

Clubbed To Death

(Kurayamino Remix)

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Matrix Soundtrack

Words & Music by Rob Dougan

Standard tuning

♩ = 125

S-Gt

Musical notation for measures 1-6. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The notes are: 1. Bb4, 2. Bb4, 3. Bb4, 4. Bb4, 5. Bb4, 6. Bb4. The bottom staff is labeled 'TAB' and is empty.

Musical notation for measures 7-13. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The notes are: 7. Bb4, 8. Bb4, 9. Bb4, 10. Bb4, 11. Bb4, 12. Bb4, 13. Bb4. The bottom staff is labeled 'TAB' and is empty.

Musical notation for measures 14-20. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The notes are: 14. Bb4, 15. Bb4, 16. Bb4, 17. Bb4, 18. Bb4, 19. Bb4, 20. Bb4. The bottom staff is labeled 'TAB' and is empty.

Musical notation for measures 21-26. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). Measures 21-24 are marked with a repeat sign. The notes are: 21. Bb4, 22. Bb4, 23. Bb4, 24. Bb4, 25. Bb4, 26. Bb4. The bottom staff is labeled 'TAB' and has repeat signs corresponding to the top staff.

Musical notation for measures 27-33. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). Measures 27-28 are marked with a repeat sign. The notes are: 27. Bb4, 28. Bb4, 29. Bb4, 30. Bb4, 31. Bb4, 32. Bb4, 33. Bb4. The bottom staff is labeled 'TAB' and has repeat signs corresponding to the top staff.

34

T
A
B

41

T
A
B

48

T
A
B

55

T
A
B

Tempo 87

$\text{♩} = 87$

61

f *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

3 3 8 6 7 8 7 8 7 7 7 5 7 7 7

3 0 (3)

T
A
B

63

let ring

f *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

7 8 7 15 7 6 7 6 5 4 5 5 4 8

1 (3) 3 (3)

65

let ring

f *mf* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf* *f* *ff* *mf*

TAB

0 7 8 7 6 8 10 11 15 12 11 12 11 15 11 15 8 7 8 10 12 13 12

(3) (3) (3)

68

let ring

ff *mf* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf* *f*

TAB

13 12 13 13 11 12 13 11 10 7 8 7 7 8 7 6 5 4 6 5 5 7 7

3 3 3 5

Tempo 87

$\text{♩} = 87$

71

let ring

mf *f* *ff* *f* *ff* *f* *fff* *f* *mf* *f* *mf* *f* *mf*

TAB

8 0 3 7 8 7 6 8 10 11 15 15 18 15 22 18 0 3 8 6 7 7 8 7

3 3 3

85

f

T
A
B

91

T
A
B

97

fff
let ring - +

T
A
B

102

f fff let ring - + *f fff* let ring - + *f fff* let ring - + *f fff* let ring - +

T
A
B

105

let ring - +

T
A
B

♩ = 10295

108

let ring ----- | *f* *fff* let ring ----- |

10 — 15 — 10 — 18 — 10 — 17 — 15

T
A
B

113

let ring ----- |

T
A
B

Tempo 87

♩ = 87

119

let ring ----- |

f *mf* *f* *mf* *f* *mf*

0 3 8 6 7 8 7

3

T
A
B

122

let ring ----- |

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

8 7 7 5 7 7 7 8 15 6 7 7

0 (3) 1 (3)

T
A
B

128

let ring ----- |

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf*

6 4 5 4 8 6 8 10 15 11 15 11 12 12 11 11 15 11

3 (3) 0 (3) 1 (3)

T
A
B

127

ff mf f mf f ff mf f ff mf f mf f mf
let ring

TAB: 15 8 7 8 10 12 13 12 | 13 12 13 13 11 12 13 11 | 10 7 8 7 7 8 7
2 | 3 | 3

133

ff mf f mf f mf f mf f ff f ff f ff fff
let ring

TAB: 6 5 4 6 5 7 7 | 8 0 3 7 8 7 6 8 | 10 11 15 15 18 15 22 18
3 | 5 | 3

Tempo 87

133

f mf f mf f mf ff mf f mf f mf f mf ff mf f mf
let ring

TAB: 0 3 8 6 8 7 7 8 7 | 8 7 7 7 7 7 7 7 | 10 8 7 7 7 7
3 | 0 | 1

133

ff mf f mf f mf f mf ff mf f mf f mf ff mf
let ring

TAB: 6 5 4 5 4 8 | 0 7 8 7 6 8 11 | 15 12 11 12 11 15 11
3 | 0 | 1

139

ff mf f mf f ff mf ff mf f ff f ff mf f mf f mf f mf

let ring

TAB

15	7	8	10	13	12	13	13	13	11	11	10	6	8	7
8	8	10	12	12	12	13	13	13	12	13	7	8	7	7
2						3								

140

ff mf f mf f mf f mf f ff f ff f ff f fff

let ring

TAB

6	4	6	5	7	7	8	0	3	7	8	7	8	10	15	15	18	15	22	18
5	4	6	5	7	7	8	0	3	7	8	7	8	10	15	15	18	15	22	18
3			5				3												

145

f

let ring

TAB

0			