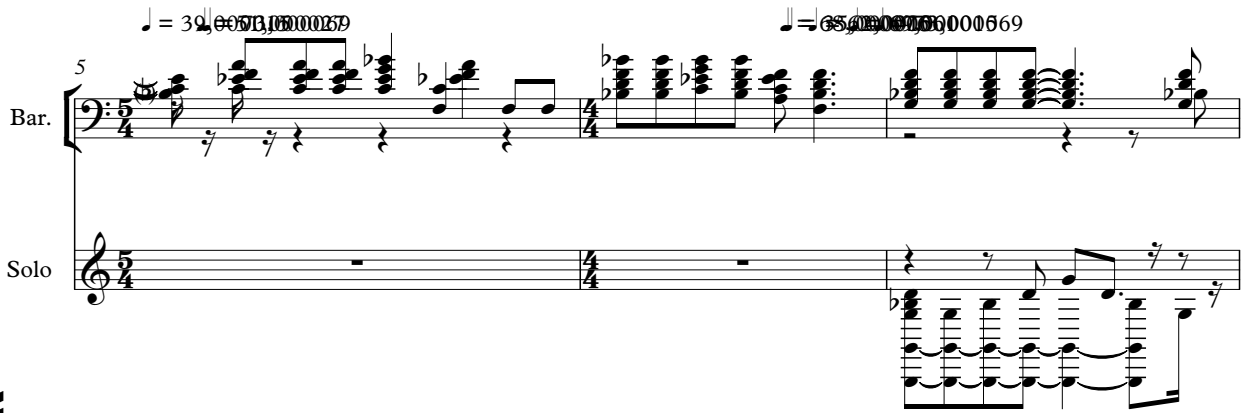


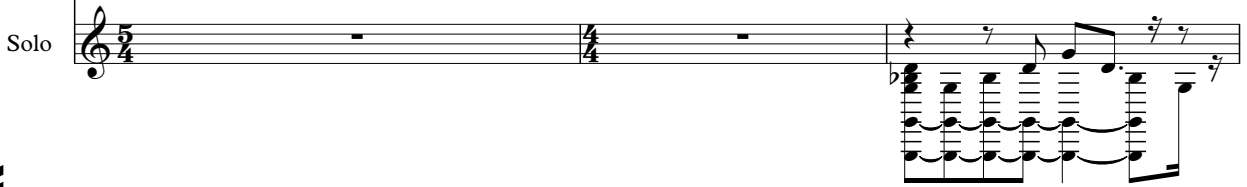
Queen - Bohemian Rhapsody

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Saxophone: Treble clef, 4/4 time signature. Tempo markings: ♩ = 72,000031, ♩ = 30,000000, ♩ = 90,000092.
- Percussion: Drum set notation with 'x' marks for cymbals in the first two measures.
- Electric Guitar: Treble clef, 4/4 time signature. Tempo markings: ♩ = 72,000031, ♩ = 30,000000, ♩ = 90,000092.
- Electric Guitar: Treble clef, 4/4 time signature.
- Electric Guitar: Treble clef, 4/4 time signature.
- Electric Guitar: Treble clef, 4/4 time signature.
- Electric Guitar: Treble clef, 4/4 time signature.
- Electric Bass: Bass clef, 4/4 time signature.
- Alto: Treble clef, 4/4 time signature.
- Alto: Treble clef, 4/4 time signature.
- Quintus: Treble clef, 4/4 time signature.
- Baritone: Bass clef, 4/4 time signature. Includes a triplet of eighth notes in the final measure.
- Solo: Treble clef, 4/4 time signature.


2


Bar. 

Solo 



Alto Sax.


Bar. 

Solo 



Alto Sax.

Bar. 

Solo 



Alto Sax.

Bar. 

Solo 

16

Alto Sax.

E. Bass

Bar.

Solo

19

Alto Sax.

E. Bass

Solo

22

Alto Sax.

E. Bass

Solo

25

Alto Sax.

Perc.

E. Bass

Solo

28

Alto Sax.

Perc.

E. Bass

Solo

31

Alto Sax.

Perc.

E. Bass

Solo

33

Alto Sax.

E. Bass

Solo

$\text{♩} = 76,000675,000699,000679,00069000015 = 73,000069$

36

Alto Sax.

Perc.

E. Bass

Solo

39

Alto Sax.

Perc.

E. Bass

Solo

Detailed description: This musical system covers measures 39, 40, and 41. The Alto Saxophone part features a triplet of eighth notes in measure 39, followed by a melodic line with eighth and sixteenth notes. The Percussion part provides a steady eighth-note accompaniment. The Electric Bass part plays a simple bass line with quarter notes. The Solo part consists of a complex, multi-voice guitar arrangement with various rhythmic patterns and accidentals.



42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This musical system covers measures 42, 43, and 44. The Alto Saxophone part continues the melodic line from the previous system. The Percussion part maintains the eighth-note accompaniment. The two Electric Guitar parts play a rhythmic accompaniment, with the upper part featuring some chordal textures. The Electric Bass part plays a bass line with quarter notes. The Solo part continues with a complex guitar arrangement, including various rhythmic patterns and accidentals.

45

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass A. Bar. Solo

This system contains measures 45, 46, and 47. The Alto Saxophone part features a melodic line with a triplet in measure 47. The Percussion part has a steady eighth-note pattern. The Electric Guitar part consists of three staves, with the top staff playing a single note in measure 47. The Bass part provides a simple harmonic accompaniment. The Solo part is a complex, multi-voice guitar solo with many beamed notes.

48

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Bar. Solo

This system contains measures 48, 49, and 50. The Alto Saxophone part continues its melodic line. The Percussion part has a more active eighth-note pattern with a triplet in measure 49. The Electric Guitar part consists of three staves, with the top staff playing a melodic line. The Bass part continues its accompaniment. The Solo part is a complex, multi-voice guitar solo with many beamed notes.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Solo



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

57 ♩ = 149,000214

Alto Sax.

Perc.

♩ = 149,000214

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Solo

Alto Sax.

Bar.

Solo

63

Alto Sax.

Perc.

A.

Bar.

Solo

66

Alto Sax.

A.

A.

Q.

Bar.

Solo



70

Alto Sax.

Perc.

E. Bass

A.

A.

Q.

Bar.

Solo

73

Perc.

E. Bass

A.

Bar.

Solo



76

Alto Sax.

Perc.

E. Bass

Q.

Solo

79

Perc.

E. Bass

A.

A.

Q.

Solo



82

Perc.

E. Bass

A.

A.

Q.

Solo

85

Alto Sax.

Perc.

A.

A.

Bar.

Solo



88

Alto Sax.

Perc.

E. Bass

A.

A.

Q.

Bar.

Solo

91

Musical score for measures 91-93. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff is mostly silent. The E. Bass staff features a melodic line with eighth notes and a triplet of eighth notes in the third measure. The Bar. staff contains complex chordal textures with many beamed notes. The Solo staff shows a melodic line with eighth notes and rests.



94

Musical score for measures 94-96. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff has two staves, both of which play sustained chords with long horizontal lines. The E. Bass staff features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The Bar. staff contains complex chordal textures with many beamed notes. The Solo staff shows a melodic line with eighth notes and rests.

96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Solo

98

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

102

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 102 and 103. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 103. The Percussion part consists of a steady eighth-note pattern with occasional accents. The three Electric Guitar parts play a consistent eighth-note accompaniment, with the top guitar part featuring a triplet in measure 103. The Electric Bass part provides a rhythmic foundation with eighth notes and rests.



104

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This musical score covers measures 104 and 105. The Alto Saxophone part has a melodic line with a triplet in measure 104 and a more active eighth-note line in measure 105. The Percussion part continues with eighth notes and includes a triplet in measure 104. The three Electric Guitar parts play eighth-note accompaniment, with the top guitar part featuring a triplet in measure 104. The Electric Bass part maintains the eighth-note accompaniment.

107

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Bar.



110

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Bar.

112

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Bar.

Detailed description: This musical score covers measures 112 and 113. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 113. The Percussion part provides a steady eighth-note accompaniment. The three Electric Guitar parts play chords and melodic fragments, with the top guitar part featuring a triplet in measure 113. The Electric Bass part plays a rhythmic line with eighth notes. The Baritone Saxophone part plays a melodic line with eighth notes and a triplet in measure 113.



114

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Bar.

Detailed description: This musical score covers measures 114 and 115. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part continues with eighth-note accompaniment. The three Electric Guitar parts play chords and melodic lines, with the top guitar part featuring a melodic line with eighth notes. The Electric Bass part plays a rhythmic line with eighth notes. The Baritone Saxophone part plays a melodic line with eighth notes and rests.

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



122

$\text{♩} = 200$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Solo

126

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Solo

128

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



130

♩ = 39,000015

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Alto Saxophone

59

66

71

79

89

102

106

109

112

115

Percussion

72



76

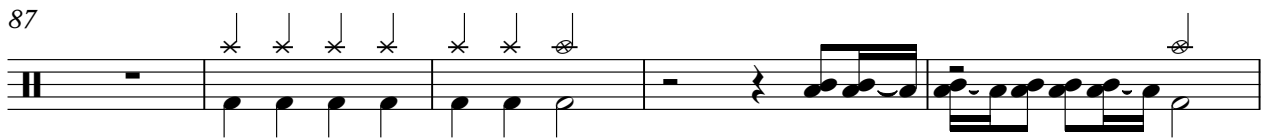
2



82



87



92

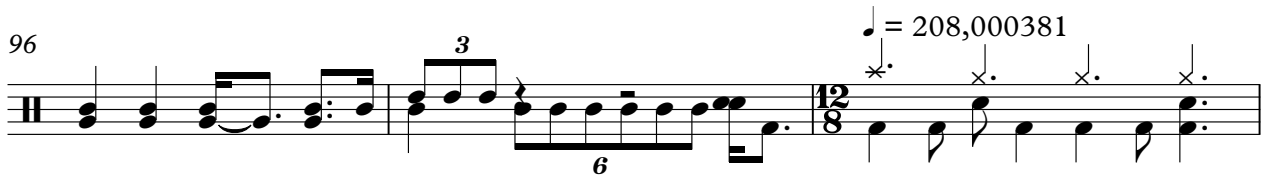


96


3

6

♩ = 208,000381



99



102

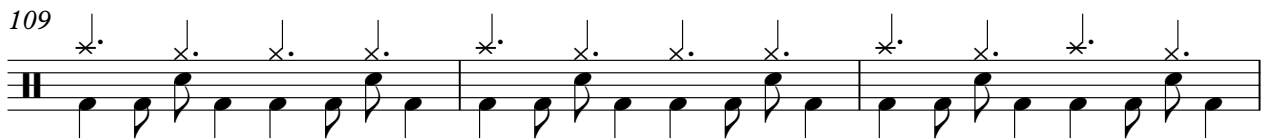


106

12/8



109



Percussion

112

115

118

124

129

134

Queen - Bohemian Rhapsody

Electric Guitar

♩ = 72,000031 ♩ = 102,000009 ♩ = 66,00,000169

2 26

34 ♩ = 76,00,000099 13

51

53

55 ♩ = 149,000214 10

68 ♩ = 208,000381 29 7

106 17 3

129 ♩ = 39,05,000069

135 5 4

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Electric Guitar

Queen - Bohemian Rhapsody

72,000031 10,00009359,0000159 55,00,00169

2 26

76,00,009359,0000159 149,000214

22 11

208,000381

29 7 17

123

3

39,0650160069 40,0000000000

131

136

15 4

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Queen - Bohemian Rhapsody

Electric Guitar

♩ = 72,000031 ♩ = 102,000009 ♩ = 66,00,00169

2 26

34 ♩ = 76,00,00069 ♩ = 149,000214

22 11

69 ♩ = 208,000381

29

103

108

114

121

129 ♩ = 39,00,00169

15

135 4

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Queen - Bohemian Rhapsody

Electric Guitar

♩ = 72,000031 ♩ = 102,000093 ♩ = 66,000169

2 26

34 ♩ = 76,000069 ♩ = 69,000069 ♩ = 69,000069

9 3

48

54 ♩ = 149,000214

58 10 26

98 ♩ = 208,000381

101

105

110

113

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V.S.

Queen - Bohemian Rhapsody

Electric Guitar

♩ = 72,000031

2

26

34

9

49

54

♩ = 149,000214

58

10

24

96

♩ = 208,000381

99

101

105

110

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V.S.

113

Musical staff 113: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure.

116

Musical staff 116: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure.

119

Musical staff 119: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

122

Musical staff 122: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. A large blacked-out section is present above the staff.

126

Musical staff 126: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. A large blacked-out section is present above the staff.

132

Musical staff 132: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. A large blacked-out section is present above the staff.

Queen - Bohemian Rhapsody

Electric Bass

♩ = 72,000031 ♯ = 10,000031,000000159 ♯ = 55,000060159

2

10

18

26

32

♯ = 77,000069,000000159

40

47

52

56

♯ = 149,000214

10

3

72

76

2

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83

Musical staff 83-89. Measure 83 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 84 contains a whole rest with a '4' above it. Measure 85 has eighth notes C2, B1, A1, G1. Measure 86 has eighth notes F1, E1, D1, C1. Measure 87 has eighth notes B0, A0, G0, F0. Measure 88 has eighth notes E0, D0, C0, B0. Measure 89 has a quarter rest.

90

Musical staff 90-93. Measure 90 has a quarter rest, followed by eighth notes G1, F1, E1, D1. Measure 91 has eighth notes C1, B0, A0, G0. Measure 92 has eighth notes F0, E0, D0, C0. Measure 93 has eighth notes B0, A0, G0, F0.

94

Musical staff 94-95. Measure 94 has eighth notes G1, F1, E1, D1. Measure 95 has eighth notes C1, B0, A0, G0.

96

Musical staff 96-97. Measure 96 has eighth notes G1, F1, E1, D1. Measure 97 has eighth notes C1, B0, A0, G0 with triplets over the last three notes.

98 ♩ = 208,000381

Musical staff 98-100. Measure 98 has a 12/8 time signature and eighth notes G1, F1, E1, D1. Measure 99 has eighth notes C1, B0, A0, G0. Measure 100 has eighth notes F0, E0, D0, C0.

101

Musical staff 101-103. Measure 101 has eighth notes G1, F1, E1, D1. Measure 102 has eighth notes C1, B0, A0, G0. Measure 103 has eighth notes F0, E0, D0, C0.

104

Musical staff 104-106. Measure 104 has eighth notes G1, F1, E1, D1. Measure 105 has eighth notes C1, B0, A0, G0. Measure 106 has eighth notes F0, E0, D0, C0.

107

Musical staff 107-109. Measure 107 has eighth notes G1, F1, E1, D1. Measure 108 has eighth notes C1, B0, A0, G0. Measure 109 has eighth notes F0, E0, D0, C0.

110

Musical staff 110-111. Measure 110 has eighth notes G1, F1, E1, D1. Measure 111 has eighth notes C1, B0, A0, G0.

112

Musical staff 112-113. Measure 112 has eighth notes G1, F1, E1, D1. Measure 113 has eighth notes C1, B0, A0, G0.

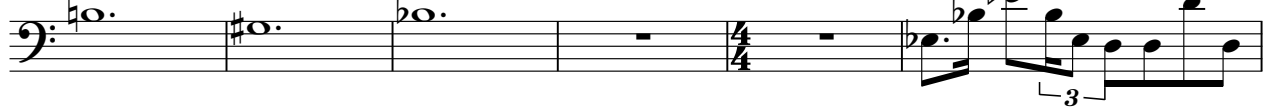
114



117



120



126

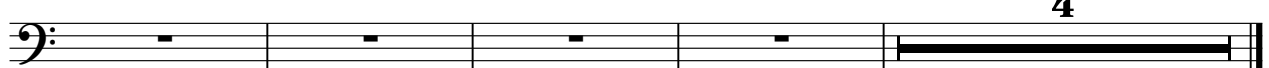


131



♩ = 39,000,050069 # 15

136



Queen - Bohemian Rhapsody

Alto

♩ = 72,000031 ♩ = 102,000009 ♩ = 66,0000169

2 26

34 ♩ = 76,000009 ♩ = 149,000214

11 10 6

63 2

69

74 3

80

84 3

87 ♩ = 208,000381

9 7

106 17 8

134 15 4

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Queen - Bohemian Rhapsody

Baritone

The image displays a musical score for the Baritone part of Queen's "Bohemian Rhapsody". It consists of nine staves of music, each with a corresponding guitar tablature line above it. The score is written in bass clef and includes various time signatures (4/4, 5/4, 2/4, 3/4) and key signatures (B-flat major, E-flat major, D major, B-flat major). The guitar tablature uses numbers 0-9 to represent frets and includes symbols for bends, slurs, and triplets. Measure numbers 2, 5, 8, 12, 15, 16, 35, 50, 62, 66, 73, and 11 are indicated. Performance instructions such as "2", "10", "6", "2", "3", and "11" are placed above the staves. The score includes several dynamic markings and articulation symbols like accents and slurs.

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2

Baritone

87

92

95

$\text{♩} = 208,000381$

109

112

115

126

$\text{♩} = .39,00,00106940,00,00$

134

Queen - Bohemian Rhapsody

Solo

♩ = 72,000/31 ♩ = 10,000/31 ♩ = 65,000/31

2

8

11

14

16

18

21

23

26

28

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V.S.

Musical score for guitar solo, measures 30-53. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The guitar tablature is provided below the staff lines, with some measures containing specific fret numbers like 73, 000069, 76, 000069, 000069, 000069, 000069, and 69. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

57 149,000214

59

61

63

66

70

72

74

77

V.S.

Detailed description: This is a guitar solo score for measures 55 through 77. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. Measure 57 includes a guitar tab '149,000214'. The score consists of multiple staves of music, with some measures containing complex chordal textures and others featuring more melodic lines. The notation includes various note values, rests, and articulation marks. The piece concludes with a 'V.S.' (Vivace) marking.

79

82

85

88

91

94

96

98

208 000381

123

125

♩ = 200

127

129

131

$\text{♩} = 39,000015 = 65,400000 = 69,00$

134

136

139

000015

3