

Freezing Moon

Enjoy !!!!

Mayhem

Live in leipzig ; and all the live

Words & Music by Euronymous

Standard tuning

♩ = 90

E-Gt

fff

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 90

25

TAB

0 0 0 2 2 2 2 0 0 0 2 2 3 3 2 2 0 0 2

30

TAB

0 0 0 2 2 0 0 2 2 3 3 2 2 0 0 3

♩ = 120

33

TAB

0 0 0 2 2 2 2 0 0 0 3 3 3 1 1 1

35

TAB

0 0 0 2 2 2 2 0 0 0 3 3 3 1 1 1

37

TAB

0 0 0 2 2 2 2 0 0 0 3 3 3 1 1 1

39

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*

TAB: 0 2 0 2 0 2 0 0 0 0 0 0 | 0 2 0 2 0 2 3 3 3 3 3 3

41

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*

TAB: 0 2 0 2 0 2 0 0 0 0 0 0 | 0 2 0 2 0 2 3 1 3 1 3 1

43

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*

TAB: 0 2 0 2 0 2 0 0 0 0 0 0 | 0 2 0 2 0 2 3 3 3 3 3 3

♩ = 120

45

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*

TAB: 0 2 0 2 0 2 0 0 0 0 0 0 | 0 2 0 2 0 2 3 1 3 1 3 1

47

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*

TAB: 0 2 0 2 0 2 0 0 0 0 0 0 | 0 2 0 2 0 2 3 3 3 3 3 3

♩ = 160

49

fff

T
A
B

0 0 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2

51

T
A
B

0 0 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2

53

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

54

f fff

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

55

T
A
B


0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

56

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

57

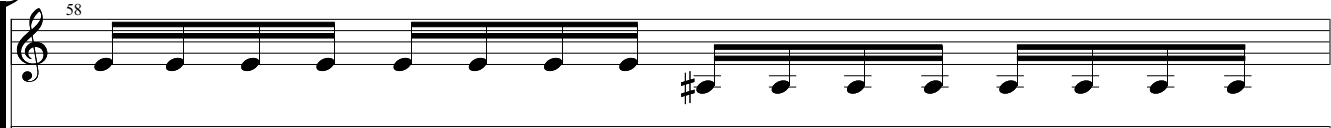


TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows fret numbers: 0 for open strings and 1 for the first fret.

58




TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 58. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: 2 for the second fret and 1 for the first fret.

59




TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 59. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: 0 for open strings and 1 for the first fret.

60

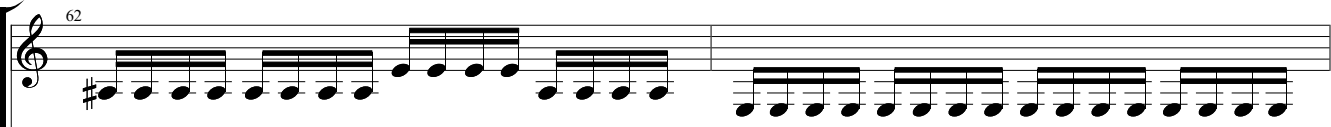


TAB

2 2 2 2 2 2 2 2 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 60. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: 2 for the second fret, 1 for the first fret, and 0 for open strings.

62

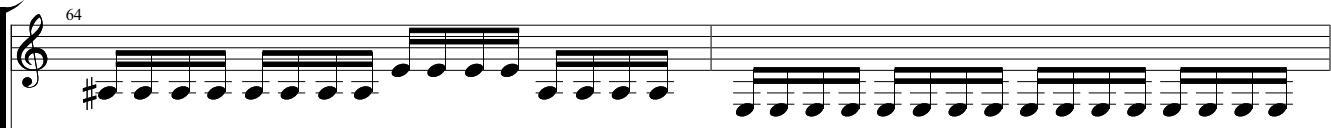


TAB

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 62. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: 1 for the first fret, 2 for the second fret, and 0 for open strings.

64



TAB

1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 64. The melody continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows fret numbers: 1 for the first fret, 2 for the second fret, and 0 for open strings.

66

T
A
B

68

T
A
B

70

T
A
B

71

T
A
B

73

T
A
B

74

T
A
B

75

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

77

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

79

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

81

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

83

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 1 1 1 1

85

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

86

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

87

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 | 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

$\text{♩} = 160$

89

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

90

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

91

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 | 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

$\text{♩} = 98$

93

T
A
B

2/0 (2/0) (2/0) (2/0)

97

fff

TAB

2	1	0	4	3	2	1	0	4	4	3	3	1	1	0	0
3	2	1	0	3	2	1	0	4	4	3	3	1	1	0	0
3	2	1	0	4	3	2	1	4	4	3	3	1	1	0	0

98 $\text{♩} = 98$ $\text{♩} = 98$

TAB

2	3	2	2	2	3	2	3	2	2	3	2	3	2	2	3
0	1	0	0	0	1	0	1	0	0	1	0	1	0	0	1

104

TAB

2	3	2	2	2	3	2	3	2	2	3	2	3	2	2	3
0	1	0	0	0	1	0	1	0	0	1	0	1	0	0	1

110

TAB

2	3	2	2	2	3	2	3	2	2	3	2	3	2	2	3
0	1	0	0	0	1	0	1	0	0	1	0	1	0	0	1

116

TAB

2	3	2	2	2	3	2	3	2	2	3	2	3	2	2	3
0	1	0	0	0	1	0	1	0	0	1	0	1	0	0	1

122

TAB

2	3	2	2	2	3	2	3	2	2	3	2	2	3	
0	1	0	0	0	1	0	1	0	0	0	1	0	0	1

128

TAB

2	3	2	2	2	3	2	3	2	2	3	2	2	3	
0	1	0	0	0	1	0	1	0	0	0	1	0	0	1

134

TAB

2	3	2	2	2	3	2	3	2	2	3	2	2	3	
0	1	0	0	0	1	0	1	0	0	0	1	0	0	1

140

TAB

2	3	2	2	2	3	2	3	2	2	3	2	2	3	
0	1	0	0	0	1	0	1	0	0	0	1	0	0	1

146

TAB

2	3	2	2	2	3	2	3	2	2	3	2	2	3	
0	1	0	0	0	1	0	1	0	0	0	1	0	0	1

152

TAB
2 0 3 1 2 0 2 0 2 0 3 1 2 0 3 1 2 0 2 0 2 0 3 1 2 0 3 1 2 0 2 0 2 0 3 1

158

TAB
2 0 3 1 2 0 2 0 2 0 3 1 2 0 3 1 2 0 2 0 2 0 3 1 2 0 3 1 2 0 2 0 2 0 3 1

164

TAB
1 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

$\text{♩} = 160$
166

TAB
0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

167

TAB
2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

168

TAB
0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

170

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

171

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

172

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

174

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

175

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

176

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

178

T
A
B

2
0