4	5	4	0	5	6	2	4	5	7	4	5	4	0	5	6	2	4	5	7	4	5	4	0

7 — 7 — 1 — 4 — 5 — 7 — 4 — 5 — 4 — 0 — 7 — 8 — 1 — 4 — 5 — 7 — 4 — 5 — 4 — 0 — 7 — 8 — 1 — 4 — 5 — 7 — 4 — 5 — 4 — 0

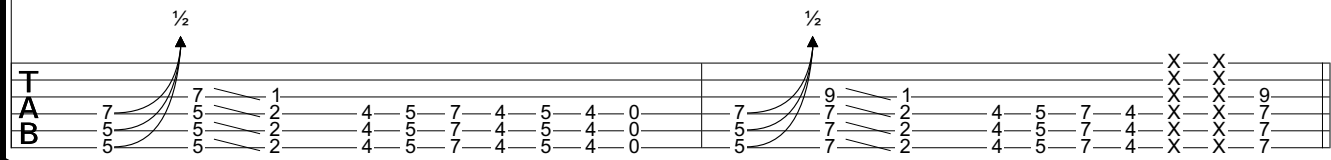
5 — 5 — 2 — 4 — 5 — 7 — 4 — 5 — 4 — 0 — 5 — 6 — 2 — 4 — 5 — 7 — 4 — 5 — 4 — 0 — 5 — 6 — 2 — 4 — 5 — 7 — 4 — 5 — 4 — 0

5 — 5 — 2 — 4 — 5 — 7 — 4 — 5 — 4 — 0 — 5 — 6 — 2 — 4 — 5 — 7 — 4 — 5 — 4 — 0 — 5 — 6 — 2 — 4 — 5 — 7 — 4 — 5 — 4 — 0

27

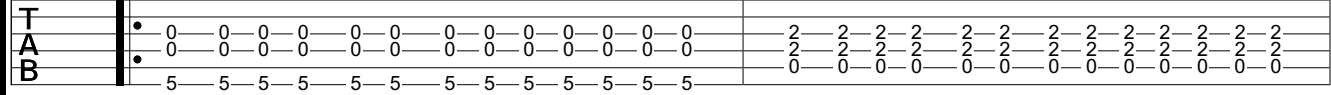



1/2



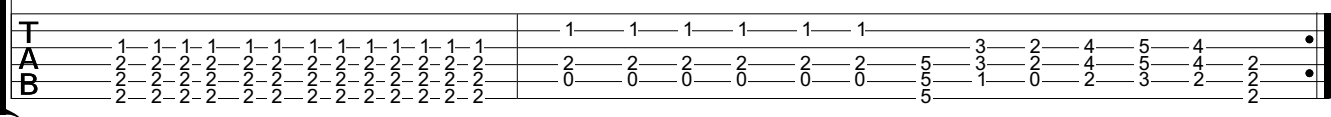

TAB notation for measures 27-28. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a sequence of chords and single notes. The corresponding TAB shows fret numbers for the Top (T), Middle (M), and Bottom (B) strings. Measure 28 is a continuation of the pattern, ending with a half note (1/2) marking. The bottom string is marked with 'X' in measures 28 and 29.

29



TAB notation for measures 29-30. Measure 29: Treble clef, 4/4 time. It contains a sequence of chords and single notes. The corresponding TAB shows fret numbers for the Top (T), Middle (M), and Bottom (B) strings. Measure 30 is a continuation of the pattern. The bottom string is marked with 'X' in measures 29 and 30.

31

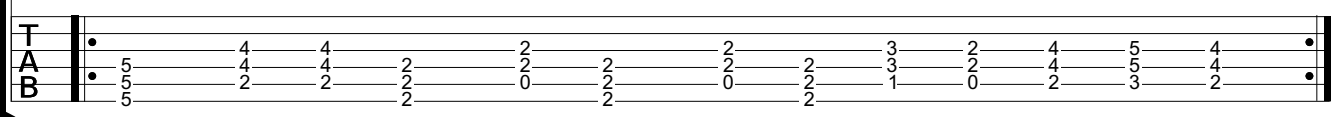



4x

4x

TAB notation for measures 31-32. Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a sequence of chords and single notes. The corresponding TAB shows fret numbers for the Top (T), Middle (M), and Bottom (B) strings. Measure 32 is a continuation of the pattern. The bottom string is marked with 'X' in measures 31 and 32.

33

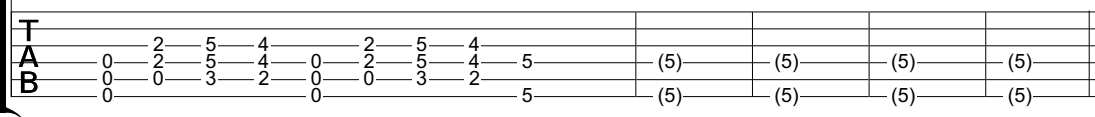
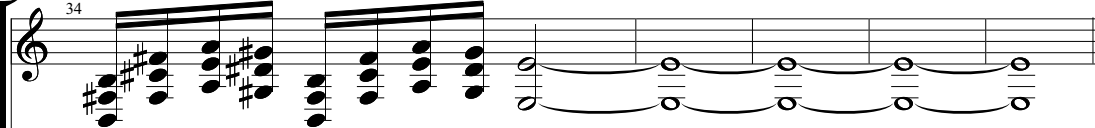


3x

3x

TAB notation for measures 33-34. Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a sequence of chords and single notes. The corresponding TAB shows fret numbers for the Top (T), Middle (M), and Bottom (B) strings. Measure 34 is a continuation of the pattern. The bottom string is marked with 'X' in measures 33 and 34.

34



TAB notation for measures 35-36. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. It contains a sequence of chords and single notes. The corresponding TAB shows fret numbers for the Top (T), Middle (M), and Bottom (B) strings. Measure 36 is a continuation of the pattern. The bottom string is marked with 'X' in measures 35 and 36.