

ne kadar(intro)

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Standard tuning

♩ = 120

E-Gt

First system of musical notation for the guitar intro, measures 1-2. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte). The melody consists of eighth notes in the right hand and a bass line with chords in the left hand. The guitar tab below shows the fretting for the left hand.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	5	0	0	0	0	3	0	0	0	0	3	0

Second system of musical notation for the guitar intro, measures 3-5. It continues the melody and bass line from the first system. The guitar tab shows the fretting for the left hand.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0

Third system of musical notation for the guitar intro, measures 6-8. It continues the melody and bass line. The guitar tab shows the fretting for the left hand.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0

Fourth system of musical notation for the guitar intro, measures 9-10. It continues the melody and bass line. The guitar tab shows the fretting for the left hand.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0

Fifth system of musical notation for the guitar intro, measures 11-12. It concludes the intro with a final melody and bass line. The guitar tab shows the fretting for the left hand.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0

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T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T
A
B

2	2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0	0-0	0-0-3	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0