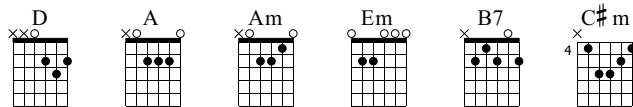


Teddy boy

Paul McCartney
McCartney

Words & Music by rimarko01



Standard tuning

♩ = 80

S-Gt

Measures 1-2 of the guitar part. Measure 1 is a D chord (x20232) with a first fret sharp sign. Measure 2 is an A chord (x02023). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The guitar tab below shows fingerings: 2 3 2 0 for the D chord and 2 3 2 0 for the A chord.

Measures 3-4 of the guitar part. Measure 3 contains a sequence of chords: D (x20232), A (x02023), Am (x02023), and Em (022023). Measure 4 contains a sequence of chords: B7 (x20232), C#m (422023), D (x20232), A (x02023), Am (x02023), Em (022023), D (x20232), and A (x02023). The notation includes a treble clef, a 4/4 time signature, and dynamic markings: *pp* and *mf*. The guitar tab includes instructions like "let ring" and "let ring - - - -".

Measures 5-6 of the guitar part. Measure 5 contains a sequence of chords: D (x20232), A (x02023), Am (x02023), and Em (022023). Measure 6 contains a sequence of chords: B7 (x20232), C#m (422023), D (x20232), A (x02023), Am (x02023), Em (022023), D (x20232), and A (x02023). The notation includes a treble clef, a 4/4 time signature, and dynamic markings: *pp* and *mf*. The guitar tab includes instructions like "let ring" and "let ring - - - -".

6

A Am Em

let ring pp mf pp mf p mp p mf f mp mf f mf

TAB

8

let ring pp p mf pp p mf pp p mf let ring pp p mf pp mf p mp

TAB

10

A Am Em

mf let ring pp mf pp f mf let ring p mf mp mf f mp mf f mf p

TAB

f ff f p mp

TAB

D

19

mf mp mf mp mf pp p mf

TAB

21

let ring pp p let ring pp p let ring pp p mf let ring pp p let ring pp mf p mp

TAB

A Am Em

23

mf let ring pp mf pp f mf let ring p mf mp mf f mp mf f mf p

TAB

25

mf let ring pp p mf let ring pp p mf let ring pp p mf let ring pp p mf let ring pp mf p mp

TAB

27

A Am Em

mf *pp* *mf* *pp* *f* *mf* *p* *mf* *mp* *mf* *f* *mf* *p*

let ring

TAB

29

f *ff* *f* *p* *mp*

TAB

31

C#m

let ring

mf *mp*

TAB

32

mf *f* *p*

let ring

TAB

33

mf *mp*

B7

TAB

2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2
4	4	4	4	4	4	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2

34

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2

35

mf *mp*

B7

TAB

2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2
4	4	4	4	4	4	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2

36

mf *mp* *mf* *mp*

D

TAB

0	0	0	0	0	0	2	2	2	2	2	2
1	1	1	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2

42#

pp p mf pp p mf pp p mf

let ring let ring let ring let ring

TAB

44#

pp p mf pp p mf pp mf p mp

let ring let ring let ring let ring

A Am

mf pp mf pp f mf p mf mp mf

let ring let ring let ring

TAB

46

mp mf f mf

mp mf f mf

♩ = 40

TAB

47

f ff f mf mp p pp

♩ = 25 ♩ = 25 rall. ----- ♩ = 10

TAB