

# Believin' You

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Knockin T Around

Words & Music by Tak Matsumoto

Standard tuning

♩ = 120

♩ = 67

S-Gt

The first system of music for 'Believin' You' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 67. The notation includes a single measure of rest followed by a series of chords and melodic lines. The guitar tablature below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. The first measure is a whole rest. The second measure has a forte (f) dynamic and a tempo change to ♩ = 67. The tablature for this system is as follows:

T	13	12	13	15	17	0	8	18	17	15	13	15	15	8
A	15				17		9	18	17	15	13	15	17	9
B	14				17		10	18	17	15	13	15	17	9
B	12				17		20	18	17	15	13	15	17	9

The second system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a measure starting with a '5' above the staff, followed by a series of chords and melodic lines. The guitar tablature below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. The tablature for this system is as follows:

T	12	13	15	17	20	18	17	6	15	0	12	16	16	16
A	10				17	19	17	6		0	12	16	16	16
B	13	15	10	12	19	17	20	6		0	12	16	16	16
B	10	12	12	12	13	20	18	10	11	7	11	11	11	11

The third system of music continues the piece. It features a treble clef and a key signature of one sharp. The notation includes a measure starting with an '8' above the staff, followed by a series of chords and melodic lines. The guitar tablature below the staff shows fingerings for the Treble (T), Middle (A), and Bass (B) staves. The tablature for this system is as follows:

T	0	17	6	6	0	8	5	5	5	5	3	3	0	0
A	14		7	7	12	9	6	6	6	6	3	3	1	1
B	12		10	10	10	10	5	5	7	7	3	3	0	0
B	12		12	12	12	12	1	3	10	10	3	3	3	3

12

TAB

1	1	0	0	1	1	1	1	3	0	0	5-17
3	3	1	1	1	1	3	3	3	3	4	0
2	2	0	0	2	2	5	5	3	3	6	1
0	0	1	1	3	4	4	2	2	2	0	2
0	0	1	1	3	4	4	0	0	0	0	2

16

TAB

0	0	0	0	2	0	2	2	2	2	0	0	0	0	2	2	0	0
11	11	12	12	2	2	2	2	2	2	2	2	2	2	0	3	3	2
12	12	12	12	0	0	2	2	2	2	0	4	4	2	2	2	8	8
10	12	12	12	0	4	2	0	0	0	5	5	0	0	9	9	7	7
0	0	0	0	2	0	2	2	2	2	0	7	0	0	(0)	(0)	(0)	(0)

21

TAB

0	0	7	0	2	2	2	2	0	7	0	2	0	(0)
6	6	7	2	2	3	2	2	0	3	0	2	0	(0)
7	7	7	2	2	3	2	2	3	0	2	0	0	(0)
0	7	7	2	2	3	2	2	3	0	2	0	0	(0)
0	7	7	2	2	3	2	2	3	0	2	0	0	(0)

25

TAB

1	3	3	1	3	1	1	5	1
1	1	3	0	3	0	1	3	3
7	7	7	0	2	0	0	5	2
5	0	2	2	0	0	1	5	2
5	0	2	2	0	0	1	5	2

27

TAB

3	0	1	0	1	8	6
3	3	3	0	1	1	5
7	7	3	0	0	2	5
3	3	3	0	0	0	0

29

TAB

5	1	1	3	0	0	0	0	5	0
5	2	1	3	2	1	3	2	3	2
3	2	1	2	7	3	7	1	2	2
1	1	1	3	3	3	4	0	0	0

32

TAB

2	3	0	3	0	0	2	2	0	0	0	0	0	0
3	3	0	5	2	2	3	2	2	7	7	7	7	2
0	4	0	4	2	2	2	2	2	7	7	6	6	2
0	0	0	0	0	0	4	4	9	7	0	7	7	0

36

TAB

2	2	3	2	0	0	0	0	0	0	0	0
3	3	2	2	8	8	6	6	7	7	7	2
0	2	2	3	7	7	7	7	7	7	7	2
0	0	0	0	9	9	0	7	7	5	4	0

38

TAB

2	2	0	0	10	10
3	3	7	7	3	10
2	2	6	6	5	11
2	2	0	0	0	12

40

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

TAB

14 12-10 17 14 13 11-9 15 11-9 8

0-15 16 12 15 16 14 12 8 14 12 8

14 17 15

15 15

46

TAB

14 12-9 7-19 14 12-9 7-19 14 12-9 7

0-14 12 18 16 14 12 18 16 14 12 7

11 11

11 14

47

TAB

9 6-9-14 9-14-18 14-18-21-14-18-21-14-18-21-0-0-21-0-0-0-0-0

7 11 14 11 11 11 11 11 11

6 8 11 11 11 11 11 11 11

9 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14

48

TAB

55

*ff* *f*

TAB

0 24 22 22 21 19 19 17 15 15 14 12 14 0 0 0

22 24 23 23 21 19 19 18 16 16 14 12 14 0 0 0

16 17 17 16 14 14 14 0 0 0

17 17 17 14 14 0

57

TAB

0 0 2 0 2 2 2 2 0 0 0 0 5-3  
 2 2 2 2 2 2 2 2 0 0 0 0 2  
 0 0 4 4 2 0 0 0

60

TAB

2 2 2 3 3 0 5 3 2 5 0 5 7 10 9  
 2 2 2 3 4 4 0 2 6 2 2 3 2 7 12 11 10  
 0 0 2 0 0 0 0 0 4 0 0 0 7 11 11 11 12 12

63

TAB

7 10 14 19  
 7 7  
 3

65

TAB

10 12 8 12 10 14 17  
 0 10 10 11 9 9 8 10 11 17  
 12 12 12 8 9 9 7 11 12  
 10 12 12 12 9 9 7 12 16

$\text{♩} = 60$   $\text{♩} = 57$   $\text{♩} = 30$   $\text{♩} = 45$   $\text{♩} = 48$

67

**T** 0 19 22 21 17 10  
**A** 0 19 21 18 19 15  
**B** 16 16 21 19 0 18  
 15 17 15 17