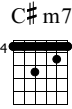


Jet

Paul McCartney Back In The World

Words & Music by Paul McCartney



Standard tuning

♩ = 130

Intro

E-Gt

T											
A		4	4	6-7	(7)	4	4	6-7	(7)		
B		2	2	4-5	(5)	2	2	4-5	(5)		

T	4	(4)								4	
A	5	(5)	4	4	6-7	(7)	4	4	6-7	(7)	5
B	4	(4)	2	2	4-5	(5)	2	2	4-5	(5)	4

Bridge

T	(4)										
A	(5)	4	4	6-7	(7)	2	2	2	2	2	2
B	(4)	4	4	4-5	(5)	0-0	0-0	0-0	0-0	0-0	0-0

Verse

T	2										
A	2	2	2	2	2	2	2	2	2	2	2
B	0-0	2	0-0	2	0-0	2	0-0	2	0-0	2	0-0

Pre-chorus

C#m7

Musical notation for the Pre-chorus section, measures 44 to 50. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, and the guitar tablature is written below it. The tablature uses 'X' for muted strings and numbers for fret positions. The key signature is C#m7.

Chorus

Musical notation for the Chorus section, measures 47 to 50. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, and the guitar tablature is written below it. The tablature uses numbers for fret positions and '0' for open strings.

Break

Musical notation for the Break section, measures 51 to 53. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, and the guitar tablature is written below it. The tablature uses numbers for fret positions and '0' for open strings.

Musical notation for the Break section, measures 54 to 56. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, and the guitar tablature is written below it. The tablature uses numbers for fret positions and '0' for open strings.

Musical notation for the Break section, measures 57 to 59. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, and the guitar tablature is written below it. The tablature uses numbers for fret positions and '0' for open strings.

Musical notation for the Break section, measures 60 to 62. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on a single staff, and the guitar tablature is written below it. The tablature uses numbers for fret positions and '0' for open strings.

Interlude

64

TAB

10-11	10-9	9-11	9-9	10-12	10-10	10-9	10-11	10-9	9-11	9-9	10-12	10-10	10-9
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Lead Break

68

TAB

2	2	2	2	3	3	2	(2)
2	2	2	2	2	2	2	(2)
0	0	0	0	0	0	0	(0)

Per-Chorus

72

TAB

2	2	2	2	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

C#m7

76

TAB

X	X	4	X	X	X	4	X	X	X	4	X	X	X	4	X
X	X	5	X	X	X	5	X	X	X	5	X	X	X	5	X
X	X	4	X	X	X	4	X	X	X	4	X	X	X	4	X
X	X	6	X	X	X	6	X	X	X	6	X	X	X	6	X
X	X	4	X	X	X	4	X	X	X	4	X	X	X	4	X

Chorus

79

TAB

(7)	2	2	2	2	2	2	2
(7)	2	2	2	2	2	2	2
(5)	0	0	0	0	0	0	0

Outro

C#m7

121

T	2	2	4	4	6-7	(7)	4	4	6-7	(7)	4
A	2	2	4	4	6-7	(7)	4	4	6-7	(7)	5
B	0-0	0-0	2	2	4-5	(5)	2	2	4-5	(5)	4

127

T	(4)	17	19-17	18-16-14-14	12-14	
A	(5)					
B	(4)				16-16-16-14	(14)